



Clarinet, Bass Clarinet, and Eb Clarinet Ensemble Audition Materials
Spring 2020

Sunday, January 12, 2020

9:00-11:00am

Rosen Concert Hall

All music majors are required to audition each semester for an ensemble. Auditions and ensembles participation are open to all students university-wide, regardless of major. If you are interested in playing in clarinet ensemble, your audition will also be used to place you in the ensemble. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play a major scale (minimum two octaves) and full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections from the enclosed materials.
4. Sight-reading.

Auxiliary instruments:

Bass clarinet – If you are interested in playing bass clarinet for orchestra, you **MUST** audition on the bass. Excerpts in this packet contain parts in BASS clef. On the bass clarinet, when you play a middle C (first line below staff on treble clef), its actual sound is second space C on the bass clef. It sounds an octave lower than what's written.

Transpose accordingly. When in doubt, write-out the part.

Eb clarinet – If you are interested in playing Eb clarinet for orchestra, you **MUST** also audition on the Eb. Excerpts in this packet contain parts in Eb and D. That means, when you play a D clarinet part on the Eb clarinet, you must transpose down half-step. **I strongly suggest writing-out the transposed part.**

BEALACHIAN STATE TEACHERS COLLEGE
BOONE, NORTH CAROLINA

SYMPHONY N° 3 A 526

1st B^b CLARINET

FOR BAND

VITTORIO GIANNINI

Allegro energico

Handwritten annotations: *slur*, *off n 7*, *2nd time*, *3/2*

ff N. Y. 2058

Adagio 1st B \flat CLARINET

8 $\frac{3}{4}$ Tranquillo
pochiss. meno mosso

8 5 5 10 1 2 10 1

a tempo
p 3 3 5

11 *mf* *R* *mf*

12 *incalzando e cresc.*
(rice)

a tempo *ff* *tratt.* 13 *f* *poco rit. Tempo I*

14 *mp* *supmp*

cboc

15 *mp*

mp

16 *mf* 3

Movement 2

1st B \flat CLARINET

6

Solo *Tutti* *p* *mf* **4**

Oboe *mf* *mp* *1. Solo mp*

2. Soli *Tutti* *mp* *No. 2222*

5 *mf* *stacc* *mf*

movendo un poco *cresc.*

6 *ff* *Intenso ed appassionato* *Tempo I* *Fl.* *1. Solo pp* *dim. cresc.*

poco rall *2* *poco rubato*

7 *Tutti* *mp*

8 *f* *p*

Oboe *mp* *1. Solo mp*

Oboe *Fl.* *Fl.*

Property of
ASL BANDS
Boone, NC 28608

Children's March: #1332 "Over the hills and far away"

composed for
PIANO AND MILITARY BAND

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Clarinet

Fairly fast. M. M. ♩ = about 126

S673

mp

feelingly

f

pp

short

mf

detached

mf

f

Brass section

1st Clarinet

131 all players 3
f short & marked
133 *mp*

Musical staff 131-136. Starts with a treble clef and a pink highlight on the first few notes. Includes a triplet of eighth notes at measure 131. Dynamics range from *f* to *mp*. Measure 133 is boxed.

137
louden
141 *f*

Musical staff 137-140. Dynamics range from *louden* to *f*. Measure 141 is boxed.

143
145
soften
148 *mf*

Musical staff 143-148. A long slur covers measures 143-148. Dynamics range from *soften* to *mf*. Measure 145 is boxed.

149
153 *p*

Musical staff 149-152. Dynamics range from *p*. Measure 149 is boxed.

155
mf *p*
6

Musical staff 155-160. Dynamics range from *mf* to *p*. Ends with a double bar line and the number 6. A pink highlight is on the final notes.

1st Clarinet

ff

255

261

ff *louden*

263

267

ff *sf* *sf*

274

275

sf

281

283

marked 3 *mf*

288

291

f *louden*

295

299

mf

302

short *louden* *mf*

307

309

f *mf* *f* *mf*

315

316

ff *mf* *f*

Clarinetto I

138 *f* *ff* *ff*

139 *pp*

140 Clar. II Solo

141

142 DANSE SACRALES Clar. bass

143

144 *ff marcato*

145

146

147 Cl. I

148 *ff*

149

150

151

152

153

154

155 *Alleg. pizz.*

156

157 *Alleg. pizz.*

158

Viol. I

Clar. bass

Cm. 3

Detailed description: This page of a musical score for Clarinet I from Stravinsky's 'The Rite of Spring' contains measures 138 through 158. The score is written on ten staves. Measures 138-141 are marked with dynamics *f*, *ff*, and *pp*. Measure 140 is labeled 'Clar. II Solo'. Measure 142 is the start of the 'DANSE SACRALES' section, marked 'Clar. bass'. Measures 144-145 are marked *ff marcato*. Measure 148 is marked *ff*. Measures 149-154 are marked with fingerings (1, 2, 3, 5) and slurs. Measures 155-158 are marked *Alleg. pizz.* and include 'Cm.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet I

F Andante come prima

G Allegro brillante

3 *dolce* *p* *espress. cantabile*

H 9

I *ff*

J 14 **L** *p*

M *f* 2

Clar. Piccolo

11

12

T^oI

Viol. I pizz.

13

DANSE DES ADOLESCENTES

tempo giusto

14

Cor. Ing.

Viol. I Solo

pp

15

16

Ob.

sf

f

17

Flutterz. 6

simile

simile

18

19

20

21

Cor.

Fag.

muta in Mib

22

23

24

25

T-ba

Clar. II

Cor. I

26

27

Ob. III

Cl. c-a.

28

in Mib

f

29

Clar. basso I

80 *mf* *pp* *come sopra*

81

82 *pp* Viol. I Solo

83

84 Viola Solo Tuba Cello Solo

85

86 Tuba Flute Clarinet

87

88 Clarinet

89 Più mosso

90 L'istesso tempo *p*

91 CERCLES MYSTERIEUX DES ADOLESCENTES
Andante con moto

92

93 Più mosso Clarinet Trillo

94 Clarinet

95 Oboe

96 Solo *mf*

97 Tempo 1º Flute I