Excerpt #1: Mendelssohn’s Sym. #4 - Mvt. 1 [Beginning - m. 31] mm $\text{♩} = 70$

**a) 1st violin**

Allegro vivace $\text{♩} = 70$

Felix Mendelssohn Bartholdy, op. 90

**b) 2nd violin**

Allegro vivace $\text{♩} = 70$

Felix Mendelssohn
Op. 90
Excerpt #2: Mendelssohn's Sym. #4 - Mvt. 4 [m. 22 - downbeat of m. 38] mm $\text{d} = 83$

a) 1st violin  SALTARELLO  Presto

b) 2nd violin  SALTARELLO  Presto
Excerpt #3: Verdi's "La Forza Del Destino" Overture  \( \text{mm } \frac{d}{4} = 72 \)

a) 1st violin

[Sheet Music Image]
Excerpt #4: Stravinsky's Rite of Spring [Reh. 33 - 37, the LOWER line] mm $\dot{=}$ 90

a) 1st violin
Excerpt #4: Stravinsky's Rite of Spring [Reh. 33 - 37, the LOWER line] mm $\frac{\text{33}}{\text{4}} = 90$

b) 2nd violin
Optional Excerpts #5: for players interested in CONCERTMASTER

a) Stravinsky's Rite of Spring [Reh. 83 - 84] mm $\frac{1}{4} = 60$

b) Verdi's "La Forza Del Destino" Overture [letter N - O] mm $\frac{1}{4} = 72$