All music majors are required to audition each semester for ensemble placements. Ensembles participation are open to students university-wide, regardless of major. All clarinet majors will participate in clarinet ensembles. Listen to recordings to get a sense of tempo. When in doubt, play it slower, but cleanly and accurately.

1. Audition will be behind a screen.
2. You will be asked to play two major scales (minimum two octaves) and full-range chromatic scale (low E to as high as you can comfortably go) ascending and descending.
3. Selections from the enclosed materials. If you do not know these pieces, now is a great time to enjoy the entire work, rather than skipping to the excerpt spots. This gives the excerpts context.

Note: These pieces do not represent set repertoire for AWE or ASO. We are in a situation where ensemble directors will need to evaluate their repertoire choices as needed. Please contact Dr. Soo Goh (gohsk@appstate.edu) with any questions.

Auxiliary instruments:
Eb and bass clarinet – except for freshman majors, students are encouraged to audition for the Eb and bass clarinet parts. Students who wish to play the Eb and/or bass clarinet must audition on the instrument. The Hayes School of Music has a limited number of professional level Eb and bass clarinets that may be loaned to students at the discretion of the faculty.
Bb clarinet

(AWE & ASO)

Georges Bizet – From Carmen Suite No. 1

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.
Percy Grainer – IV. The Brisk Young Sailor from *Lincolnshire Posy*
Bb clarinet
(AWE & ASO)
Felix Mendelssohn – Scherzo from *A Midsummer Nights Dream*

Mendelssohn — Midsummer Night's Dream

Orchestra Musician’s CD-ROM LIBRARY
Bb clarinet
(ASO Only)
Bedřich Smetana – The Moldau from *Má Vlast*

**Bedřich Smetana**
**Má Vlast No. 2: The Moldau (Vltava)**

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**Klarinette I**

Die beiden Quellen der Moldau

Allegro (a 2 batt) commodo non agitato

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Bass Clarinet
(AWE & ASO)

Percy Grainer – I. Dublin Bay from *Lincolnshire Posy*
Bass Clarinet
(AWE & ASO)
Ferde Grofé – III. On the Trail from *Grand Canyon Suite*
Eb clarinet
(AWE & ASO)

Percy Grainer – IV. The Brisk Young Sailor from *Lincolnshire Posy*
Eb clarinet

(ASO)

Maurice Ravel – *Boléro*