Ensemble Audition Materials
Clarinet, Bass Clarinet, and Eb Clarinet
Spring 2021

Saturday, January 16, 2021
Time: TBA
Rosen Concert Hall

All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and a full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This give the excerpts context.

Fully online students should record these excerpts and then share it with Dr. Soo Goh (gohsk@appstate.edu) through Google Drive. The deadline to do so is January 15, 2021, 5pm. Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:
Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Spring 2021.
Bb clarinet

Felix Mendelssohn – Symphony No. 3, Op. 56 (Scottish) – Movement II

Andante come I

Vivace non troppo

dim.

cresc.

p

ff

più f

B
Bb clarinet

Jean Sibelius – Symphony No. 1 in E minor, Movement 1

*If you do not own an A clarinet, please perform this excerpt on the Bb clarinet