

ASO Violin Seating Audition Excerpts - Fall 2022  
Sunday, August 21st 3:00 to 5:30  
Room 313 - Broyhill Music Center

Look for an email from Dr. Bargerstock in early August with the link to a Google calendar where you can choose your audition time (appointment slot.)

Excerpt #1 - Haydn Symphony #104 - III beginning to m. 52 (no repeats)

Haydn — Symphony No. 104

Violine I

Menuetto  
Allegro

9

18

26

34

42

*f* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *f*

*p*

*f* *tr* *fz* *fz*

*p* *f* *tr* *G.P.G.P.* *tr* *fz*

Excerpt #2 - Dvorak Symphony #8 - I 3 mm. after B to 5 mm. after C  
optional-2nd vln (9 mm. after B)

B 2

1st VIOLIN

Musical score for the 1st Violin part, measures 41 through 58. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *fz*, *cresc.*, *ff*, and *marcato*. Performance markings include *tr* (trills), *rit.* (ritardando), and *rit.* (rhythmic). A large 'X' is written over measures 49-52. A 'retake' marking is present at the beginning of measure 58. The score ends with a double bar line and a fermata.

2nd VIOLIN

B 1 40 5 45 2

Musical score for the 2nd Violin part, measures 47 through 57. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *cresc.*, *ff*, and *fz*. Performance markings include *rit.* (ritardando) and *rit.* (rhythmic). A 'retake' marking is present at the beginning of measure 57. The score ends with a double bar line and a fermata.

Excerpt #3 - Dvorak Symphony #8 - I 9 mm. after J to 6 mm. after K  
optional - 2nd vln. (7 mm. after J)

1st VIOLIN

2nd VIOLIN

Excerpt #4 - Dvorak Symphony #8 - IV C to D

1st VIOLIN

Musical score for the 1st Violin part, measures 63 to 73. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with various articulations and dynamics. Handwritten annotations include a box around measure 63 labeled 'C', a '4' above measure 64, 'ff' above measure 65, and several 'V' marks above notes in measures 66-73. A diagonal line indicates a key change to D major at measure 74.

2nd VIOLIN

Musical score for the 2nd Violin part, measures 59 to 74. The score is in treble clef with a key signature of one sharp (F#). It includes the instruction 'Un poco piu inosso' above measure 59 and 'ff' below measure 60. Handwritten annotations include a box around measure 59 labeled 'C', a box around measure 74 labeled 'D', and several 'V' marks above notes. A diagonal line indicates a key change to D major at measure 74.

Excerpt #5 - Dvorak Sym #8 - II Solo at D (for those interested in Concertmaster)

OPTIONAL EXCERPT

Musical score for the Solo at D excerpt, measures 1 to 8. The score is in treble clef with a key signature of one sharp (F#). It begins with the instruction 'SOLO' above measure 1 and 'D' below measure 1. Handwritten annotations include 'A' above measure 2, '3' above measure 3, '4' above measure 4, '3' above measure 5, '2' above measure 6, '3' above measure 7, and '4' above measure 8. Dynamics include 'P' below measure 7, 'dim.' below measure 8, and 'PP' below measures 8 and 9. A '3-3' annotation is present above measure 9.