



Ensemble Audition Materials  
Clarinet, Bass Clarinet, and Eb Clarinet  
Fall 2022

**Sunday, August 21, 2022**

**8:30 am - noon**

**Schaffel Recital Hall**

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All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. All excerpts for the Bb clarinet
2. The audition will be behind a screen.
3. You will be asked to play two major scales (minimum two octaves) and a full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
4. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This gives context to the excerpts.
5. Sight-reading.

Please contact Dr. Soo Goh ([gohsk@appstate.edu](mailto:gohsk@appstate.edu)) with any questions.

**Auxiliary instruments:**

Eb and bass clarinet – please inform Dr. Goh of your interest to play auxiliary instruments.

Gustav Holst – Hammersmith

*pp sempre accel.* Poco vivace **Soli** *p stacc.*

7

*p*

Ⓒ

Ⓓ

*mf* *stacc.*

*cresc.*

2

4

Detailed description: This image shows a page of musical notation for Gustav Holst's 'Hammersmith'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a sequence of notes. Performance markings include 'pp sempre accel.', 'Poco vivace', 'Soli' (highlighted with a red box), and 'p stacc.'. A circled '7' is placed below the first measure. The second staff continues the melodic line with a slur and a 'p' dynamic marking. A circled 'C' is placed below the first measure. The third staff features a complex rhythmic pattern with many sixteenth notes, slurs, and a circled 'D' below the first measure. The fourth staff continues this pattern, ending with a 'mf' dynamic and a 'stacc.' marking. The fifth staff shows a change in tempo and dynamics, starting with a 'cresc.' marking and ending with a circled '2' and a '4' below the final measure. A red box highlights the end of the fifth staff.

**Arturo Marquez – Danzo No. 2**

Clarinet in Bb

**DANZON N° 2**

DANZON ♩ = 116 (Poco Rubato)

ARTURO MARQUEZ

solo

*mf cantabile*

6

10

*f*

14

3 3 *mf*

19

*mp*

## Charles Gounod – Ballet Music from *Faust*

Ballet Music from *Faust* (Gounod/Tobani)

**Allegretto** (♩ = 112)

*p*

*p*

*cresc. .... molto*

*f*

**Arthur Sullivan – *Pineapple Poll***

♩ = 132

9

*mf grazioso*

3

3

3

3