



Clarinet Studio Audition Requirements

Dr. Soo Goh

Associate Professor of Music

Clarinet Audition Requirements

Please contact Dr. Soo Goh, Assistant Professor of Clarinet by [email](#) or by phone (828-262-6134) with any questions.

Music Education, Music Therapy, and Music Industry Studies Major

Repertoire:

Bb clarinet

- A selection of your choice. Selection can be chosen from your district audition piece or the [All-State Honors Band clarinet audition piece](#).
- Two short excerpts provided in this packet.

Bass clarinet

Applicants who wish to focus on the bass clarinet during their studies at Appalachian State University will also prepare their audition repertoire on the Bb clarinet. Even if you choose to emphasize the bass clarinet during your studies, you will still be required to study and perform on the Bb clarinet in addition to the bass clarinet. A strong fundamental on the Bb clarinet is transferable to the bass clarinet and will serve you well. Furthermore, fluency on both instruments open doors for more performing opportunities and is also critical for future educators.

- [Etude No. 1 from Rose 32](#) etude book or [All-State Honors Band bass clarinet audition piece](#).
- Two short excerpts provided in this packet performed **on the Bb clarinet**.

Technique Requirements

- Major scales up to 4-flats (Ab-major) and 4-sharps (E-major), at least two octaves.
- Chromatic scale - minimum 3 octaves starting on low E, up to as high as you can comfortably go, ascending and descending.
- Tempo - at a comfortable tempo that you can perform evenly and accurately.
- Sight-reading will be administered during your audition.

Music Performance Major **Repertoire**

Bb clarinet

- [All-State Honors Band clarinet audition piece](#). Other pieces may be considered. If you prefer to perform another piece. Please contact Dr. Soo Goh at gohsk@appstate.edu.
- Two short excerpts provided in this packet.

Bass clarinet

Applicants who wish to focus on the bass clarinet during their studies at Appalachian State University will also prepare their audition repertoire on the Bb clarinet. Even if you choose to emphasize the bass clarinet during your studies, you will still be required to study and perform on the Bb clarinet in addition to the bass clarinet. A bass clarinetist is often asked to play the Bb clarinet as well. Fluency on both instruments is critical to be a successful performer in our field.

- [Etude No. 5 from Rose 32](#) etude book or [All-State Honors Band bass clarinet audition piece](#).
- Two short excerpts provided in this packet performed **on the Bb clarinet**.

Technique Requirements

- All major and melodic minor scales and arpeggios.
- Chromatic scale - minimum 3 octaves starting on low E, up to as high as you can comfortably go, ascending and descending.
- Tempo - at a comfortable tempo that you can perform evenly and accurately.
- Sight-reading will be administered during your audition.

Excerpts

Lyrical Excerpt

Note: Focus on register changes and tone evenness. Demonstrate your phrasing and legato playing.

Adagio Based on a Study by DANCLA C. ROSE, BOOK I

1. *pp dolce*

p

Technical Excerpt

Note about tempo - play the excerpt as cleanly as you can at a tempo you can manage. Think about how your articulations can bring out the style of this excerpt.

Allegro ♩ = 108

8 *f*

6

12