



Ensemble Audition Materials
Clarinet, Bass Clarinet, and Eb Clarinet
Spring 2021

Saturday, January 16, 2021

Time: TBA

Rosen Concert Hall

All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and a full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This give the excerpts context.
4. Sight-reading.

Fully online students should record these excerpts and then share it with Dr. Soo Goh (gohsk@appstate.edu) through Google Drive. The deadline to do so is **January 15, 2021, 5pm**. Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:

Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Spring 2021.

Bb clarinet

Carl Nielsen – Symphony No. 5 Movement 1

CLARINETTO I in B

Carl Nielsen
Symphony No. 5

1

Tempo giusto ♩ = 100

I

Fl.

11 [1] 11 [2] 2 8

[3] 3 [4] 15

p *dim.* *ppp*

[5] 6 *Vi. I*

pp *Ob.*

1 [6] 12 [7] 9

poco f *molto dim.* *ppp*

[8] *cl. II* *f* *dim.* *mf* [9]

mp [10] *ff* *dim.*

[11] 13 [12] *f* *ff*

pp

sempre ff

[13] *f* [14] *sfz*

Bb clarinet

Felix Mendelssohn – Symphony No. 3, Op. 56 (Scottish) – Movement II

513 **Andante come I**
in B *p* *sf dim.* *p* *dim.* *attacca*

Vivace non troppo 128 *p*

14

22

33 **A** *dim.* *cresc.* *f*

46 *sf cresc.* *ff* 3 *f*

62 **B** *più f* 16

Bb clarinet

Jean Sibelius – Symphony No. 1 in E minor, Movement 1

*If you do not own an A clarinet, please perform this excerpt on the Bb clarinet

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

m.A.
Andante, ma non troppo.
Solo espressivo

Clarinetto I.

mf *pp* *ppp* *morendo* *fz* *4 A 3 marcato* *f* *8 marcato* *f*