

# Appalachian State University

## Ensemble Auditions

### Trombone (Tenor or Bass) - Fall 2021

Saturday, August 14, 2021 12:30-2:30PM  
Rosen Concert Hall

Any trombonist on campus is welcome to participate in this audition. ***All trombone students registered for applied lessons MUST take this audition!*** Please arrive at the hallway behind Rosen Concert Hall 10 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to play the following:

1. 2 octave Ab major scale and/or D major scale in the pattern below (any octave comfortable to you, tempo q=80):



2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)
3. All other audition materials in this packet. **Both** Tenor Trombone and Bass Trombone materials are in this packet. ***Be sure to prepare the correct materials for your instrument.***

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

# TENOR TROMBONE

1. Marco Bordogni - Vocalise #47

[illegible]

2. Etude in E minor (Kopprasch) - Voxman Selected Studies p. 29  
Suggested Tempo: half note = 70-72

Allegro vivace (moderate two) KOPPRASCH

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a section marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff starts with a piano (*p*) dynamic and features a series of slurs and accents. The fourth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff continues the piece. The sixth staff concludes with a 'Fine' marking. Fingering numbers 5 and 7 are indicated above specific notes. The tempo is marked 'Allegro vivace (moderate two)' and the composer is 'KOPPRASCH'.

3. W. A. Mozart - Tuba Mirum from *Requiem* (Please notice the clef!)

**2. Tuba mirum**

**Andante**

The musical score is written for a tuba in 3/8 time, indicated by the C-clef and the 3/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. After a whole rest, it continues with a mezzo-forte (*mf*) dynamic, starting with a quarter note G2, followed by eighth notes A2, Bb2, A2, G2, F2, E2, D2, and a half note C2. The second staff starts at measure 8 with a quarter note G2, followed by eighth notes A2, Bb2, A2, G2, F2, E2, D2, and a half note C2. The third staff starts at measure 12 with a quarter note G2, followed by eighth notes A2, Bb2, A2, G2, F2, E2, D2, and a half note C2. The fourth staff starts at measure 15 with a quarter note G2, followed by eighth notes A2, Bb2, A2, G2, F2, E2, D2, and a half note C2. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. Paul Hindemith - *Symphonic Metamorphosis*, Mvt. 1

[H] to [J] only

**Turandot, Scherzo**

*IN 4*  
*Moderato* (♩ = 132) *Tacet* 7. Trp. (B)

The musical score for "Turandot, Scherzo" by Paul Hindemith is presented in a single system. It begins with a "Tacet" instruction for the first seven trumpets (7. Trp. (B)). The tempo is marked "Moderato" with a quarter note equal to 132 beats per minute. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing boxed letters G, H, I, and J.

5. Richard Wagner - Prelude to Act 3 of *Lohengrin*

Ⓑ

The musical score for the "Prelude to Act 3 of Lohengrin" by Richard Wagner is presented in a single system. It begins with a boxed letter B. The tempo is marked "Moderato". The time signature is 4/4. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing boxed letters G, H, I, and J.

# BASS TROMBONE

### 1. Panofka - Etude in F major

Andantino (♩ = 80) Panofka Op. 85, No. 18

28

6 7 6 (v) 6 7 6 , 6 7 6 (v) 6 7 (v) 6 6 ,

*p* 3 3 3 *mf simile*

6 7 6 (v) 6 7 6 6 , 6 7 6 6 6 6 6 (9) 6

*f* *mp*

v , v v v v v v v 6 7

*mf*

6 7 6 7

*a tempo* *accel.* *rit.*

(20) 6 v 6 7 6 , 6 7 6 v 6 7 (v) 6 6 , 6 7 6 v 6 7 6

*p* *mf* *f*

6 , v 6 6 v 6 6 , v 6

*p*

6 (32) 6 7 6 v 6 , v v v v v

*mp*

6 , v 6 6 6 ,

*p*

(40) 6 7 6 v 6 , v 6 2 v 6 v

*cresc.* *f*

f , v (6) , v

*f* *mf* *p* *p* *molto dim.*

2. Etude in G major (Muller) - Voxman Selected Studies p. 27  
Suggested Tempo: dotted quarter = 100

As fast as technic permits

MÜLLER

The musical score is written for bass clef in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'As fast as technic permits' at the beginning and 'a tempo' later in the piece. The score concludes with a double bar line and a fermata.

*a tempo*

*rit*

3. Mussorgsky - Promenade from *Pictures at an Exhibition*

## Promenade

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto*

4. Strauss, R. - Till Eulenspiegel's Merry Pranks [36] to downbeat of 4ms. before [38]



5. Brahms - Symphony No. 4, 4th mvt. [E] to end

Viol. I

110

116

123

**[E] Solo**

*pp* *espr.*

*ppp* *pp*

*p* *dim.* *pp* *rit.*

Detailed description: This image shows a page of a musical score for the first violin (Viol. I) of the fourth movement of Johannes Brahms' Symphony No. 4. The score is written on three staves, numbered 110, 116, and 123. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The first staff (110) begins with a treble clef and a key signature change to E major. It features a melodic line with slurs and a 'Solo' section starting at measure 114, marked with a boxed 'E' and 'Solo'. Dynamics include *pp* (pianissimo) and *espr.* (espressivo). The second staff (116) continues the melodic line with slurs and dynamics of *ppp* (pianississimo) and *pp*. The third staff (123) shows the melodic line with slurs, dynamics of *p* (piano), *dim.* (diminuendo), and *pp*, and a *rit.* (ritardando) marking. The score ends with a double bar line and a key signature change to E minor (three sharps: F#, C#, G#).