

Clarinet, Bass Clarinet, and Eb Clarinet Ensemble Audition Materials Spring 2020

9:00-11:00am Rosen Concert Hall

All music majors are required to audition each semester for an ensemble. Auditions and ensembles participation are open to all students university-wide, regardless of major. If you are interested in playing in clarinet ensemble, your audition will also be used to place you in the ensemble. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but <u>cleanly and accurately.</u>

- 1. Audition will be behind a screen.
- 2. You will be asked to play a major scale (minimum two octaves) and full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
- 3. Selections from the enclosed materials.
- 4. Sight-reading.

Auxiliary instruments:

Bass clarinet – If you are interested in playing bass clarinet for orchestra, you MUST audition on the bass. Excerpts in this packet contain parts in BASS clef. On the bass clarinet, when you play a middle C (first line below staff on treble clef), its actual sound is second space C on the bass clef. It sounds an octave lower than what's written. **Transpose accordingly**. When in doubt, write-out the part.

Eb clarinet — If you are interested in playing Eb clarinet for orchestra, you MUST also audition on the Eb. Excerpts in this packet contain parts in Eb and D. That means, when you play a D clarinet part on the Eb clarinet, you must transpose down half-step. I strongly suggest writing-out the transposed part.

BOONE, NORTH CAROLINA FOR BAND 1st B CLARINET VITTORIO GIANNINI Allegro energico © Copyright 1961 by G. Ricordi & Co. New York, N. Y.





Boone, NC 28608

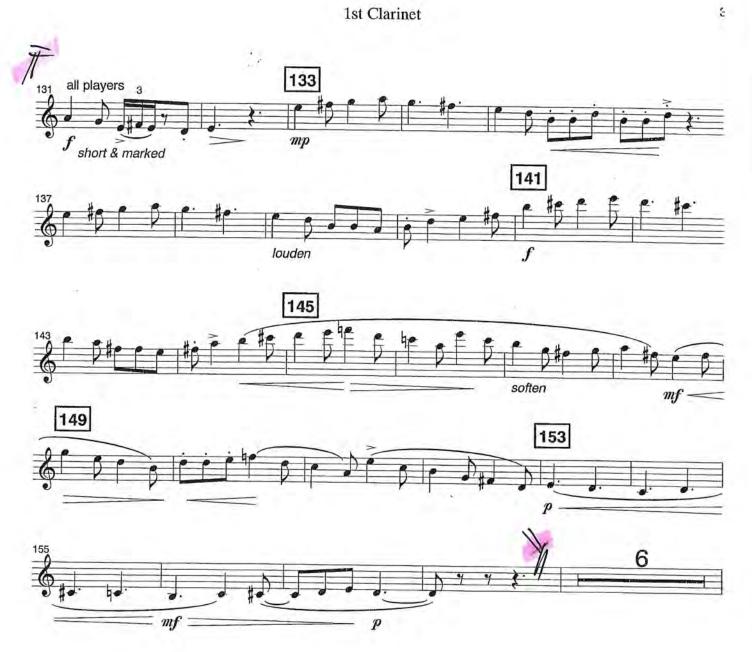
Children's March: #1332 Property of ASL BANDSOver the hills and far away"

composed for PIANO AND MILITARY BAND

1st Clarinet

Edited by R. Mark Rogers







Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO I in LA





Clarinetto I



LA FORZA DEL DESTINO





Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE



Clar. Piccolo



Clar. Piccolo



Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI b



Clar. basso I







Clar. basso I

