## Appalachian State University Ensemble Auditions

## Trombone (Tenor or Bass) - Fall 2021

Saturday, August 14, 2021 12:30-2:30PM Rosen Concert Hall

Any trombonist on campus is welcome to participate in this audition. *All trombone students registered for applied lessons MUST take this audition!* Please arrive at the hallway behind Rosen Concert Hall 10 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to play the following:

1. 2 octave Ab major scale and/or D major scale in the pattern below (any octave comfortable to you, tempo q=80):



- 2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)
- 3. All other audition materials in this packet. **Both** Tenor Trombone and Bass Trombone materials are in this packet. **Be sure to prepare the correct materials for your instrument.**

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

1. Marco Bordogni - Vocalise #47



2. Etude in E minor (Kopprasch) - Voxman Selected Studies p. 29 Suggested Tempo: half note = 70-72



Fine

3. W. A. Mozart - Tuba Mirum from Requiem (Please notice the clef!)

## 2. Tuba mirum



4. Paul Hindemith - Symphonic Metamorphosis, Mvt. 1

[H] to [J] only



5. Richard Wagner - Prelude to Act 3 of Lohengrin



1. Panofka - Etude in F major



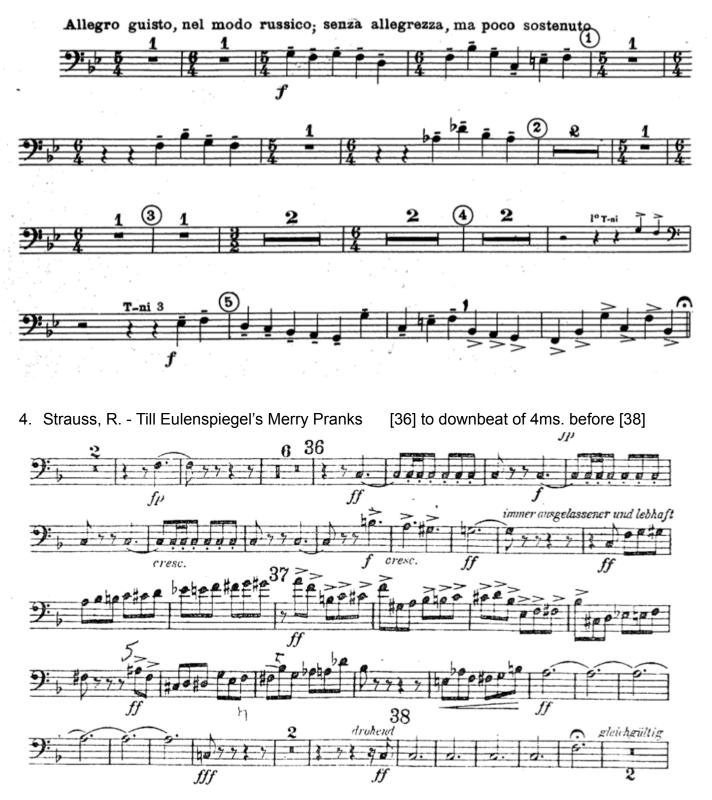
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2. Etude in G major (Muller) - Voxman Selected Studies p. 27 Suggested Tempo: dotted quarter = 100



3. Mussorgsky - Promenade from Pictures at an Exhibition

Promenade



5. Brahms - Symphony No. 4, 4th mvt. [E] to end

