All music majors are required to audition each semester for ensemble placements. Ensemble participation is open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and a full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections will be from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work rather than skipping to the excerpt spots. This gives the excerpts context.

Note: These pieces do not represent set repertoire for AWE or ASO. We are in a situation where ensemble directors will need to evaluate their repertoire choices as needed. Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

**Auxiliary instruments:**
Eb and bass clarinet – there are no auxiliary instrument specific excerpts for Fall 2021.
Beethoven – From Symphony No. 8 in F Major, Op. 93, Mvt. 3

Camille Saint-Saëns – Sonata, Op. 167, Mvt. 4

IV
Frank Ticheli – From Blue Shades

[Bb CLARINET 1]

(= 160-168)

solo - with great energy

Halt!

[340]

Intenso!

[351]

fff

Rhythmically

(end solo)
Sergei Prokofieff – From Peter and the Wolves
(on the A clarinet, but may be played on Bb)