JAZZ AUDITION INSTRUCTIONS  
January 11-13, 2020

DOWNLOAD THE TWO TUNES IN YOUR KEY.

TREBLE CLEF= piano, guitar  
Bb= trumpet, tenor sax  
Eb= alto sax  
BASS CLEF= trombone, bass

PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES.

ANTHROPOLOGY Swing Quarter note=194 *Aebersold Vol. 123

FULL HOUSE Waltz Quarter note=176 *Aebersold Vol. 62

DON'T GIT SASSY Swing Quarter note = 148 percussion only**

NAIMA Latin Quarter note=132 percussion only

YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE.
IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE RESPONSIBLE FOR BRINGING YOUR OWN MUSIC AND AMPS!

Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

*Aebersold play-a-long recordings can be found in Music Library or online.  
**Percussionists will prepare two selections (different than sax, trombone, trumpet, piano, bass and guitar.)
Pianists and guitarist should be prepared to solo and comp the chord changes.

SATURDAY JANUARY 11 11:00AM Piano, Bass, Guitar Rm. 418

SATURDAY JANUARY 11 1:00PM Trumpets Rm. 418

SUNDAY JANUARY 12 3:30PM Trombones Rm. 418

SUNDAY JANUARY 12 5:00PM Saxophones Rm. 418

MONDAY JANUARY 13 12:00PM DRUMS with ens. Rm. 300
11. Anthropology

By Charlie Parker

PLAY 7 CHORUSES (\( \frac{j}{=} \) 194)

Swing A B♭A G7 C−7 F7 D−7 G7 C−7 F7

B♭7

1. D−7 G7 C−7 F7

2. B♭7

BRIDGE

D7

G7

C7

D7 G7 C−7 F7

F7

B♭A G7 C−7 F7 D−7 G7 C−7 F7

C−7 F7 B♭7

E♭7 E♭7 B♭7 F7 B♭7

C7

F7

B♭7

SOLOS

B♭A G7 C−7 F7 D−7 G7 C−7 F7 B♭7 E♭7 E♭7 D−7 G7 C−7 F7

B♭A G7 C−7 F7 D−7 G7 C−7 F7 B♭7 E♭7 E♭7 B♭7 F7 B♭7

CODA

F7 B♭7

\( \Theta \)
Full House-cont.

SOLOS

Bridge

ENDING VAMPS ON F-/Bb7
11. Anthropology

By Charlie Parker

PLAY 7 CHORUSES (l = 194)

SOLOS

CODA

Copyright © 1945 Atlantic Music Corp. © 1976 Atlantic Music Corp.
Used by permission. International Copyright Secured. Made in U.S.A. All Rights Reserved.
Full House-cont.

Page 2

SOLOS

BRIDGE

ENDING VAMPS ON D-/G7
11. Anthropology

By Charlie Parker

PLAY 7 CHORUSES \( (J = 194) \)

Swing

\[ \text{BbA G7 C-7 F7 D-7 G7 C-7 F7} \]

\[ \text{Bb7 Eb7 E07} \]

1. \[ \text{D-7 G7, C-7 F7} \]

2. \[ \text{Bb7} \]

\[ \text{G7} \]

\[ \text{F7} \]

\[ \text{C-7 F7 Bb7} \]

SOLOS

\[ \text{BbA G7 C-7 F7 D-7 G7 C-7 F7 Bb7} \]

1. \[ \text{D-7 G7 C-7 F7} \]

2. \[ \text{Bb7} \]

\[ \text{D7 G7 C7 F7} \]

\[ \text{BbA G7 C-7 F7 D-7 G7 C-7 F7 Bb7} \]

\[ \text{D7 G7 C7 F7} \]

\[ \text{Bb7 Eb7 E07 Bb7} \]

\[ \text{C7 F7 Bb7} \]

\[ \text{CODA} \]

\[ \text{F7 Bb7} \]

Copyright © 1945 Atlantic Music Corp. © 1976 Atlantic Music Corp.

Used by permission. International Copyright Secured. Made in U.S.A. All Rights Reserved.

60
SOLOS

Bridge

ENDING VAMPS ON F-/Bb7
DON'T GIT SASSY

DRUMS

MODERATE SHUFFLE \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \)

A) REPEAT AD-LIB (PIANO SOLO)

B) (BAND)

C)

D)

E)

COMPOSED & ARRANGED BY THAD JONES
DRUMS.

F) REPEAT AD-LIB (2nd TRPT. SOLO)

G) (3rd TRPT. SOLO)

H) (4th TRPT. SOLO)

I) REPEAT AD-LIB (2nd TRPT. SOLO)

J) (BAND)

K) REPEAT AD-LIB (TENOR SOLO)

L) (+ BAND)

M) (SAX SOLO)