

APPALACHIAN STATE UNIVERSITY

Ensemble Audition Materials Clarinet, Bass Clarinet, and Eb Clarinet Spring 2023

> Saturday, January 15, 2023 9:00-12:30 pm Schaffel Recital Hall <u>Sign Up Here</u>

All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but <u>cleanly and accurately</u>.

- 1. Audition will be behind a screen.
- 2. You will be asked to play two major scales (minimum two octaves) and a fullrange chromatic scale (low E to as high as you can comfortably go) ascending and descending.
- 3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This gives the excerpts context.
- 4. Sight-reading.

Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:

Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Spring 2023.



Ingolf Dahl - *Sinfonietta*: I. Introduction and Rondo

Omar Thomas – Come Sunday: II. Shout



Dahl - Sinfonietta: II. Pastoral Nocturne



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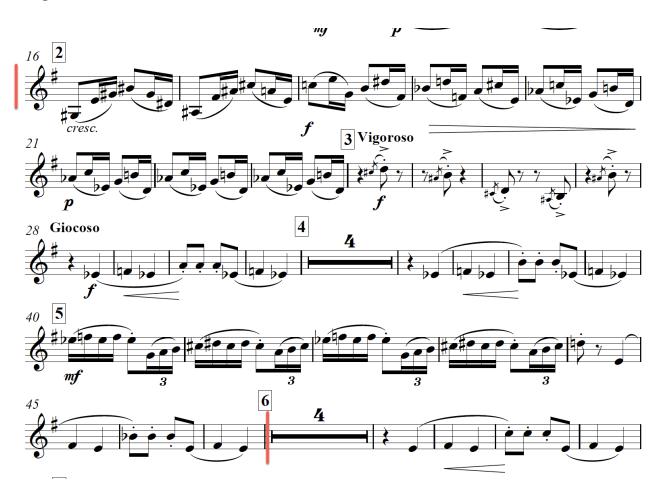
lst BbClarinet



J. Scott McKenzie – An Autumn Sunset



George Gershwin - An American in Paris



ASO Only C clarinet (you will need to transpose to Bb clarinet) Bedřich Smetana – The Moldau from *Má Vlast*

Bedrich Smetana Má Vlast No. 2: The Moldau (Vltava)

Klarinette I

