



Ensemble Audition Materials  
Clarinet, Bass Clarinet, and Eb Clarinet  
Spring 2022

**Saturday, January 8, 2022**

**12:00-3:30pm**

**Schaffel Recital Hall**

[Sign Up Here](#)

All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and a full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This gives the excerpts context.
4. Sight-reading.

Please contact Dr. Soo Goh ([gohsk@appstate.edu](mailto:gohsk@appstate.edu)) with any questions.

**Auxiliary instruments:**

Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Spring 2022.

**Bb clarinet****Percy Grainger – Lincolnshire Posy - Movement 1****PERCY ALDRIDGE GRAINGER**

BRITISH FOLK-MUSIC SETTINGS

**N<sup>o</sup> 34 "LINCOLNSHIRE POSY"**

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

**1 DUBLIN BAY  
(Sailor's Song)**

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19 1906.

**B $\flat$  CLARINET I****Brisk**

Cornet I *mf non legato*

10

18 *non legato*

26 *mf p*

34 *dolce cresc.*

42 *mf mp mp*

**Bb clarinet**

**Percy Grainger – Lincolnshire Posy - Movement 3**

**3 RUFFORD PARK POACHERS**  
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played

**Flowingly**

Version A  
Solo *pp* *mf* *p*

Version B  
Alto Clar. Solo  
*pp* *scf lower* *mf* *p*

A

B

11

11

46150

**Bb CLARINET I**

3

18 **Tutti div.**

18 **Tutti**

*p* *p* *p* *p* *p* *mf*

**Bb clarinet**

**Percy Grainger – Lincolnshire Posy - Movement 3**

**B♭ CLARINET I**

**4 THE BRISK YOUNG SAILOR**

(Who returned to wed his true-love)

**Sprightly**  
*p*

**9** Sop. Sax. *stacc.*  
*mp*

*non legato*

**17**  
*mp brillante*

*mf*

**25**

Sop. Sax.

A clarinet

Mussorgsky – Pictures at an Exhibition, Movement 3

\*If you are also auditioning for ASO, please perform this excerpt. You may perform this on the Bb clarinet

### III. Tuileries

Allegretto non troppo capriccioso

Clar I,II  
en LA

*p*

2 3 4

34

*mf*

*ff*

Turn over

## A clarinet

Mussorgsky – Pictures at an Exhibition, Movement 3 (continued)

\*If you are also auditioning for ASO, please perform this excerpt. You may perform this on the Bb clarinet

35

1

*mf*

3

*p*

1<sup>o</sup> Solo

This system contains measures 35 through 38. Measure 35 is marked with a circled '35' and a '1' below the staff. Measure 36 is marked with *mf*. Measure 37 is marked with a circled '3'. Measure 38 is marked with *p* and '1<sup>o</sup> Solo'. A red L-shaped bracket is positioned above the staff, starting at the beginning of measure 37 and extending to the end of measure 38.

36

*cresc.*

This system contains measures 39 through 42. Measure 39 is marked with a circled '36'. The dynamic marking *cresc.* is placed below the staff. The music features a melodic line with slurs and a bass line with rests.

*mf*

*f*

*ff*

This system contains measures 43 through 46. Measure 43 is marked with *mf*. Measure 44 is marked with *f*. Measure 45 is marked with *ff*. A red T-shaped bracket is positioned above the staff, starting at the beginning of measure 44 and extending to the end of measure 45.

**Bb clarinet**

**Mussorgsky – Pictures at an Exhibition, Movement 7**

**\*If you are also auditioning for ASO, please perform this excerpt.**

The image displays a musical score for the Bb clarinet part of Mussorgsky's "Pictures at an Exhibition, Movement 7". The score is presented in four systems, each consisting of a piano accompaniment (left hand) and a right-hand part. The first system begins at measure 69, marked with a circled "69". The piano part starts with a fortissimo (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to fortissimo (*f*). A red L-shaped bracket highlights a passage in the right hand of the second system. The third system begins at measure 70, marked with a circled "70". The piano part features dynamics of piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and fortissimo (*ff*). The fourth system starts with a mezzo-forte (*mf*) dynamic and ends with fortissimo (*ff*). A second red L-shaped bracket highlights a passage in the right hand of the fourth system.

**Bb clarinet**

**Mussorgsky – Pictures at an Exhibition, Movement 7 (continued)**

\*If you are also auditioning for ASO, please perform this excerpt.

Clarineti I-II 17

71 *Meno mosso*

*f* *ff* *poco accel.* *allacn*

**VIII** Muta in LA