

# I. Still, Afro-American Symphony

III. ♩ = 112

Handwritten musical score for measures 24-26. The score is written on five staves. Measure 24 is marked with a box containing the number 24 and the word "arco". Measure 25 is marked with a box containing the number 25 and the word "pizz.". Measure 26 is marked with a box containing the number 26 and the word "arco". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also handwritten annotations like "4", "3", and "4 0 2 1" above the staves. A circled number 1 is at the end of the first system.

Handwritten musical score for measures 31-33. The score is written on four staves. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a circled number 3. Measure 33 is marked with a circled number 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also handwritten annotations like "unis." and "4" above the staves. A circled number 2 is at the end of the second system.

# 2. BUCKAROO HOLIDAY

from  
"RODEO"

'Cello

♩ = 144

A. COPLAND

Allegro con spirito

Handwritten annotations and markings on the score include:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *div.*
- Measure 4: *sf*
- Measure 5: *unis*, *f marc.*
- Measure 6: *ff*
- Measure 7: *con sord.*, *p*
- Measure 8: *p*
- Measure 9: *poco più mosso*
- Measure 10: *poco a poco accel.*

## 'Cello

① Allegro  
 2 secco  
 senza sord. *sf*

⑫ 2 (arco) *mp*

⑬ *sub ff* *sf* *sf* *sf*

⑭ *sf* *sf* *sf* *sf* *sf*

⑮ 2 1 *f*

⑯ *f* *sf*

⑰ 4

⑱ 1 *unis* *ff*

⑲ *div.*

⑳ *ff*

②

3.

# HOE-DOWN

from  
"RODEO"

A. COPLAND

Cello

$\text{♩} = 126$

Allegro

The first system of musical notation for the Cello part, measures 1 through 17. It begins with a double bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics start with 'ff' (fortissimo). The music features a series of eighth-note triplets, mostly beamed in groups of three. There are several accents and slurs. A circled '1' is written above the staff. The system ends with a measure marked 'f' (forte) and 'marc.' (marcato).

The second system of musical notation for the Cello part, measures 18 through 22. It continues with the same key signature and time signature. The dynamics include 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). The music consists of eighth-note triplets. A circled '2' is written above the staff. The system ends with a measure marked 'f' and 'marc.'.

# 4. Nutcracker Suite, Op. 71a

1

Violoncello

Peter Ilyich Tchaikovsky

## I. Ouverture miniature tacet

## II. Danses Caractéristiques

### c) Danse russe Trepak

$\text{♩} = 126$

Tempo di trepak, molto vivace

arco  
*f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f*  
12 *p* *p* *mf* *ff* *mf* *sf* *ff* *mf*  
23 *f* *mf* *sf* *ff* *mf* *ff*  
34 *f* *cresc.* *ff* *f*  
43 *f* *ff*

A B C

①

Violoncello

5

## III. Valse des Fleurs

6  $\text{♩} = 160$  Violoncello  
193 Fl. I *f con anima* *mf*  
207 *f* *mf*  
220 *ff* *dim.* *pizz.* *p*  
232 *arco* *cresc.* *f* *ff*

F G

②

# Le Carnaval des Animaux

## Carnival of the Animals

VOLONCELLE

## Camille Saint-Saëns

# Introduction

**Nº 1**

et Marche Royale du Lion

**Andante maestoso**

1<sup>er</sup> Piano 8-- Velle

v elle

$p \geq$   
**1**

### Allegro non troppo

Piano 1

**Più allegro**

velle

**3**

7

[illegible]

4

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1

# VIOLONCELLE

5

arco pizz.

4 arco

5 velle pizz. p

4

arco 1 6 ff

Nº 13

## Le Cygne

\* For the Principal position only.

Andantino grazioso  
Piano

velle

1 3

1

2

3

p mf

Rit. Lento a Tempo rit.

dim. pp