Undergraduate Degree Programs of Study and Four-Year Guides

2022-2023

Hayes School of Music Appalachian State University Boone, NC

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Haves School of Music ASU Box 32096 Boone, NC 28608-2096 (828) 262-3020 Fax: (828) 262-6446 music.appstate.edu

Welcome to the Hayes School of Music!

On behalf of the faculty, staff, and administration welcome to the Mariam Cannon Hayes School of Music at Appalachian State University. We are delighted that you have chosen to continue your studies in music here. Our faculty and staff have utilized their musicianship, knowledge, and skills to develop degree programs that have a rich tradition of preparing Hayes School of Music graduates for their life in music. It is our hope that you will transform your passion for music into a profession for your life.

While the faculty will offer their expertise and advice as you move through your degree program, it is critical that you take an active role in understanding and completing the requirements for your degree program. The Programs of Study and Student Handbook documents are supplements to the Appalachian 2022-2023 Undergraduate Bulletin. The Programs of Study and Student Handbook documents provide important details about opportunities in the Hayes School of Music and attempt to answer any questions you might have concerning our requirements, policies, and practices. It will be a valuable reference as you move through your program of study. It will be your reference as you plan your registration for future semesters. Music degrees have a significant number of requirements; therefore, it is critical to attend to these details and policies.

If you have personal or professional concerns that these documents do not address, ask someone in the Hayes School of Music for assistance: your advisor, another faculty or staff member, one of the Interim Associate Deans or me. We are here to assist you in reaching your goals, and will be eager to speak with you.

Congratulations on becoming a new member of this exciting musical community. You join a tradition of musicians who have become leaders nationally and internationally in various fields and career trajectories. Your studies here will remain at the core of the musical, technical, and practical skills that you will use throughout your life. We take the responsibility of your professional preparation seriously and look forward to collaborating with you as you develop your personal path and plan for your career in music.

I offer you my most sincere wishes for great success during your time at Appalachian and beyond!

Sincerely,

James Douthit, DMA

James Douthit

Dean, Hayes School of Music

The Mariam Cannon Hayes School of Music

The Mariam Cannon Hayes School of Music, recognized throughout the southeastern United States, is a fully accredited member of the National Association of Schools of Music. The Hayes School of Music offers undergraduate programs in music education, performance, theory/composition, sacred music, music therapy, and music industry studies as well as Master of Music degrees in performance, music education, and music therapy. Through summer workshops and specialized course offerings (e.g., Orff- Schulwerk Levels Courses, Bonny Method of Guided Imagery and Music), the School of Music is engaged in year-round activities. In addition, the School of Music sponsors the annual Cannon Music Camp, a comprehensive music camp for middle school and high school musicians. The music faculty is composed of approximately 60 professional performers, composers, teachers, and scholars who possess an impressive array of professional interests and abilities coupled with thorough preparation and proven experience. Among them are winners of Outstanding Teacher Awards, recognized composers, published researchers, and virtuoso performers. Their interest in students is genuine as reflected by the close rapport between students and faculty. Graduates of the Hayes School of Music enjoy successful music careers in their chosen field of study.

The present School of Music had its beginning in the late 1920s. The original Watauga Academy, accredited as Appalachian Training School by the state in 1903, was named Appalachian State Normal School in 1925 and later (1929) Appalachian State Teachers College. The first music teacher was Mrs. Lilley Shull Dougherty who was related to the first president of the college, B. B. Dougherty. At that time, music was extra- curricular. The first person to teach music methods appreciation, and private lessons was Edith Knight. She was replaced by Mrs. Virginia Wary Linney in 1929. During this period, I. G. Greer, a member of the history faculty, organized the first string band, which was reported to be very much in demand for programs. Greer was also well known for his folk singing and dulcimer playing. Mrs. Greer taught private piano lessons.

In the early 1930s Mrs. Linney was appointed the first department head. Courses in harmony, music history, and applied music were added to the curriculum. In 1939 Gordon Nash and J. Elwood Roberts were asked to begin instrument classes for a more complete music-training program. Roy R. Blanton and John B. Thompson were the first graduates of the degree program in 1941. The department was first housed in the original Watauga Academy building, but this structure burned in 1946 along with all music and equipment. Gordon Nash was appointed head of the department in 1951. The number of faculty had increased to nine by this time. In 1952 a new fine arts building was completed which housed both the music and art departments. In 1955, under the leadership of Nash, the department was approved for membership in the National Association of Schools of Music. From 1958 to 1972 William G. Spencer was department chairman. During this period, Appalachian experienced considerable growth in the number of students and faculty. In 1966 the music building was named for I. G. Greer and a two-story wing was added in 1968. In 1967 Appalachian became a regional university and was named Appalachian State University. Nicholas Erneston was appointed dean of the newly organized College of Fine and Applied Arts, which included the Music Department.

In 1972 Wayne Sheley was appointed chairman of the music department, Frank Carroll in 1974, H. Max Smith in 1978, and B.G. McCloud in 1981. A proposal was approved in 1976 to begin planning the current music building. Construction began in August 1980 and was completed in the spring of 1983.

In 1988 the Board of Governors approved the creation of the School of Music at Appalachian. B. G. McCloud was named acting dean, and in 1989, Arthur Unsworth was named the first dean of the School of Music. William Harbinson was selected as the second dean of the School of Music in 2000. In May of 2001, the School of Music was named for Mariam Cannon Hayes, a longtime patron of the arts and ardent supporter of the music program at Appalachian. Dr. William Pelto joined the School, as Dean in July 2009. Dr. James Douthit was named Dean in July, 2017.

Introduction

This document contains programs of study for the specific degree programs and a recommended course of study for each degree.

The program of study is a resource for the student to monitor their progress toward degree completion and to record grades attained in each course. It is recommended each student study the program of study to be aware of grade minimums, pre and co-requisites, as well as courses required of specific populations.

Added, as a further resource, are *recommended courses of study*. Please note these are "*recommendations*" as to when to register for specific courses. These recommendations were designed and based upon the School of Music course offering and General Education requirements. Students should strive to register for all courses in a timely, systematic manner. However, there are many possible reasons why the recommendations may not be applicable, including, but not limited to:

- a) failure of courses, necessitating repeats,
- b) failure to meet minimum grade standard, necessitating repeats,
- c) courses offered in specific semesters,
- d) transfer credit application,
- e) AP credit application,
- f) study abroad,
- g) seat availability (outside of the major)
- h) change of major

These dynamics, and others, may create a delaying effect for the timely completion of a degree. In as much as the School of Music provides advising for all students, it is the student's responsibility to maintain and manage their progress toward degree. The School of Music encourages the student to take advantage of *Degree Works*, as an online tool for awareness and navigation of the required curriculum and the personal achievement and completion of all degree requirements. The University is not obligated to offer courses, on an individual basis or out of sequence when a student is confronted with a delaying situation. Requests for such accommodation may not be granted.

Bachelor of Music in Music Education, Instrumental

2022-2023

Bachelor of Music in Music Education Majors Teaching: Major Code – 552C	ě ,
I. General Education Requirements	44
II. Professional Education Requirements (All courses must be completed with	th "C" (2.0) or better). **
EDU 3100** (3) [Pre	: Admission to Teacher Education] : Admission to Teacher Education] : Admission to Teacher Education] (Graded on S/U basis)
Praxis I: Reading Writing Praxis II: Prof. Knowledge Spec	
III. Music Education Requirements (All courses must be completed with	th "C" (2.0) or better)
CI/MUS 3029 (3) [Not CI/MUS 3023 (3) [Strir	or Co-Requisite: MUS 1002 and either 1006/1008] required of string principals] ng principals only] MUS 2034]
IV. Major Requirements	
A. Music Theory (12 s.h.) (All courses must be completed with	h "C-" (2.0) or better)
MUS 1001/1005 (2/1) MUS 1002/1006 (2/1) MUS 2073/2007 (2/1) Theory Elective/2008 (2/1)	[Pre: MUS 1001 and either 1005/1007 with minimum of C-] [Pre: MUS 1002 and 1006 with minimum of C-] [Pre: MUS 2073 and 2007 with minimum of C-]
Theory Elective (Choose One)	
MUS 2072 (2) MUS 3002 (2) MUS 3003 (2) MUS 3009 (2) MUS 3016 (2) MUS 3012 (2) MUS 3013 (2)	MUS 3014 (2) MUS 3015 (2) MUS 3016 (2) MUS 3530 (2) MUS 3661 (2) MUS 4600 (2) MUS 4602 (2)
B. **Music History and Literature (9 s.h	.)
MUS 2018 (3) MUS 2611 (2) MUS 2612 (2) MUS 3611 (2)	

C. Applied Principal (12 s.	h.)				
AMU 2001-2025 (6)					
AMU 4001-4025 (4)					
AMU 4900 Senior Recital		Level IV	<u>_</u>		
			_		
D. Secondary Applied and (A minimum grade of		l in each course)			
2					
MUS 1028 (1)					
MUS 1030 (1) MUS 1032 (1)					
MUS 1032 (1)					
MUS 1036 (1) [N	ot required of String P	Principals			
MUS 1037 (1) [IV	or required or buring r	imerpaisj			
MUS 3020 (1)					
MUS 3021 (2)					
MUS 1040* (1)			riano Proficier	ncy	
MUS 1041 (1)	[Pre: MUS 1040 wit	_			
MUS 2040 (1)	[Pre: MUS 1041 wit				
MUS 2041 (1)	[Pre: MUS 2041 wit	h minimum C]			
	*If necessary				
A	1	1	7 . 1		
Appropriate ensemble for a	each semester except v	when student teaching (/ s.h. minimui	m)	
MUS 1500 Performance S	eminar each semester	except when student tea	aching		
		•			
V. Free Electives					0.1
v. Free Electives	••••••		•••••	•••••	0-1
akak D. D.		.: G 1E1 .:		0	
**Degree Re	equirements that count	t in General Education:		-9	
MUS 2018	3 sh				
MUS 2611	2 sh				
MUS 2612	2 sh	Total Major Requireme	ents:	52-53	
MUS 3611	2 sh	Gen Ed that Double Co		-9	
Total: 9 sh	= ***	Net Major Hours:		13-44	
2 3 3 3 3 4 3 4 3 4 4					
m . 1					120

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with The academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention. Min. Major Credit Course Subject and Title Important Notes Hours Grade **GPA Semester One: [15 Credit Hours]** MUS 1001 2 C-Co-Requisite w/MUS 1005 MUS 1005 1 C-Co-Requisite w/MUS 1001 MUS 1040 1 C Not Required of Keyboard Principals 1 C Secondary Methods 3 C R_C 1000 4 Quantitative Literacy 2 Applied Music Instruction 1 Ensemble 0 MUS 1500-101 **Semester Two: [16 Credit Hours]** 2 C-MUS 1002 Co-Requisite w/MUS 1006 MUS 1006 1 C-Co-Requisite w/MUS 1002 3 MUS 2018 ILE (Imagination, Innovation, and Meaning)-FA designation 1 C MUS 1041 C 1 MUS 1037 Not Required of Vocal Principles C 1 Secondary Methods Secondary Methods

Semester Th	ree: [18 Credit Hours]
	ree: [18 Credit Hours]
С	
C-	Co-Requisite w/MUS 2007
C-	Co-Requisite w/MUS 2073
	2 sh of 12 sh from LSE w/HS designation
С	
С	
С	
С	
С	
	C C C

how a degree can be completed in four The academic advisor. Prior credit,				t needs must be considered in developing the individual plan.
Shaded areas of guide require special				p.m.
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
MUS 1500-101	0	Ī		T
MOS 1300-101	Ü	Somoo	ton Four	[15 Credit Hours]
MUS Theory Floative	2	C-	ster rour:	[15 Credit Hours]
MUS Theory Elective MUS 2008	1	C-		
		C		
MUS 2041	1	C		2.1.612.1.6. T.C.E. (H.C.L.)
MUS 2612	2	0		2 sh of 12 sh from LSE w/HS designation
EDU 2100	3	С		
Integrative Learning Experience	3			3 sh from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
		Seme	ster Five:	[16 Credit Hours]
MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	С		
MUS 3034	3	С		
Science Inquiry Perspective	4			Recommended: PHY 1812
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
		Seme	ester Six: [15 Credit Hours]
MUS 3021	2	С		
EDU 3000	3	С		
MUS 3029 or 3023	3	С		
Applied Music Inst. (AMU 49XX)	2			Senior Recital
Science Inquiry Perspective	4			Recommended: PHY 1814
Ensemble	1			
MUS 1500-101	0			

This four year guide is are commended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with
The academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Hours Grade GPA Important Notes

Semester Seven: [13-15 Credit Hours]							
MUS 3903	1	С	WID				
EDU 3100	3	С	Taken in the same semester as MUS 3903				
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)				
Liberal Studies Experience	3		3 sh of 12 sh from LSE w/LS designation				
Physical Activity/Wellness	2						
Elective	0-2		StringPrincipals&MUS1040 waiverswill need tomeetthisreq.				
Ensemble	1						
MUS 1500-101	0						
	Semester Eight: [12 Credit Hours]						
EDU 4900	12		Grade of "S" required				

General Requirements Summary									
Minimum	Gen Ed.	***	N	Minimum					
Total Hours	Hours	Writing	Major GPA	Overall GPA					
120	44	R_C 1000 and R_C 2001	2.7	2.0					

Program Categories	Hours	Important Notes–Be sure to check for GenEd courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes: A student whose principal instrument is not a band or orchestral instrument but wishes to pursue the instrumental concentration must have the approval of the Dean of the School of Music. The appropriate ensembles for these students are those required of Brass, Woodwinds, and Percussion principals that are listed under the instrumental track (See Ensemble Requirements). In addition, these majors are required to complete four semester hours of private applied study and performance achieving Level 1 on a minor instrument (brass, woodwind, percussion, or strings).

Bachelor of Music in Music Education, Choral Music Education

2022-2023

Bachelor of Music in Music Education – BM Majors Teaching: Major Code – 552D	Program of Study for Music Choral Music Education Concentration
I. General Education Requirements	44
	24
(All courses must be completed with "C" (2.0)	or better)
EDU 2000 (3)	
EDU 2100 (3)	
EDU 2100 (3) EDU 3000** (3) [Pre: Admission	to Teacher Education]
EDU 3100** (3) [Pre: Admission	to Teacher Education]
EDU 4900** (12) [Pre: Admission	to Teacher Education] (Graded on S/U basis)
Praxis I: Reading Writing Mathema	tics
Praxis II: Prof. Knowledge Specialty Area	
III. Music Education Requirements	9
(All courses must be completed with "C" (2.0)	or better)
	JS 1002 and either 1006/1008]
CI/MUS 3032 (2)	
CI/MUS 3034 (3) [Pre: MUS 2034]	
MUS 3038 (2)	
MUS 3903 (1) [WID]	
IV. Major Requirements	
A. Music Theory (12 s.h.)	
(All courses must be completed with "C-" (2.0)	or better)
MUS 1001/1005 (2/1) [Pre: The	ory Placement Examination]
MUS 1002/1006 (2/1) [Pre: MU	S 1001 and either 1005/1007 with minimum of C-]
	S 1002 and 1006 with minimum C-]
Theory Elective/2008 (2/1) [Pre: MU	S 2073 and 2008 with minimum C-]
Theory Elective (Choose One)	
MUS 2072 (2)	MUS 3014 (2)
MUS 3002 (2)	MUS 3015 (2)
MUS 3003 (2)	MUS 3016 (2)
MUS 3009 (2)	MUS 3530 (2))
MUS 3016 (2)	MUS 3661 (2) (S, odd-numbered years)
MUS 3012 (2)	MUS 4600 (2)
MUS 3013 (2)	MUS 4602 (2)
B. **Music History and Literature (9 s.h.)	
MUS 2018 (3)	
MUS 2611 (2)	
MUS 2612 (2)	
MUS 3611 (2)	

C. A _]	pplied Principa	1 (12 s.h.)				
AMI	J 2001-2025 (6)				
AMI	J 4001-4025 (4	/ .)				
		Recital (2)	_ L	evel IV		
		ed and Methods ade of "C" (2.0)	(16-17 s.h.) is required in each course)			
MUS	3 2030 (1)					
	3020 (1)		JS 1002			
MUS	3022 (2)	Pre: MU	JS 1002 and 3020]			
Voic	e Principals (6	s.h.)				
MUS	5 1040* (1)	<u></u>		Piano Proficiency	<i></i>	
	5 1041 (1)		JS 1040 with minimum C]			
MUS	3 2040 (1)	[Pre: MU	JS 1041 with minimum C]			
	3 2041 (1)		JS 2040 with minimum C]			
	1045 (1)					
MUS	5 1046 (1)					
		*if neces	sary			
Keyl	ooard Principa	als (5 s.h.)				
MUS	5 1037 (1)	<u>-</u>				
MUS	5 1038 (1)	_ [Pre: MU	JS 1037 with minimum C]			
MUS	2037 (1)	Pre: MU	JS 1038 with minimum C]			
MUS	3 2038 (1)	Pre: MU	US 2037 with minimum C]			
MUS	3040 (1)	_				
A	onwista angamb	ala famaaah sama	ootan ayaant yahan atu dant taa	shing (7 a h. minimum)		
A ppi	—— ———— ——		ester except when student tead	ming (7 s.n. minimum)		
MUS	5 1500 Perform	ance Seminar ea	ch semester except when stud	lent teaching		
				-		
V. Fı	ree Electives					2-3
Total						120
1	**D D.		· · · · · · · · · · · · · · · · · · ·		0	٦.
	™Degree Re	quirements that	count in General Education:		-9	1
	MUS 2018	3 sh				1
	MUS 2611	2 sh				1
	MUS 2612	2 sh	Total Major Requireme			1
	MUS 3611	2 sh	Gen Ed that Double Co			1
	Total:	9 sh	Net Major Hours:	40-41		1

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Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Hours Grade GPA Important Notes

Semester One: [15 Credit Hours]								
MUS 1001	2	C-	Co-Requisite w/MUS 1005					
MUS 1005	1	C-	Co-Requisite w/MUS 1001					
MUS 1037	1	С	Not Required of Vocal Principals					
MUS 1040	1	С	Not Required of Keyboard Principals					
R_C 1000	3	C						
Quantitative Literacy	4							
Physical Activity & Wellness	1							
Applied Music Instruction	2							
Ensemble	1							
MUS 1500-101	0							
	Semester Two: [17 Credit Hours]							
MUS 1002	2	C-	Co-Requisite w/MUS 1006					
MUS 1006	1	C-	Co-Requisite w/MUS 1002					
MUS 2018	3		ILE (Imagination, Innovation, and Meaning)-FA designation					
MUS 1041	1	С	Not Required of Keyboard Principals					
MUS 1038	1	С	Not Required of Vocal Principals					
MUS 1045	1	С						
Liberal Studies Experience	3		3 sh from LSE w/SS designation					
UCO 1200	3							
Applied Music Instruction	2							
Ensemble	1							
MUS 1500-101	0							

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Snaded	areas	OI	guide	reduire	special	attention.

<u> </u>				
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

	Semes	ter Three: [16 Credit Hours]
2		Co-Requisite w/MUS 2007
		Co-Requisite w/MUS 2007 Co-Requisite w/MUS 2073
_	C-	2 sh of 12 sh from LSE w/HS designation
-	C	Not required of Vocal Principals
		Not Required of Vocal Principals Not Required of Keyboard Principals
-		Not Required of Reyboard Finicipals
	C	
	С	
2		
1		
0		
	Semeste	er Four: [15-16 Credit Hours]
2	C-	Co-Requisite w/MUS 2008
1	C-	Co-Requisite w/MUS 2002
2		2 sh of 12 sh from LSE w/HS designation
1	С	Not Required of Keyboard Principals
1	С	Not Required of Vocal Principals
1	С	
1	С	
1	С	Required of Keyboard Principals
3	С	
2		
1		
	0 2 1 2 1 1 1 1 1 1 3	2 C- 1 C- 2 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Grade GPA Important Notes

MUS 3611	2		
	_		2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	С	
MUS 3034	3	С	
Science Inquiry Perspective	4		Recommended: PHY 1812
MUS 3032	2	С	
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-101	0		
		Semeste	er Six: [17 Credit Hours]
MUS 3022	2	С	
EDU 3000	3	С	
MUS 3038	2	С	
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Science Inquiry Perspective	4		Recommended: PHY 1814
Applied Music Inst. (AMU 49XX)	2		Senior Recital
Ensemble	1		
MUS 1500-101	0		
		Semester S	Seven: [14-15 Credit Hours]
MUS 3903	1	C	WID
EDU 3100	3	С	Taken in the same semester as MUS 3903
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Physical Activity & Wellness	1		
Liberal Studies Experience	3		3 sh of 12 sh from LSE w/LS designation
Elective(s)	2-3		Course(s) not required of degree program
Ensemble	1		
MUS 1500-101	0		
		Semester	r Eight: [12 Credit Hours]
EDU 4900	12		Grade of "S" required

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Grade GPA Important Notes

General Requirements Summary								
Minimum	Gen Ed.	Writing	Minimum					
Total Hours	,		Major GPA	Overall GPA				
120	44	R_C 1000 and R_C 2001	2.7	2.0				

General Education Program Model - 44 Semester Hours Total						
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major				
First Year Seminar	3	Can be taken first or second semester of freshman year				
Wellness Literacy	2					
Quantitative Literacy	4					
First Year Writing	3	Can be taken first or second semester of freshman year				
Sophomore Writing	3					
Inquiries/Experiences:	29					
Liberal Studies Experience	(12)	Courses from at least three disciplines				
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes				
Science Inquiry	(8)	8 s.h. from one theme				

Additional Notes:

Bachelor of Music in Music Education, General Music

2022-2023

Bachelor of Music in Music Edu Majors Teaching: Major Code –		Program of Study for Music General Music Education Concentration
I. General Education Requirements	S	44
II. Professional Education Require	ments	24
(A minimum grade of "C" (2	.0) is required in each course)	
EDU 2000 (3)		
EDU 2100 (3)		
EDU 3000** (3)	[Pre: Admission to Teacher Education]	
EDU 3100** (3)	[Pre: Admission to Teacher Education]	
EDU 4900** (12)	[Pre: Admission to Teacher Education] (Graded	l on S/U basis)
Praxis I: Reading Writing		
Praxis II: Prof. Knowledge	_Specialty Area	
	s	9
(A minimum grade of "C" (2	.0) is required in each course.)	
MUS 2034 (1) [Pre or	Co-Requisite: MUS 1002 and either 1006/1008]	
MUS 2070 (2)		
• • • • • • • • • • • • • • • • • • • •	[US 2034]	
	[US 1037 and Piano Proficiency] [Pre or Co: MUS :	2034]
	[US 3037] [WID]	
IV. Major Requirements		54-57
A. Music Theory (12 s.h.) (All courses must be complete	ed with "C-" (2.0) or better)	
MUS 1001/1005 (2/1)	[Pre: Theory Placement Examination]	
MUS 1002/1006 (2/1)		minimum of C-]
MUS 2073/2007 (2/1)	_	
Theory Elective/2008 (2/1)	[Pre: MUS 2073 and 2007 with minimum	C-]
Theory Elective (Choose One)		
MUS 2072 (2)	MUS 3014 (2)	
MUS 3002 (2)	MUS 3015 (2)	
MUS 3003 (2)	MUS 3016 (2)	
MUS 3009 (2)	MUS 3530 (2))	
MUS 3016 (2)	MUS 3661 (2) (S, odd	d-numbered years)
MUS 3012 (2)	MUS 4600 (2)	•
MUS 3013 (2)	MUS 4602 (2)	
B. **Music History and Literature	(9 s.h.)	
MUS 2018 (3)		
MUS 2611 (2)		
MUS 2612 (2)		
MUS 3611 (2)		

C. Applied Principal (12 s.h.)			
AMU 2001- 2025 (6) AMU 4001- 4025 (4)			
AMU 4900 Senior Recital (2)	Level IV		
D. Secondary Applied and Methods (14- (A minimum grade of "C" 2.0 is re			
MUS 2030 (1)			
MUS 3020 (1) [Pre: MUS 10	0021		
MUS 3022 (2) [Pre: MUS 10			
Instrumental Principals (5-6 s.h.)			
MUS 1040* (1)	Piano Pro	oficiency	
	040 with minimum C]		
	041 with minimum C]		
	040 with minimum C]		
MUS 1037 (1)			
MUS 1038 (1) [Pre: MUS 10	937]		
Vocal Principals (5-6 s.h.)			
MUS 1040* (1)			
	040 with minimum C]		
	040 with minimum C]		
	041 with minimum C]		
MUS 1045 (1)			
	ecessary		
MOS 1040 (1) II II	ccessary		
Keyboard Principals (3 s.h.)			
MUS 1037 (1)			
MUS 1038 (1)			
MUS 3040 (1)			
Appropriate ensemble for each semester	except when student teaching (7 s.h. min	imum)	
MUS 1500 Performance Seminar each se	emester except when student teaching		
V. Free Electives			3_5
Total			120
Degree Requirements that count in Ger	neral Education:	-9	
MUS 2018 3 sh			
MUS 2611 2 sh			
MUS 2612 2 sh	Total Major Requirements:	47-50	
MUS 3611 2 sh	Gen Ed that Double Count:	-9	
Total: 9 sh	Net Major Hours:	38-41	



Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [15 Credit Hours]							
MUS 1001	2	C-	Co-Requisite w/MUS 1005				
MUS 1005	1	C-	Co-Requisite w/MUS 1001				
MUS 1040	1	С	Not required of Keyboard principals				
MUS 1037	1	С	Not Required of Vocal principals				
R_C 1000	3	С					
Quantitative Literacy	4						
Applied Music Instruction	2						
Ensemble	1						
MUS 1500-101	0						
		Semesto	er Two: [15-16 Credit Hours]				
MUS 1002	2	C-	Co-Requisite w/MUS 1006				
MUS 1006	1	C-	Co-Requisite w/MUS 1002				
MUS 1041	1	C	Not required of Keyboard principals				
MUS 1038	1	С	Not required of Vocal principals				
MUS 1045	1	С	Required of Vocal Principals				
MUS 2018	3		ILE (Imagination, Innovation, and Meaning)-FA designation				
Liberal Studies Experience	3		3 sh from LSE w/SS designation				
UCO 1200	3						
Applied Music Instruction	2						
Ensemble	1						
MUS 1500-101	0						



Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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		G	ster Three 117 Cond4 Hours
			ster Three : [17 Credit Hours]
MUS 2073	2	C-	Co-Requisite w/ MUS 2007
MUS 2007	1	C-	Co-Requisite w/MUS 2073
MUS 2611	2		2 sh of 12 sh from LSE w/HS designation
MUS 1046	1	С	Required of Vocal principals
MUS 2040	1	С	Not required of Keyboard principals
MUS 2070	2	С	
MUS 2034	1	С	
R_C 2001	3		
EDU 2000	3	С	
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-101	0		
		Semo	ester Four: [15 Credit Hours]
MUS Theory Elective	2	C-	Co-Requisite w/MUS 2008
MUS 2008	1	C-	
MUS 2612	2		2 sh of 12 sh from LSE w/HS designation
MUS 2041	1		Not required of Keyboard principals
MUS 3040	1	С	Required of Keyboard Principals
EDU 2100	3	С	
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-101	0		



Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
	Hours	Grade	OI A	

	•		
		Semest	ter Five: [16 Credit Hours]
MUS 3611	2		2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	С	
MUS 3034	3	С	
Science Inquiry Perspective	4		Recommended: PHY 1812
Liberal Studies Experience	3		3 sh of 12 sh from LSE w/LS designation
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-101	0		
		Semes	ster Six: [15 Credit Hours]
MUS 3022	2	С	
MUS 2030	1	С	
MUS 3037	2	С	
EDU 3000	3	С	
Science Inquiry Perspective	4		Recommended: PHY 1814
Applied Music Inst. (AMU 49XX)	2		Senior Recital
Ensemble	1		
MUS 1500-101	0		
		Semester	· Seven: [13-15 Credit Hours]
MUS 3903	1	С	WID
EDU 3100	2	С	Taken the same semester as practicum
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Physical Activity/Wellness	2		
Elective	3-5		Course(s) not required of the degree program
Ensemble	1		
MUS 1500-101	0		



Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Eight: [12 Credit Hours]					
EDU 4900	12			Grade of "S" required	

General Requirements Summary							
Minimum	Gen Ed.	***	Minimum				
Total Hours	Hours	Writing	Major GPA	Overall GPA			
120	44	R_C 1000 and R_C 2001	2.7	2.0			

General Education Program Model - 44 Semo	ester Hours Total	
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:

Bachelor of Music Performance, Instrumental

2022-2023

Bachelor of Music–BM Non-Teaching: Major Code – 554*	Program of Study for Music Majors Music Performance/Instrumental Concentration
I. General Education Requirements	44
II. Major Requirements	
A. Music Theory (16-18) ["C-" (1.7) require	ment]
1. REQUIRED COURSES:	
MUS 1001/1005 (2/1) MUS 1002/1006 (2/1) MUS 2073/2007 (2/1) MUS 3009/2008 (2/1)	[Pre: MUS 1001 and 1005 with minimum C-]
2. REQUIRED THEORY ELECTIVES (s	elect a minimum of 4 s. h. from this section):
MUS 3002 (2) MUS 30 MUS 3003 (2) MUS 30	13 (2) MUS 3530 (2) 14 (2) MUS 3661 (2) 15 (2) MUS 4600 (3) 16 (2) MUS 4602 (3)
B. **History and Literature (9 s. h.)	
MUS 2018 (3) MUS 2611 (2) MUS 2612 (2) MUS 3611 (2)	
C. Applied Principal (32 s. h.)	
AMU 2001-2025 (16)	
D. Secondary Applied and Methods (6-9 s. h.)	
MUS 3010# (2) [Pre: MUS 1 MUS 3020 (1) [Pre: MUS 1	-
E. Ensembles: Appropriate ensemble each semester (8-	12 s. h.)
Appropriate Ensemble (8):	·
Chamber music: 3-4 s. h. (Brass, Percussic [Not required of Keyboard principals] Chamber Music:	on, & Woodwinds: 3 s. h.; Bowed Strings: 4 s. h.)
MUS 1500 Performance Seminar each semeste	

Music Performance/Instrumental Concentration, pg. 2

F. Pro	ofessional Founda	tions								•••••	•••••	10-12
1. \	Wellness (3 s. h.) Required: MU	JS 3054	(1)	Alexan	ıder Tec	hnique						
	Additional Requ	irement	s: Select an	d complete a	minimu	ım of 2 s. h.	from the follo	wing lis	t:			
	MUS 3054 (1 DAN 1405 (2 DAN 1410 (2) NUT 2202 PE 1778 (1) PE 1751 (1) PE 1752 (1) SSU 2280 (2) Inprovisation (2-3	(3) (3) s. h.)	_ Modern _ Beginnin _ Nu Tai Chi¤ Yoga¤ Intermediat Yoga as S	Dance I4 g Ballet 4 trition and H	ealth 							
·	AS 2025 (3) MUS 2045 (2) MUS 3053 (2)	<i>I</i>	Appalachia Jazz Improv	visation (or II		permission (of instructor)					
3. Per	rsonal Professiona	l Develo	pment (5-6	s. h.)								
	Required: MUS	3427 (3)	Tł	ne Musician a	as Entre _l	preneur						
Ado	ditional Requirer	nents: Se	elect 1 cour	se from the fo	ollowing	y :						
	ACC 1050 or 210 FIN 2860 MUS 1426 MUS 4421	(3) (2)	Pe:Au	rvey of Acco rsonal Finance dio Fundame chnology for	ce¤ entals	_	of Accounting	5				
ዛ gen	eral education co	ourse										
III. Fi	ree Electives (to re	each a mi	inimum of 1	120 s. h.)								0-8
	**Degree Require	ements th	at count in	General Educ	cation					11	1	
- 1	MUS 2018 3 s MUS 2611 2 s MUS 2612. 2.s MUS 3611. 2 s	.h. .h.		PE 1751. PE 1752. PE 1748 DAN 1400	1 s.h. 1 s.h. 1 s.h. 2 s.h.		DAN 1410. DAN 3280 NUT 2202 FIN 2860	2 s.h. 2 s.h. 3 s.h. 3 sh.				
					G		Requirements: Double Count: Dours:		69-77 -11 58-66			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention. Credit Min. Major Course Subject and Title Important Notes Hours Grade **GPA** Semester One: [16-17 Credit Hours] MUS 1001 2 C-Co-Requisite w/MUS 1005 C-MUS 1005 1 Co-Requisite w/MUS 1001 MUS 1040 1 Not required of Keyboard principal 3 RC 1000 4 Quantitative Literacy Physical Activity and Wellness 1-2 Applied Music Instruction 4 Ensemble 1 MUS 1500-103 0 Semester Two: [15-17 Credit Hours] 2 C-Co-Requisite w/MUS 1006 MUS 1002 1 C-MUS 1006 Co-Requisite w/MUS 1002 MUS 1041 1 Not required of Keyboard principal 3 MUS 2018 ILE (Imagination, Innovation, and Meaning)-(FA) UCO 1200 3 Physical Activity and Wellness 1-2 Applied Music Instruction 4 Ensemble 1 MUS 1500-103 0 **Semester Three:** [17 Credit Hours] MUS 2073 2 C-Co-Requisite w/MUS 2007 C-MUS 2007 1 Co-Requisite w/MUS 2073 2 MUS 2611 2 sh of 12 sh from LSE w/HS designation 4 Science Inquiry Recommended: PHY 1812 3 R C 2001 4 Applied Music Instruction Ensemble 1 MUS 1500-103

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This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention. Credit Min. Major Course Subject and Title Important Notes Hours Grade **GPA Semester Four: [15-18 Credit Hours]** MUS 3009 2 C-[WID] Co-Requisite w/MUS 2008 C-MUS 2008 1 Co-Requisite w/MUS 3009 2 2 sh of 12 sh from LSE w/HS designation MUS 2612 4 Recommended: PHY 1814 Science Inquiry Elective 0 - 3Course not required of the degree program 4 Applied Music Instruction Ensemble 1 Ensemble (Chamber) 1 MUS 1500-103 0 Semester Five: [17 Credit Hours] MUS 3611 2 2 sh of 12 sh from LSE w/HS designation 1 MUS 3020 MUS 3010 2 Required of organ majors 3 Integrative Learning Experience 3 sh from ILE (Imagination, Innovation, and Meaning) 3 3 sh from LSE w/SS designation Liberal Studies Experience 4 Applied Music Instruction Ensemble 1 Ensemble (Chamber) 1 MUS 1500-103 0 Semester Six: (16-17 Credit Hours] Music Theory Elective C-2-3 2 MUS 3021 Not required of keyboard majors 3 MUS 3427 Personal Professional Development 3 Liberal Studies Experience 3 sh from LSE w/LS designation 4 Applied Music Inst. (AMU 39XX) Junior Recital 1 Ensemble Ensemble (Chamber) 1 MUS 1500-103 0

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Grade GPA Important Notes

			1			
Semester Seven: [12-16 Credit Hours]						
Music Theory Elective	2-3	C-				
MUS 3052	1			Professional Foundations – Wellness		
Improvisation	2-3			Select one from three courses (AS 2025, MUS 2045, MUS 3053)		
Professional Foundations: Wellness	1-3			Select one from eight courses (in addition to required course)		
Applied Music Instruction	4					
Ensemble	1					
Ensemble (Chamber)	1					
MUS 1500-103	0					
		Semes	ter Eight: [12-18 Credit Hours]		
Integrative Learning Experience	3			3 sh from ILE (Imagination, Innovation, and Meaning)		
MUS 4035	2-4					
Personal Professional Development	2-3			Select one course from menu in addition to required course		
Elective	0-3			Course not required of degree program		
Applied Music Inst. (AMU 4900:4925)	4			Senior Recital (Capstone)		
Ensemble	1					
MUS 1500-103	0					

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

General Requireme	General Requirements Summary								
Minimum	Gen Ed.	W	1	Minimum					
Total Hours	Hours	Writing	Major GPA	Overall GPA					
120	44	R_C 1000 and R_C 2001	2.0	2.0					

General Education Program Model - 44 Semester Hours Total					
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major			
First Year Seminar	3	Can be taken first or second semester of freshman year			
Wellness Literacy	2				
Quantitative Literacy	4				
First Year Writing	3	Can be taken first or second semester of freshman year			
Sophomore Writing	3				
Integrative Learning Experience	9				
Liberal Studies Experience	12				
Science Inquiry	8				

Additional Notes:

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Bachelor of Music Performance, Vocal

2022-2023

Bachelor of Music –BM Non-Teaching: Major Code – 554Y	Program of Study for Music Majors Music Performance/Vocal Concentration
I. General Education Requirements	
II. Major Requirements:	
A. Music Theory (16 s.h.) ["C-" (1.7) requ	irement]
1. REQUIRED COURSES (12 s. h.):	
MUS 1001/1005 (2/1)	[Pre: Theory Placement Examination]
MUS 1002/1006 (2/1)	
MUS 2073/2007 (2/1)	[Pre: MUS 1002/1006 with minimum C-]
MUS 3009/2008 (2/1)	[Pre: MUS 2073/2007 with minimum C-] MUS 3009 [WID]
2. REQUIRED THEORY ELECTIVES ((select a minimum of 4 s. h. from this section
MUS 2072 (2)	MUS 3013 (2) MUS 3530 (2)
MUS 3002 (2)	MUS 3014 (2) MUS 3661 (2)
	MUS 3015 (2) MUS 4600 (3)
MUS 3012 (2)	MUS 3016 (2) MUS 4602 (3)
B. **Music History and Literature (9 s.h)	
MUS 2018 (3)	
MUS 2611 (2)	
MUS 2612 (2)	
MUS 3611 (2)	
C. Applied Principal (16 s.h.)	
AMU 2001-2025 (8)	<u> </u>
AMU 4001-4025 (4) AMU 3900 Junior Recital (2)	-
AMU 3900 Junior Recital (2)	
AMU 4900 Senior Recital (2)	_ [CAP] Level VIII
D. Secondary Applied and Methods (13-14)	4 s.h.)
MUS 1040* (1)	Piano Proficiency
	[Pre: MUS 1040 with minimum C]
	[Pre: MUS 1041 with minimum C]
	[Pre: MUS 2040 with minimum C]
MUS 1045 (1)	- -
MUS 1046 (1)	
	[Pre: MUS 1002]
MUS 3631 (2)	[Pre: 4sh from MUS 2611, 2612, 3611]
MUS 3632 (2)	[Pre: 4sh from MUS 2611, 2612, 3611]
MUS 4035 (3)	
	*if necessary

Music Performance/Vocal Concentration, pg. 2

E. Foreign Language	s (16 s.h.)			
FRE 1010 (4) FRE 1020 (4) GER 1010 (4)	[Pre: FRE 1010]			
GER 1020 (4)	[Pre: GER 1010]			
F. Movement (4 s.h.)				
MUS 3052 (1/1) _				
2 s. h. selected fro DAN 1405 (2) DAN 1410 (2) DAN 1420 (2)	[Wellness] [Wellness]	DAN 2410 (2) [We	ellness] ellness] ellness]	
G. Appropriate enser	mble for each semester (8 s.h. n	ninimum)		
MUS 1500 Performa	nce Seminar each semester			
III. Free Electives (to	o reach a minimum of 120 s. h.)	·		4-5
Recommended Elect THR 2235 (3) THR 2300 (3) THR 2625 (3)	<u></u>			
THR 2620 (3)				
**Degree Requir	rements that count in Genera	ıl Education	-11	
	3 s.h.			
MUS 2611 MUS 2612	2 s.h. 2 s.h.	Total Major Requirements:	82-83	
MUS 3611	2 s.h.	Gen Ed that Double Count:	-11	
DAN Elect.	2 s.h.	Net Major Hours:	71-72	
Total				120



Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
	Hours	Grade	OLA	

		Semeste	er One: [16 Credit Hours]
MUS 1001	2	C-	Co-Requisite w/MUS 1005
MUS 1005	1	C-	Co-Requisite w/MUS 1001
MUS 1040	1		
R_C 1000	3		
UCO 1200	3		
FRE 1010	3		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semeste	r Two: [14 Credit Hours]
MUS 1002	2	C-	Co-Requisite w/MUS 1006
MUS 1006	1	C-	Co-Requisite w/MUS 1002
MUS 1041	1		
MUS 1045	1		
FRE 1020	3		
Liberal Studies Experience	3		3 sh from LSE w/SS designation
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester	Three: [17 Credit Hours]
MUS 2073	2	C-	Co-Requisite w/MUS 2007
MUS 2007	1	C-	Co-Requisite w/MUS 2073
MUS 2040	1		
MUS 1046	1		
MUS 2611	2		2 sh of 12 sh from LSE w/HS designation
R_C 2001	3		
GER 1010	4		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		



Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

		Semester	Four: [13 Credit Hours]
MUS 3009	2	C-	Co-Requisite w/MUS 2008
MUS 2008	1	C-	Co-Requisite w/MUS 3009
MUS 2041	1		
MUS 2612	2		2 sh of 12 sh from LSE w/HS designation
GER 1020	4		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
	,	Semester	r Five: [14 Credit Hours]
MUS 3611	2		2 sh of 12 sh from LSE w/HS designation
MUS 3020	1		
MUS 3052	1		
Science Inquiry Perspective	4		Recommended: PHY 1812
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2		Junior Recital
Ensemble	1		
MUS 1500-103	0		
	,	Semester	r Six: [16 Credit Hours]
MUS 3022	2		
MUS 3631	2		
Science Inquiry Perspective	4		
Liberal Studies Experience	3		3 sh of 12 sh from LSE w/LS designation
DAN/Wellness	2		
Applied Music Inst. (AMU 3903)	2		Junior Recital
Ensemble	1		
MUS 1500-103	0		



Course Subject and Title	Credit Min Hours Grad	Major GPA	Important Notes
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		Semester S	Seven: [14-15 Credit Hours]
MUS Theory Elective	2-3	C-	
MUS 2018	3		ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 3052	1		
MUS 3632	2		
MUS 4035	3		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester 1	Eight: [14-15 Credit Hours]
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Quantitative Literacy	4		
Elective(s)	4-5		Course(s) not required of degree program
Applied Music Inst. (AMU 4900:4925)	2		Sr. Recital (Capstone)
Ensemble	1		
MUS 1500-103	0		



General Requirements Summary								
Minimum	Gen Ed.		Minimum					
Total Hours	Hours	Writing	Major GPA	Overall GPA				
120	44	R_C 1000 and R_C 2001	2.0	2.0				

Shaded areas of guide require special att	cittion.			
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

General Education Program Model - 44 S	emester Hours Total	
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Integrated Learning Experience	9	Courses from at least three disciplines
Liberal Studies Experience	12	Single theme: courses from at least two prefixes
Science Inquiry	8	8 sh from one theme

I. Additional Notes:

Bachelor of Music Performance, Composition and Theory 2022-2023

Bachelor of Music-BM Program of Study for Music Majors Performance/Composition and Theory Concentration Non-Teaching Major Code -554C II. Major Requirements. A. Music Theory (22 s.h.) ["C-" (1.7) requirement in all courses except MUS 3002] MUS 1001/1005 (2/1) _____ [Pre: Theory Placement Examination] MUS 1002/1008 (2/1) _____ [Pre: MUS 1001 and 1007 with minimum C-] MUS 2073/2007 (2/1) _____ [Pre: MUS 1002 and 1008 with minimum C-] _____. [Pre: MUS 2073 and 2007 with minimum C-] MUS 2008 (1) _____ [Pre: MUS 2002 and 2073 with minimum C-, and R_C 2001] [WID] MUS 3002 (2) _____ [Pre: either MUS 2002 or MUS 2073 with minimum C-] MUS 3009 (2) [Pre: either MUS 2002, MUS 2010, or MUS 2073 with minimum C-] MUS 3016 (2) _____ [Pre: MUS 2002 with minimum C-1 MUS 4600 (3) [Pre: MUS 2002 and 3002 with minimum C-] MUS 4602 (3) B. **Music History and Literature (9 s.h.) MUS 2018 (3) ____ MUS 2611 (2) _____ MUS 2612 (2) ____ MUS 3611 (2) ____ C. Applied Principal (14 s.h.) AMU 2001-2025 (8) AMU 4001-4025 (4) AMU 49XX Senior Recital (2) [CAP] Level IV _____ D. Composition Concentration (21 s.h.) 1. Applied Composition (16 s.h.) MUS 1009 (2) _____ MUS 1010 (2) _____ AMU 2019 (4) _____ AMU 4019 (6) ___ AMU 4919 Senior Recital (2) 2. Other Composition Courses (5 s.h.)

> MUS 2072 (2) _____ MUS 3661 (3) _____

Performance/Composition and Theory Concentration, pg. 2

pplied and	d Methods (16-18 s.h.)		
s+(1) +(1) +(1) +(1) (1) or 3022 (2	[Pre: MUS 1040 with minimum C] [Pre: MUS 1041 with minimum C] [Pre: MUS 2040 with minimum C] [Pre: MUS 1002] [Pre: MUS 1002 and 3020]		
rincipals	+Not required of keyboard principals * If necessary	ary	
Seminar ea	ach semester		1-3
1		0	
3 s.h. 2 s.h. 2 s.h. 2 s.h. 2 s.h.	(Intergrative Learning Experience – FA (Liberal Studies Experience – HS) (Liberal Studies Experience – HS) (Liberal Studies Experience – HS)		
9 s.h.	Total Major Requirements: Gen Ed that Double Count:	82-84 -9	
	# + (1)	Pre: MUS 1040 with minimum C] (1) [Pre: MUS 1041 with minimum C] (1) [Pre: MUS 2040 with minimum C] (1) [Pre: MUS 1002] (1) [Pre: MUS 1002] (3) Principals +Not required of keyboard principals * If necession each semester (8 s.h. minimum) Pents that count in General Education	Pre: MUS 1040 with minimum C] (1) [Pre: MUS 1041 with minimum C] (1) [Pre: MUS 2040 with minimum C] (1) [Pre: MUS 1002] (1) [Pre: MUS 1002] (2) [Pre: MUS 1002 and 3020] (3) rincipals +Not required of keyboard principals * If necessary reach semester (8 s.h. minimum) Seminar each semester ———————————————————————————————————

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Grade GPA

Important Notes

		Semeste	er One: [17-18 Credit Hours]
MUS 1001	2	C-	Co-Requisite w/MUS 1007
MUS 1007	2	C-	Co-Requisite w/MUS 1001
MUS 1040	1		Not Required of Keyboard Principals
MUS 1037	1		Not Required of Vocal Principals
RC 1000	3		
Quantitative Literacy	4		
Applied Composition	2		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semeste	er Two: [16-17 Credit Hours]
MUS 1002	2	C-	Co-Requisite w/MUS 1008
MUS 1008	2	C-	Co-Requisite w/MUS 1002
MUS 1041	1		Not Required of Keyboard Principals
MUS 2018	3		ILE (Imagination, Innovation, and Meaning)-(FA)
Physical Activity/Wellness	1		
UCO 1200	3		
Applied Composition	2		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester	r Three : [17-18 Credit Hours]
MUS 2001	2	C-	Co-Requisite w/MUS 2007
MUS 2007	1	C-	Co-Requisite w/MUS 2001
MUS 2611	2		2 sh of 12 sh from LSE w/HS designation
MUS 2040	1		Not Required of Keyboard Principals
Science Inquiry	4		Recommended: PHY 1812
RC 2001	3		
Applied Composition	2		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention. Credit Min. Major

GPA

Hours

Grade

Important Notes

Course Subject and Title

		Semester F	our: [16-17 Credit Hours]
MUS 2002	2	C-	Co-Requisite w/MUS 2008
MUS 2008	1	C-	Co-Requisite w/MUS 2002
MUS 2612	2		2 sh of 12 sh from LSE w/HS designation
MUS 2041	1		Not Required of Keyboard Principals
MUS 2072	2		Offered "Odd Springs"
Science Inquiry	4		
Applied Composition	2		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester	Five: [16 Credit Hours]
MUS 3002	2		(WID)
MUS 3611	2		2 sh of 12 sh from LSE w/HS designation
MUS 3020	1		
Integrated Learning Experience	3		3 s.h. from ILE (Imagination, Innovation, and Meaning)
Elective	3		Course outside disciplines of MUS/AMU
Applied Composition	2		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester	Six: [17 Credit Hours]
MUS 4061	3		Offered "Even Springs"
MUS 3021 or 3022	2		
MUS 2030	1		Offered "Even Springs"
Integrated Learning Experience	3		3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3		3 s.h. from LSE w/SS designation
Applied Composition	2		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		

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Shaded areas of guide require special attention.

<u> </u>				
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
	110015	91444	0111	

		Semester Sevens	[14 Credit Hours]
MUS 3661	3		
MUS 4600	3		
Elective	3		
Applied Composition	2		
Applied Music Inst. (AMU 4900:4925)	2		Senior Recital
Ensemble	1		
MUS 1500-103	0		
		Semester Eight:	[13 Credit Hours]
MUS 4601	3		
Liberal Studies Experience	3		3 s.h. from LSE w/LS designation
Elective	3		Course outside disciplines of MUS/AMU
Physical Activity & Wellness	1		
Applied Composition (AMU 4919)	2		Senior Recital
Ensemble	1		
MUS 1500-103	0		

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	-----------------	---------------	--------------	-----------------

General Requirem	ents Summary					
Minimum	Minimum Gen Ed. Total Hours Hours W		Minimum			
			Major GPA	Overall GPA		
122	44	ENG 1000 and ENG 2001	2.0	2.0		

General Education Program Model - 44 Sen	nester Hours Total	
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Bachelor of Music in Music Performance, Sacred Music Concentration 2022-2023

Bachelor of Music – BM Majors Non-Teaching: Maj	or Code – 554B	Program of Study for Music Music Performance/Sacred Music Concentration
I. General Education Require	ments	44
II. Major Requirements		71-75
A. Music Theory (12 s.h.). ['	'C-" (1.7) require	ment for all)
MUS 1001/1005 (2.1) MUS 1002/1006 (2/1) MUS 2073/2007 (2/1) MUS 3009/2008 (2/1)	·	[Pre: Theory Placement Examination] [Pre: MUS 1001 and 1005 with minimum C-] [Pre: MUS 1002 and 1006 with minimum C-] [Pre: MUS 2073 and 2007 with minimum C-] [MUS 3009 WID]
B. **Music History and Lite	rature (9 s.h.)	
MUS 2018 (3) MUS 2611 (2) MUS 2612 (2) MUS 3611 (2)		
C. Applied Principal (16 s.h.)		
AMU 2001-2025 (8) AMU 4001-4025 (6) AMU 49XX Senior Recital D. Secondary Applied and M	(2)(CAP)	Level VI
Keyboard (26-27)	Voice (27)	Instrumental (28-30)
MUS 1037 (1) MUS 1038 (1) MUS 2037 (1) MUS 2038 (1) MUS 2004 (2) MUS 2009 (3) MUS 3010 (2)	MUS 1040 (1) MUS 1041 (1) MUS 2040 (1) MUS 2041 (1) MUS 1045 (1) MUS 1046 (1) MUS 2004 (2)	MUS 1040 (1) MUS 1041 (1) MUS 2040 (1) MUS 2041 (1) MUS 1037 (1) MUS 1038 (1) MUS 1028 (1)
MUS 3020 (1) MUS 3022 (2) MUS 3032 (2) MUS 3037 (2) MUS 3038 (2)	MUS 2009 (3) MUS 3020 (1) MUS 3022 (2) MUS 3032 (2) MUS 3037 (2)	MUS 1030 (1) MUS 1032 (1) MUS 1035 (1) MUS 1036 (1) MUS 1045 (1)
MUS 3901 (2) MUS 4004 (2) MUS 4035 (2 piano, 3 organ)	MUS 3038 (2) MUS 3901 (2) MUS 4004 (2) MUS 4035 (3)	MUS 2004 (2) MUS 2009 (3) MUS 2072 (2) MUS 3020 (1) MUS 3021 (2) MUS 4035 (2-4)

Music Performance/Sacred Music Concentration, pg. 2

Prerequisites:

M M M M M M	IUS 2040: [MU; IUS 2041: [MU; IUS 1038: [MU; IUS 2037: [MU; IUS 2038: [MU; IUS 3010: [MU; IUS 3020: [MU; IUS 3021: [MU; IUS 3901: [MU;	S 1038] S 2037] S 1002] S 1002] S 1002 and MUS 3020] S 3020]			
A	ppropriate ense	mble for each semester (8 s.h. minimum)			
M	IUS 1500 Perfor	rmance Seminar each semester			
		EL .: DEL 2120 DEL 2110			 10-14
		Electives: REL 2120, REL 3110			
Т	otal			•••••	 120
	Degree Requir	rements that count in General Education:		-9	
	MUS 2018 MUS 2611 MUS 2612 MUS 3611	3 s.h. 2 s.h. 2 s.h. 2 s.h.	Total Major Requirements: Gen Ed Double Count: Net Major Hours:	70-77 9 61-68	
			J		

Total:

9 s.h.

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Hours

Min. Major GPA

Important Notes

Semester One: [15-16 Credit Hours]

		Semester (One: [15-16 Credit Hours]
MUS 1001	2	C-	Co-Requisite w/MUS 1005
MUS 1005	1	C-	Co-Requisite w/MUS 1001
MUS 1037	1		Not Required of Vocal Principals
MUS 1040	1		Not Required of Keyboard Principals
MUS 1028	1		Required of Instrumental Principals
R_C 1000	3		
Quantitative Literacy	4		
Physical Activity & Wellness	1		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester 7	Two: [14-16 Credit Hours]
MUS 1002	2	C-	Co-Requisite w/MUS 1006
MUS 1006	1	C-	Co-Requisite w/MUS 1002
MUS 1038	1		Not Required of Vocal Principals
MUS 1041	1		Not Required of Keyboard Principals
MUS 1045	1		
MUS 2018	3		ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 1030	1		Required of Instrumental Principals
UCO 1200	3		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-103	0		
		Semester T	hree : [15-16 Credit Hours]
MUS 2073	2	C-	Co-Requisite w/ MUS 2007
MUS 2007	1	C-	Co-Requisite w/ MUS 2073
MUS 1046	1		Required of Vocal Principals, Not Required of Instrumental
MUS 2004	2		Offered "Even Falls"
MUS 2037	1		MUS 2037 Offered "Even Falls", Not Required of Vocal Principals
MUS 2040	1		Not Required of Keyboard Principals
MUS 2611	2		2 sh of 12 sh from LSE w/HS designation
MUS 1032	1		Required of Instrumental Principals
R_C 2001	3		

				dy for this major. All four year guides are meant as examples of how a ed for each student in consultation with
		ty, and stud	dent needs i	must be considered in developing the individual plan.
Shaded areas of guide require special		3.6	24:	T
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			
		Semes	ter Four: [15-17 Credit Hours]
MUS 3009	2	C-		Co-Requisite w/MUS 2008 (WID)
MUS 2008	1	C-		Co-Requisite w/MUS 3009
MUS 2009	3			Offered "Odd Springs"
MUS 2038	1			Offered "Odd Springs", Not Required of Vocal Principals
MUS 2041	1			Not Required of Keyboard Principals
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
MUS 1035	1			Required of Instrumental Principals
Integrative Learning Experience	3			3 sh from ILE (Imagination, Innovation, and Meaning)
Elective	1-3			As required by Program of Study
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			
		Semes	ster Five: [1	15-17 Credit Hours]
MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1			
MUS 3032	2			Required of Keyboard & Voice Principals
MUS 4004	2			Offered "Odd Falls"
MUS 1036	1			Required of Instrumental Principals
MUS 2072	2			Required of Instrumental Principals
Science Inquiry	4			
Elective	1-3			As required by Program of Study
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			
		Seme	ster Six: [1	5-17 Credit Hours]
MUS 3022	2			Required of Vocal & Keyboard Principals
MUS 3021	2			Required of Instrumental Principals
MUS 3038	2			
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Science Inquiry	4			

degree can be completed in four year the academic advisor. Prior credit, co	rs. Individual ourse availabili	plans will	be develope	ly for this major. All four year guides are meant as examples of how a ed for each student in consultation with must be considered in developing the individual plan.
Shaded areas of guide require special	attention.			
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
Elective	1-3			As required by Program of Study
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			
		Semest	ter Seven: [14-18 Credit Hours]
MUS 3010	2			Required for Keyboardists, Consult with Coordinator first
MUS 3901	2			
MUS 4035	2-4			Instrumentalists Only
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
Physical Activity & Wellness	1			
Elective	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			
		Semes	ter Eight: [11-14 Credit Hours]
MUS 3037	2			Offered "Odd Springs"
MUS 4035	3			Vocalists Only
Integrative Learning Experience	3			3 sh from ILE (Imagination, Innovation, and Meaning)
Elective	3			
Applied Mus. Inst. (AMU 4900:4925)	2			Sr. Recital
Ensemble	1			
MUS 1500-103	0			

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Shaded areas of guide require special attention.

Course Subject and Title

Credit Hours

Credit Hours

Grade

Credit Hours

General Requirem	nents Summary			
Minimum	Gen Ed.	XX '.'	ı	Minimum
Total Hours	Hours	Writing	Major GPA	Overall GPA
120	44	R_C 1000 and R_C 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total					
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major			
First Year Seminar	3	Can be taken first or second semester of freshman year			
Wellness Literacy	2				
Quantitative Literacy	4				
First Year Writing	3	Can be taken first or second semester of freshman year			
Sophomore Writing	3				
Inquiries/Experiences:	29				
Integrated Learning Experience	(9)	Courses from at least three disciplines			
Liberal Studies Experience	(12)	Single theme: courses from at least two prefixes			
Science Inquiry	(8)	8 s.h. from one theme			

Additional Notes:

Bachelor of Music in Music Therapy

2022-2023

Bachelor of Music-BM Non-Teaching Major Code - 553A Program of Study for Music Majors Music Therapy

I. General Education	on Requirements		44
II. Major Requirem	ents		71
MUS 1001/1005 MUS 1002/1006 MUS 2073/2007	12 s.h.) ["C-" (1.7) requireme (2/1)/ Music T (2/1)/ Music T (2/1)/ Form & ctive/2008 (2/1)/	heory I/Aural Skills I [Pre: TI heory II/Aural Skills II [Pre: M Analysis/Aural Skills III [Pre: M MUS 3014 OR MUS 3015]/ Aura	heory Placement Examination] IUS 1001 and 1005 with minimum C-] IUS 1002 and 1006 with minimum C-] Il Skills IV IUS 2073 and 2007 with minimum C-]
MUS 2018 (3) _ MUS 2611 (2) _ MUS 2612 (2) _	y and Literature (9 s.h.) Introduction to World Music History and Styl Music History and Styl Music History and Styl	e I e II	
C. Applied Princip AMU 2001-2025 (
AMU 4001-4025 (2		L avial III	<u></u>
MUS 1041* (1) _ MUS 2040* (1) _ MUS 2041* (1) _	ied (1-5 s.h.) Class Piano I Class Piano II Class Piano III Class Piano IV [Basic Conducting	*Not requ [Pre: MUS 1040 with minimum C] [Pre: MUS 1041 with minimum C] Pre: MUS 2040 with minimum C] [Pre: MUS 1002	nired of piano or organ principals Piano Proficiency*]
· , , _		[FIE. MOS 1002	Trano Proficiency
E. Other Music Co			
Appropriate Ensen	ıbles	4 s.h. minimum)	
MUS 1500 Perform	nance Seminar each semester e		
F. Music Therapy (["B-" (2.7) minim		inimum in other Music Therapy	courses.]
MUS 1037 (1)	Voice Class I (Not r	equired of voice principals)	
MUS 1052 (1)	Functional Guitar I		
MUS 1053 (1)	Functional Guitar II		
MUS 2050 (2)	Introduction to Music 7	Гһегару	
MUS 2051 (1)	Music Therapy Clinica		
MUS 2070 (2)	Music in Special Educa		
MUS 2071 (2)	Music, the Brain, and N		
MUS 3060 (1)	Functional Piano	Č	
MUS 3061 (1)	Functional Techniques	for Music Therapy.	
MUS 3070 (2)	Developmental Music		
MUS 3072 (2)	Models of Music Thera	1.0	
MUS 3073 (2)	Music Therapy Practice		
MUS 3900 (4)	Music Therapy Practice		
MUS 3904 (1)	Junior Music Therapy l		

MUS 4060 (1)	Piano Improvisat	tion for Music Therapy		
	Clinical Group In			
	Music Therapy in			
		h Project in Music Therapy		
	Music Therapy I			
G. Music and Music Tl Music and Music		s.h.) ust be approved by the music therapy advisor.		
				23
	 Modern Dance Human Anatomy	,		
PSY 1200 (3)	Psychology: His	torical, Social, Scientific Foundations		
		fuman Growth and Development		
	Abnormal Psych			
	Research Method			
	Reasoning with S			
**Major Requ	uirements that count i	in General Education	18	7
MUS 2018	3 s.h.			
MUS 2611	2 s.h.			
MUS 2612	2 s.h.			
MUS 3611	2 s.h.			
PSY 1200	3 s.h.	Total Major Requirements:	71	
DAN 1400	2 s.h.	Gen Ed that Double Count:	-18	
STT 2820	4 s.h.	Net Major Hours	53	
Total:	18 s.h.			

Shaded areas of guide require s			 	t needs must be considered in developing the individual plan.
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
		Seme	ster One:	[15 Credit Hours]
MUS 1001	2	C-		Co-Requisite w/MUS 1005
MUS 1005	1	C-		Co-Requisite w/MUS 1001
MUS 1040	1			Not Required of Keyboard Principals
MUS 1500-102	0			
MUS 2050	2	B-		
R_C1000	3			
PSY 1200	3			3 sh of 12 sh from LSE w/SS designation
Applied Music Instruction	2			
Ensemble	1			
		Seme	ster Two:	[14-15 Credit Hours]
MUS 1002	2	C-		Co-Requisite w/MUS 1006
MUS 1006	1	C-		Co-Requisite w/MUS 1002
MUS 1037	1	С		Not Required of Voice Principals
MUS 1041	1			Not Required of Keyboard Principals
MUS 1500-102	0			
MUS 2051	1	С		
PSY2210	3	С		Quantitative Literacy; Grade of C or higher required for PSY 3100
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
		Semes	ter Three:	(15-16 Credit Hours]
R_C 2001	3			
MUS 1500-102	0			
MUS 2073	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2073
MUS 1052	1	С		
MUS 2040	1			Not Required of Keyboard Principals
MUS 2070	2	С		
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3900	1	С		
Applied Music Instruction	2			
Ensemble	1			

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4-5

Science Inquiry

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention. Credit Min. Major Course Subject and Title Important Notes Hours Grade **GPA**

		Semeste	r Seven: [14-15 Credit Hours]
E S 2030	4		
MUS 1500-102	0		
MUS 3073	2	С	
MUS 3900	1	С	
MUS 4060	1	С	
Science Inquiry	3-4		
Integrative Learning Experience	3		3 sh from Imagination, Innovation, and Meaning
		Semeste	r Eight: [15 Credit Hours]
MUS 1500-102	0		
MUS 4061	1	С	
MUS 4071	2	С	
MUS 4800	1		CAP
Integrative Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Music Therapy Electives	5	С	
Liberal Studies Experience	3		3 sh of 12 sh from LSE w/LS designation
	Post-Se	mester Eig	nt: 1,020-hr Internship [0 Credit Hours]
MUS 4901-101	0		All other degree requirements prerequisite.

	Post-Sen	nester Eigl	ht: 1,020-h	r Internship [0 Credit Hours]
MUS 4901-101	0			All other degree requirements prerequisite.

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Shaded areas of Barde require speed		•		
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

General Require	ments Summa	ry		
Minimum	GenEd.	***	ı	Minimum
Total Hours	Hours	Writing	Major GPA	Overall GPA
120	44	R_C 1000 and R_C 2001	2.0	2.0

General Education ProgramModel- 44 Semester Hours Total					
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major			
First Year Seminar	3	Can be taken first or second semester of freshman year			
Wellness Literacy	2				
Quantitative Literacy	4				
First Year Writing	3	Can be taken first or second semester of freshman year			
Sophomore Writing	3				
Integrative Learning Experience	(9)	Courses from at least three disciplines			
Liberal Studies Experience	(12)	Single theme: courses from at least two prefixes			
Science Inquiry	(8)	8 s.h. from one theme			

Additional Notes:

Bachelor of Science in Music Industry Studies, Music Manufacturing & Merchandising Concentration

2022-2023

Bachelor of Science – BS Non-Teaching: Major Code – 557	Program of Study for Music Majors Music Industry Studies – Music Manufacturing & Merchandising Concentration
I. General Education Requirements	44
II. Major Requirements	
A. Musicianship (12 s.h.) (MUS 1003 and MUS 2010 mu	sst be completed with "C-" 1.7 or better)
MUS 1003 (3) [Pre: MUS 2010 (3) [Pre: MUS 2018 (3) MUS 2613 (3)	1003 with minimum C-]
B. Performance (13 s.h.)	
Applied Principal (6 s.h.) AMU 2001-2025 (4)	Level 2
AMU 4001-4025 (2)	Level 2
Appropriate ensemble for each sem	ester except during internship (7 s.h. minimum)
MUS 1500 Performance Seminar ea	ach semester
C. Music Industry (40 s.h.)	
Core Courses (27 s.h.)	
MUS 1420 (3)	[D_MU(0.1420_141_111_1111_1111_1111_11111_1111_1
MUS 2420 (3)	[Pre: MUS 1420 with minimum grade of "C" and R_C 2001 or equivalent] [WID] [Pre: MUS 1420 with minimum grade of "C" and junior classification]
MUS 3423 (3)	[Pre: MUS 1420 with minimum grade of "C" and junior classification]
MUS 3424 (2) MUS 4422 (1)	[Pre: [Pre: MUS 2420 and senior status (90+ earned semester hours)]
COM 3300 (3)	[[
MUS 4900 (12)	[CAP]
Concentration: Music Manufactu	ring & Merchandising (13 s.h.)
MUS 2901 (2) [Pre:]	MUS 2420]
	MUS 2420]
	MKT 3050 with minimum grade of "C"]
Select 5 s.h. from the following:	
MUS 1028 (1)	MUS 1036 (1)
MUS 1030 (1)	MUS 1040 (1)
MUS 1032 (1)	MUS 1042 (1)
MUS 1035 (1)	

\$ 2050 (3)	00 (3)	[ACC 2100 Pre: Math Placement Examination or MAT 0010	0]
O 2030 (3) N 3010 or 3680 GT 3010 (3)	0(3)	[FIN 3680 Pre: ACC 2100, and MAT 1030 or 1110]	
XT 3050 (3)	_	[Pre: 54 earned hours]	
7. Free Elective	es		
Degree Requir	rements that c	ount in General Education:	- 9
	3 sh 3 sh	Total Major Requirements: 66-68	
	3 sh	Gen Ed that Double Count: -9	
	9 sh	Net Major Hours: 57-59	
Total:			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Grade GPA Important Notes

Semester One: [18 Credit Hours]

MUS 1003

3 C-

		Semes	ster One: [18 Credit Hours]
MUS 1003	3	C-	
MUS 1420	3	С	
R_C 1000	3		
Quantitative Literacy	4		
UCO 1200	3		
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semes	ter Two: [16 Credit Hours]
MUS 2010	3	C-	Pre: MUS 1003 with minimum C-
MUS 2018	3		3 sh from ILE (Imagination, Innovation, and Meaning) – (FA)
Secondary Methods	1		
ACC 1050	3		Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3		3 sh of 12 sh from at least three disciplines w/LS designation
Physical Activity & Wellness	1		
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semest	er Three : (15 Credit Hours]
MUS 2613	3		3 sh of 12 sh from LSE
Secondary Methods	1		
Elective	2		
R_C 2001	3	С	
Natural Science	4		Recommended: PHY 1812
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Hours

Min. Major Grade

GPA

Important Notes

		Semester	Four: [15 Credit Hours]
MUS 2420	3		(WID) Pre: MUS 1420 with minimum grade C & RC 2001
Secondary Methods	1		
Elective	2		Course not required of degree program
ECO 2030	3		3 sh of 12 sh from LSE w/SS designation; maintain 2.0 in minor
Natural Science	4		Recommended: PHY 1814
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semester	Five: [15 Credit Hours]
MUS 3423	3		Pre: MUS 1420 with minimum grade of C and junior class
MUS 3424	2		Pre: MUS 1420 with minimum grade of C and junior class
MUS 2901	1		Pre: MUS 2420
Secondary Methods	1		
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3	С	Maintain 2.0 within the minor curriculum
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semester	Six: [14 Credit Hours]
MKT 3215	3		Pre: MKT 3050 with minimum grade of C
CIS 2050	3		Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3		3 sh from at least three disciplines
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		

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Shaded areas of guide require special attention.

Course Subject and Title	Credit	Min.	Major GPA	Important Notes
	Hours	Grade	GFA	

	Sem	ester Seven: (15 Credit Hours]
MUS 4420	3	Pre: MUS 1420 with a minimum grade of C and senior status
MUS 4422	1	Pre: MUS 2420 and senior status (90+ earned credit hours)
FIN 3010 or FIN 3680	3	Maintain 2.0 within the minor curriculum
MGT 3010	3	Maintain 2.0 within the minor curriculum
COM 3300	3	
Secondary Methods	1	
Ensemble	1	
MUS 1500-104	0	
	Sem	nester Eight: [12 Credit Hours]
MUS 4900	12	

General Requirem	nents Summary				
Minimum	Minimum Gen Ed.		Minimum		
Total Hours	Hours	Writing	Major GPA	Overall GPA	
120	44	R_C 1000 and R_C 2001	2.5	2.0	

General Education Program Model - 44 Se	emester Hours Total	
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Liberal Studies Experience	12	Courses from at least three disciplines
Integrative Learning Experience	9	Single theme: courses from at least two prefixes
Science Inquiry	8	8 sh from one theme

Additional Notes

Bachelor of Music in Music Industry Studies, Recording & Production Concentration

2022-2023

Bachelor of Science – BS Non-Teaching: Major Code – 557H	Program of Study for Music Majors Music Industry Studies – Recording & Production Concentration
I. General Education Requirements	44
II. Major Requirements	
A. Musicianship (12 s.h.) (MUS 1003 and MUS 2010 must be completed)	ed with "C-", 1.7 or better)
MUS 1003 (3) [Pre: MUS 1003 with mini	imum C 1
MUS 2018 (3) [FIE. MOS 1003 WITH HIME	illiulii C-j
MUS 2613 (3)	
B. Performance (13 s.h.)	
Applied Principal (6 s.h.)	
AMU 2001-2025 (4)	Level 2
ANIO 4001-4023 (2)	Level 2
Appropriate ensemble for each semester except during int	ernship (7 s.h. minimum)
MUS 1500 Performance Seminar each semester	
B. Music Industry (42-43 s.h.)	
Core Courses (27 s.h.)	
MUS 1420 (3)	
MUS 2420 (3) [Pre: MUS 1420 with minimum gra	ade of "C" and R_C 2001 or equivalent] [WID]
MUS 3423 (3) [Pre: MUS 2420 with minimum gr	
MUS 3424 (2) [Pre: MUS 2420 with minimum gra	ade of "C" and junior classification]
COM 3300 (3) [Pre: MUS 2420 and senior status	(90+ earned semester hours)]
MUS 4900 (12) [CAP]	(you cannot consider month)
Concentration: Music Recording and Production (15-	16 s.h.)
MUS 1426 (2)	
MUS 2426 (3) [Pre: MUS 1426 with minimum g	rade of "C"]
MUS 3426 (3) [Pre: MUS 2426 with minimum g	rade of "C"]
MUS 4426 (3) [Pre: MUS 3426 with minimum g	
MUS 4427 (2) [Pre: MUS 4426 with minimum gr	rade of "C"]
Select One:	
	006 or MUS 1008 with minimum grade of C- or MUS 1003 w/ C- min.]
MUS 3003 (2) [Pre: MUS 2073 or MUS 2010 with	n minimum grade of C-]
MUS 3014 (2) [Pre: MUS 2002, or MUS 2010, or MUS 2015 (2)	MUS 2073 with minimum grade of "C-"]
MUS 3015 (2) [Pre: MUS 2002, or MUS 2010, or MUS 3661 (3)	MUS 20/3 with minimum grade of "C-"]
TEC 2024 (3) [Pre: Math Placement Examination	n or MAT 0010]

Music Industry Studies, pg. 2 Recording and Production

III. Business N	Minor (Must ł	ıave overall	l 2.0 in minor)			18
CIS 2050 ((3)					
ECO 2030	(3)					
	or 3680 (3).		[Pre: FIN 3680 Pre: ACC 2100, a	and MAT 1030 or	r 1110]	
MGT 3010) (3)					
MKT 3050	(3)		[Pre: 54 earned hours]			
т, г	El .:					0
IV. Free	Electives	•••••		•••••		0-
Dograa Pag	uiromonto that	t count in Co	eneral Education:		- 9	
Degree Keq	unements mat	. Count in Ge	neral Education.		- 9	
MUS 2018	3 sh					
MUS 2613	3 sh		Total Major Requirements: 60	5-67		
ECO 2030	3 sh		Gen Ed that Double Count:	-9		
Total:	9 sh		Net Major Hours:	55		
			g			
Total						120

2022-2023



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title Credit Min. Major Hours Grade GPA	Important Notes
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		Semester	r One: [18 Credit Hours]
MUS 1003	3	C-	
MUS 1420	3	С	
R_C 1000	3		
Quantitative Literacy	4		
UCO 1200	3		
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semester	r Two: [17 Credit Hours]
MUS 2010	3	C-	Pre: MUS 1003 with a minimum grade of C-
MUS 2018	3		3 sh from ILE (Imagination, Innovation, and Meaning) – (FA)
MUS 1426	2	С	
ACC 1050	3		Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3		3 sh of 12 sh from at least three disciplines w/LS designation
Physical Activity & Wellness	1		
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semester T	hree : [17-18 Credit Hours]
MUS 2613	3		3 sh of 12 sh from LSE
MUS 2426	3	С	Pre: MUS 1426 with a minimum grade of C
MUS 2045 or COM 2250	2/3		
R_C 2001	3		
Science Inquiry	4		Recommended: PHY 1812
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		



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Shaded areas of guide require special attention.

Course Subject and Title Credit Min. Major Hours Grade GPA	Important Notes
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		a .	
		, , , , , , , , , , , , , , , , , , , ,	Four: [15 Credit Hours]
MUS 2420	3	С	(WID) Pre: MUS 1420 with a minimum grade of C & R_C 2001
MUS 3426	3	С	Pre: MUS 2426 with a minimum grade of C
ECO 2030	3		3 sh of 12 sh from LSE w/SS designation; maintain 2.0 in minor
Science Inquiry	4		Recommended: PHY 1814
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semester	Five: [16 Credit Hours]
MUS 3423	3		Pre: MUS 2420 with a minimum grade of C and Junior Status
MUS 3424	2		Pre: MUS 2420 with a minimum grade of C and Junior Status
MUS 4426	3	С	Pre: MUS 3426 with a minimum grade of C
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3		Maintain 2.0 within the minor curriculum
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Semester S	Six: [13-16 Credit Hours]
MUS 3003 or 3014 or 3661	2-3		
MUS 4427	2	С	Pre: MUS 4426 with minimum grade of C (can repeat for credit)
CIS 2050	3		Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3		3 sh from at least three disciplines
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

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Shaded	areas	OŤ	guide	reauire	special	attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
		Sem	ester Seve	n: [12-14 Credit Hours]
MUS 3015	2			
MUS 4422	1			Pre: MUS 2420 and senior status (90+ credit hours)
FIN 3010 or FIN 3680	3			Maintain 2.0 within the minor curriculum
MGT 3010	3			Maintain 2.0 within the minor curriculum
COM 3300	3			
Elective	1			Course(s) not required of degree program
Ensemble	1			
MUS 1500-104	0			
		Se	emester Eig	ht: [12 Credit Hours]
MUS 4900	12			

General Requirements Summary							
Minimum	Minimum Gen Ed.		Minimum				
Total Hours	Hours	Writing	Major GPA	Overall GPA			
120	44	R_C 1000 and R_C 2001	2.5	2.0			

Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Liberal Studies Experience	12	Courses from at least three disciplines
Integrative Learning Experience	9	Single theme: courses from at least two prefixes
Science Inquiry	8	8 s.h. from one theme

Additional Notes:

Bachelor of Music in Music Industry Studies, Music Marketing & Promotion Concentration

2022-2023

Bachelor of Science – BS Non-Teaching: Major Code – 557I	Program of Study for Music Majors Music Industry Studies – Music Marketing & Promotion Concentration
I. General Education Requirements	44
II. Major Requirements	
A. Musicianship (12 s.h.) (MUS 1003 and MUS 2010 must be commus 1003 (3)	apleted with "C-", 1.7 or better)
MUS 2010 (3)	g] with minimum C-]
B. Performance (13 s.h.)	
Applied Principal (6 s.h.) AMU 2001-2025 (4)	
AMU 4001-4025 (2)	Level 2
Appropriate ensemble for each semester exception — — — — — MUS 1500 Performance Seminar each semester	er
C. Music Industry (40 s.h.)	
MUS 3423 (3) [Pre: MU MUS 3424 (2) [Pre: MU	US 1420 with minimum grade of "C" and R_C 2001 or equivalent] [WID] US 1420 with minimum grade of "C" and junior classification] US 1420 with minimum grade of "C" and junior classification] US 2420 and senior status (90+ earned semester hours)]
Concentration: Music Marketing and Pron	notion (13 s.h.)
MUS 2445 (2)	JS 2445] JS 2420] JS 2420]

Music Industry Studies, pg. 2 Marketing and Promotion

ACC 1050 or 2100 (3)	[ACC 2100 Pre: Math Placeme	ent Examination or MAT	00101	
CIS 2050 (3)		Examination of WITT	0010] _	
ECO 2030 (3) FIN 3010 or 3680 (3)	[FIN 3680 Pre: ACC 2100, an [Pre: 54 earned hours]	d MAT 1030 or 1110]		
MGT 3010 (3) MKT 3050 (3)	[Pre: 54 earned hours]			
IV. Erron Electivos				2
IV. Free Electives			• • • • • • • • • • • • • • • • • • • •	3
D. P. Santa	descent in Consul Education			
Degree Requirements	that count in General Education:		- 9	
MUS 2018 3 sh		65	- 9	
MUS 2018 3 sh MUS 2613 3 sh	Total Major Requirements:		- 9	
MUS 2018 3 sh			- 9	

Shaded areas of guide require spe			must be co.	nsidered in developing the individual plan.
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
		Seme	ster One:	[18 Credit Hours]
MUS 1003	3	C-		
MUS 1420	3	С		
R_C 1000	3			
Quantitative Literacy	4			
UCO 1200	3			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Semes	ter Two:	[15 Credit Hours]
MUS 2010	3	C-		Pre: MUS 2010 with minimum grade of C-
MUS 2018	3			3 sh from ILE (Imagination, Innovation, and Meaning) – (FA)
ACC 1050	3			Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3			3 sh of 12 sh from at least three disciplines w/LS designation
Physical Activity & Wellness	1			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Semest	ter Three	: (15 Credit Hours]
MUS 2613	3			3 sh of 12 s.h. from LSE
MUS 2445	3	С		Pre: MUS 1420 with a minimum grade of C
R_C 2001	3			
Natural Science	4			Recommended: PHY 1812
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Semes	ster Four:	[14 Credit Hours]
MUS 2420	3			(WID) Pre: MUS 1420 with minimum grade of C & RC 2001
Elective	2			Course(s) not required of degree program
ECO 2030	3			3 s.h. of 12 s.h. from LSE w/SS designation; maintain 2.0 in minor
Natural Science	4			Recommended: PHY 1814
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

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GPA

Grade

Hours

		Semeste	er Five: [15 Credit Hours]
MUS 3421	2		Pre: MUS 2445 with a minimum grade of C
MUS 3423	3		Pre: MUS 1420 with a minimum grade of C and junior status
MUS 3424	2		Pre: MUS 1420 with a minimum grade of C and junior status
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3	С	Maintain 2.0 within the minor curriculum
Applied Music Instruction	1		
Ensemble	1		
MUS 1500-104	0		
		Seme	ester Six: [17 Credit Hours]
MUS 3422	2		Pre: MUS 2420
CIS 2050	3		Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3		3 sh from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3		3 sh from at least three disciplines
MKT 3240	3		Pre: MKT 3050 with a minimum grade of C
Applied Music Instruction	1		
MUS 3425	1		Pre: MUS 2420
Ensemble	1		
MUS 1500-104	0		
		Semest	ter Seven: [14 Credit Hours]
MUS 4420	3		Pre: MUS 1420 with a minimum grade of C and senior status
MUS 4422	1		Pre: MUS 2420 and senior status
FIN 3010 or FIN 3680	3		Maintain 2.0 within the minor curriculum
MGT 3010	3		Maintain 2.0 within the minor curriculum
COM 3300	3		
Ensemble	1		
MUS 1500-104	0		
		Semeste	er Eight: [12 Credit Hours]
MUS 4900	12		

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GPA

Hours

Grade

Important Notes

General Requirements Summary							
Minimum	Gen Ed.	W	Minimum				
Total Hours	Hours	Writing	MajorGPA	Overall GPA			
120	44	R_C 1000 and R_C 2001	2.5	2.0			

General Education Program Model - 4	4 Semester Hours	Total
Program Categories	Hours	Important Notes–Be sure to check for GenEd courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Liberal Studies Experience	12	Courses from at least three disciplines
Integrative Learning Experience	9	Single theme: courses from at least two prefixes
Science Inquiry	8	8 sh from one theme

Additional Notes:

Course Subject and Title