



Ensemble Audition Materials
Clarinet, Bass Clarinet, and Eb Clarinet
Spring 2023

Saturday, January 15, 2023

9:00-12:30 pm

Schaffel Recital Hall

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All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and a full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This gives the excerpts context.
4. Sight-reading.

Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:

Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Spring 2023.

Bb clarinetIngolf Dahl - *Sinfonietta*: I. Introduction and Rondo

P Allegro con brio, come prima (♩ = 120)

ff

Q

accel. a piacere al

R

f

Bb clarinet

Omar Thomas – Come Sunday: II. Shout

83 **mf**

84

85

87

89

91

93

95

99 **sfz sfz**

101 **102**

Detailed description: This is a musical score for a Bb clarinet, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 83 with a rest, followed by a series of eighth-note patterns. Measure 84 is marked with a box containing the number 84 and the dynamic marking **mf**. Measures 85 through 94 continue with eighth-note patterns, some with slurs and accents. Measure 89 is marked with a red vertical bar on the left. Measure 95 is marked with a box containing the number 95. Measure 99 is marked with a red vertical bar on the right and the dynamic marking **sfz sfz**. Measure 102 is marked with a box containing the number 102. The score ends at measure 102.

Bb clarinet

Dahl - Sinfonietta: II. Pastoral Nocturne

Andantino con moto (♩. = 63-60)
as softly as possible

pp dolce espr.

(più espr.)

A Sax.

pp dolce, espr.

espr.

ppp

A.B. 198

6

1st Bb Clarinet

Solo

mf dolce, espr.

3

3

Tutti

p dolce

Bb clarinetJ. Scott McKenzie – *An Autumn Sunset*

22 **A little slower, expressively rubato**

27 **solo**
mf

29

34 **35**

39 *mp*

43 *freely, quasi cadenza*
fmp *n* *p*

44 **Steadily** ♩ = c.80

The musical score is written for Bb clarinet in treble clef. It begins with a series of rests in measures 22-26, with time signatures changing from 2/4 to 4/4 and back to 2/4. At measure 27, a red vertical bar indicates the start of a 'solo' section. The music features a melodic line with various ornaments: a triplet in measure 27, a slur over measures 28-30, a triplet in measure 31, a slur over measures 32-33, and a quintuplet in measure 39. Dynamic markings include *mf* at measure 27, *mp* at measure 39, and a crescendo leading to *n* (normal) and *p* (piano) at measure 43. The tempo instruction 'A little slower, expressively rubato' covers measures 22-26, and 'Steadily' with a tempo marking of ♩ = c.80 covers measures 44-48. A red vertical bar is also present at the end of measure 44.

Bb clarinetGeorge Gershwin - *An American in Paris*

16 **2**
cresc. *f*

21 *p* *f* **3 Vigoroso**

28 **Giocoso** *f* **4**

40 **5** *mf* 3 3 3 3

45 **6** **4**

ASO Only**C clarinet (you will need to transpose to Bb clarinet)**Bedřich Smetana – The Moldau from *Má Vlast*

Bedrich Smetana
 Má Vlast No. 2: The Moldau (Vltava)

Klarinette I

Die beiden Quellen der Moldau
 in C Allegro (a 2 batt.) commodo non agitato

12

Fl. II *p* Fl. II Fl. I *p*

17

22

27

31

35 **A** *2* *2.Ob. *dolce* *p* *dim.* *2.Ob.

49 *dim.* *mf cresc.* *sf* *cresc.* *2.Fl.