



Ensemble Audition Materials
Clarinet, Bass Clarinet, and Eb Clarinet
Fall 2020

Sunday, August 16, 2020
1:00-3:00pm
Recital Hall

All music majors are required to audition each semester for ensemble placements. Ensembles participation are open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work, rather than skipping to the excerpt spots. This give the excerpts context.
4. Sight-reading.

Note: These pieces do not represent set repertoire for AWE or ASO. We are in a situation where ensemble directors will need to evaluate their repertoire choices as needed. Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:

Eb and bass clarinet – except for freshman majors, students are encouraged to audition for the Eb and bass clarinet parts. Students who wish to play the Eb and/or bass clarinet must audition on the instrument. The Hayes School of Music has a limited number of professional level Eb and bass clarinets that may be loaned to students at the discretion of the faculty.

Bb clarinet
(AWE & ASO)

Georges Bizet – From *Carmen Suite No. 1*

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 84.) Fl. I. Solo

6 A Solo

pp

Ob. I.

pp

B Ob. I.

cresc.

Ob. I.

cresc.

Ob. II. dim.

p

dim.

pp

Ob. I.

1

Ob. I.

ppp

smorz.

Bb clarinet
(AWE & ASO)

Percy Grainer – IV. The Brisk Young Sailor from *Lincolnshire Posy*

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly
p

[9] Sop. Sax. *stacc.*
mp

non legato

[17] *mp brillante*

mf

[25]

Sop. Sax.

Bb clarinet
(AWE & ASO)

Felix Mendelssohn – Scherzo from *A Midsummer Night's Dream*

Mendelssohn — Midsummer Night's Dream

Orchestra Musician's
CD-ROM LIBRARY

CLARINETTO I.

4  In B.
Scherzo.
Allegro vivace.

Nº 1.



p

dim.

cresc.

p

tr

tr

tr

tr

B 9

Bb clarinet

(ASO Only)

Bedřich Smetana – The Moldau from *Má Vlast*

Bedřich Smetana
Má Vlast No. 2: The Moldau (Vltava)

+

Klarinette I

Die beiden Quellen der Moldau
in C Allegro (a 2 batt.) comodo non agitato

12

Fl. II *p* Fl. II Fl. I *p*

17

22

27

31

35

A

2 *2.Ob. *dolce* *2.Ob.

dim.

Bass Clarinet
(AWE & ASO)

Percy Grainger – I. Dublin Bay from *Lincolnshire Posy*

B♭ BASS CLARINET

PERCY ALDRIDGE GRAINGER

Brisk 9 10 Clar. I 5 18 *mf non legato* 26 34 *f* *mf non legato* *p dolce*

42 *cresc.* *mf* *mp* 50 *mp* 58 *f* *f*

64 *reedy* *cresc.* *dim.* *ritard.* *espress.* *f* *p*

Bass Clarinet
(AWE & ASO)

Ferde Grofé – III. On the Trail from *Grand Canyon Suite*

12

ff

mf

Solo

dim. (#)

poco rall.

Vivo

13

fff

fp

sfz sfz sfz

The musical score is for the Bass Clarinet part of the third movement of the Grand Canyon Suite by Ferde Grofé. It consists of four staves. The first staff begins at measure 12 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody, marked *mf* (mezzo-forte), and includes a 'Solo' instruction. It features a first ending bracket with a '1' above it. The third staff continues the melody, marked *dim. (#)* and *poco rall.* (poco rallentando). The fourth staff begins at measure 13, marked *Vivo*, and includes a first ending bracket with a '1' above it. The music is marked *fff* (fortississimo), *fp* (fortissimo piano), and *sfz sfz sfz* (sforzando). Red arrows point to the first ending bracket in the second staff and the first ending bracket in the fourth staff.

E♭ clarinet
(AWE & ASO)

Percy Grainer – IV. The Brisk Young Sailor from *Lincolnshire Posy*

9

mp

17

mf

mf

f

Cresc.

25

ff

34

E♭ clarinet

(ASO)

Maurice Ravel – Boléro

PETITE CLARINETTE en Mi♭

Tempo di Bolero
modérato assai

20 1 18 2 15 B♭

3 Solo *p*

4