

APPALACHIAN STATE UNIVERSITY

Ensemble Audition Materials Clarinet, Bass Clarinet, and Eb Clarinet Spring 2022

> Saturday, January 8, 2022 12:00-3:30pm Schaffel Recital Hall <u>Sign Up Here</u>

All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but <u>cleanly and accurately</u>.

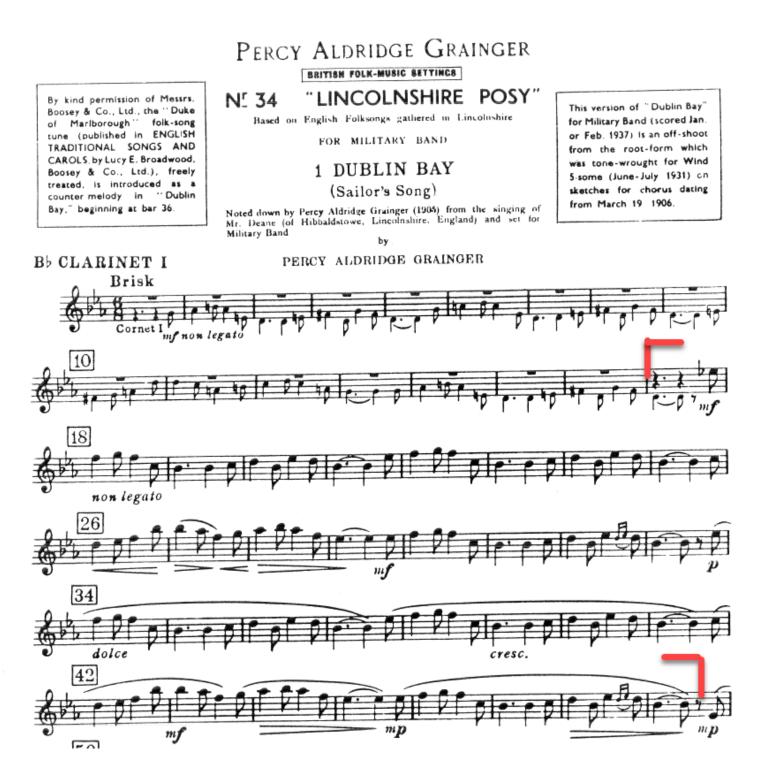
- 1. Audition will be behind a screen.
- 2. You will be asked to play two major scales (minimum two octaves) and a fullrange chromatic scale (low E to as high as you can comfortably go) ascending and descending.
- 3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This gives the excerpts context.
- 4. Sight-reading.

Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:

Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Spring 2022.

Bb clarinet <u>Percy Grainger – Lincolnshire Posy - Movement 1</u>



Bb clarinet Percy Grainger – Lincolnshire Posy - Movement 3



Version A Version A Version B Version B

B CLARINET I

 $\mathbf{3}$

Bb clarinet <u>Percy Grainger – Lincolnshire Posy - Movement 3</u>



A clarinet

Mussorgsky – Pictures at an Exhibition, Movement 3

*If you are also auditioning for ASO, please perform this excerpt. You may perform this on the Bb clarinet

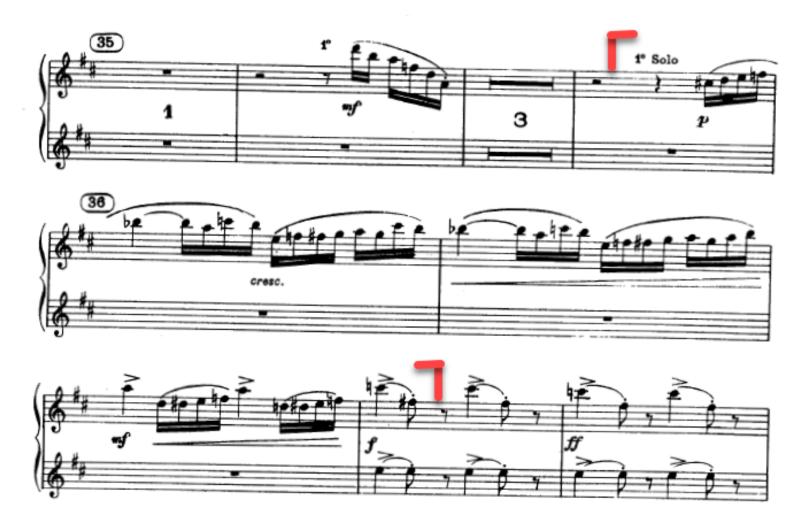
III. Tuileries



Turn over

A clarinet

<u>Mussorgsky – Pictures at an Exhibition, Movement 3 (continued)</u> *If you are also auditioning for ASO, please perform this excerpt. You may perform this on the Bb clarinet



Bb clarinet <u>Mussorgsky – Pictures at an Exhibition, Movement 7</u> *If you are also auditioning for ASO, please perform this excerpt.









Bb clarinet <u>Mussorgsky – Pictures at an Exhibition, Movement 7 (continued)</u> *If you are also auditioning for ASO, please perform this excerpt.

