Appalachian State University
Ensemble Auditions

Trombone (Tenor or Bass) - Fall 2021

Saturday, August 14, 2021 12:30-2:30PM
Rosen Concert Hall

Any trombonist on campus is welcome to participate in this audition. All trombone students registered for applied lessons MUST take this audition! Please arrive at the hallway behind Rosen Concert Hall 10 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to play the following:

1. 2 octave Ab major scale and/or D major scale in the pattern below (any octave comfortable to you, tempo q=80):

2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)

3. All other audition materials in this packet. Both Tenor Trombone and Bass Trombone materials are in this packet. Be sure to prepare the correct materials for your instrument.

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!
1. Marco Bordogni - Vocalise #47
2. Etude in E minor (Kopprasch) - Voxman Selected Studies p. 29
Suggested Tempo: half note = 70-72
W. A. Mozart - Tuba Mirum from *Requiem* (Please notice the clef!)

### 2. Tuba mirum

**Andante**

\[ \text{Musical notation image} \]
4. Paul Hindemith - *Symphonic Metamorphosis*, Mvt. 1  
[H] to [J] only

5. Richard Wagner - Prelude to Act 3 of *Lohengrin*
1. Panofka - Etude in F major

Andantino \((j = 80)\)

Panofka Op. 85, No. 18
2. Etude in G major (Muller) - Voxman Selected Studies p. 27
Suggested Tempo: dotted quarter = 100

As fast as technic permits

MÜLLER
3. Mussorgsky - Promenade from *Pictures at an Exhibition*

4. Strauss, R. - Till Eulenspiegel’s Merry Pranks  [36] to downbeat of 4ms. before [38]
5. Brahms - Symphony No. 4, 4th mvt.  [E] to end