

Appalachian State University

Ensemble Auditions

Trombone (Tenor or Bass) - Fall 2022

Sunday, August 21, 2022 9:00AM-11:00AM
Rosen Concert Hall

Jazz Ensemble Auditions: Saturday, August 20, 2022 1:30PM - Room 418
(This is a separate audition: Audition Materials are available on HSoM website)
-email Prof. Todd Wright with any questions (wrighttt@appstate.edu)

Any trombonist on campus is welcome to participate in this audition. **All trombone students registered for applied lessons MUST take this audition!** Please arrive at the hallway behind Rosen Concert Hall 15 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to perform the following:

1. 2 octave F major scale and/or A major scale in the pattern below (any octave comfortable to you, tempo $J=80$):



2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)



3. All other audition materials in this packet. You may be required to play some or all of the materials. **Both** Tenor Trombone and Bass Trombone materials are in this packet. **Be sure to prepare the correct materials for your instrument.**

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, tuner/drones, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

TENOR TROMBONE

1. Marco Bordogni - Vocalise #16

No. 16 *Allegro* (♩ = 120)



p

a tempo

rallent

2. Vobaron - Solo Pieces No. 10

No. 10 *Allegro* Solo Pieces 5



f

13

25

37

3. Rossini - Overture to *La Gazza Ladra* [115] to downbeat of [139]

86 *rall.* 2 *a tempo* 21 109 6 115 *ff* (Tr. br.)

118

123

128

134

139 2 3 4 5 6 7 8

Detailed description: This is a musical score for a bassoon part, spanning measures 86 to 139. The key signature is one sharp (F#). The score begins at measure 86 with a 'rall.' (ritardando) marking and a fermata over a whole note. It then transitions to 'a tempo' at measure 91. Measures 91-92 contain a 21-measure rest, with a 12-measure rest in the first measure and a 9-measure rest in the second. A trill (Tr. br.) is indicated for measure 92. Measures 93-94 contain a 6-measure rest. Measure 95 is marked with a first ending bracket (1st ending) and a fermata. Measure 96 is marked with a first ending bracket (1st ending) and a fermata. Measure 97 is marked with a first ending bracket (1st ending) and a fermata. Measure 98 is marked with a first ending bracket (1st ending) and a fermata. Measure 99 is marked with a first ending bracket (1st ending) and a fermata. Measure 100 is marked with a first ending bracket (1st ending) and a fermata. Measure 101 is marked with a first ending bracket (1st ending) and a fermata. Measure 102 is marked with a first ending bracket (1st ending) and a fermata. Measure 103 is marked with a first ending bracket (1st ending) and a fermata. Measure 104 is marked with a first ending bracket (1st ending) and a fermata. Measure 105 is marked with a first ending bracket (1st ending) and a fermata. Measure 106 is marked with a first ending bracket (1st ending) and a fermata. Measure 107 is marked with a first ending bracket (1st ending) and a fermata. Measure 108 is marked with a first ending bracket (1st ending) and a fermata. Measure 109 is marked with a first ending bracket (1st ending) and a fermata. Measure 110 is marked with a first ending bracket (1st ending) and a fermata. Measure 111 is marked with a first ending bracket (1st ending) and a fermata. Measure 112 is marked with a first ending bracket (1st ending) and a fermata. Measure 113 is marked with a first ending bracket (1st ending) and a fermata. Measure 114 is marked with a first ending bracket (1st ending) and a fermata. Measure 115 is marked with a first ending bracket (1st ending) and a fermata. Measure 116 is marked with a first ending bracket (1st ending) and a fermata. Measure 117 is marked with a first ending bracket (1st ending) and a fermata. Measure 118 is marked with a first ending bracket (1st ending) and a fermata. Measure 119 is marked with a first ending bracket (1st ending) and a fermata. Measure 120 is marked with a first ending bracket (1st ending) and a fermata. Measure 121 is marked with a first ending bracket (1st ending) and a fermata. Measure 122 is marked with a first ending bracket (1st ending) and a fermata. Measure 123 is marked with a first ending bracket (1st ending) and a fermata. Measure 124 is marked with a first ending bracket (1st ending) and a fermata. Measure 125 is marked with a first ending bracket (1st ending) and a fermata. Measure 126 is marked with a first ending bracket (1st ending) and a fermata. Measure 127 is marked with a first ending bracket (1st ending) and a fermata. Measure 128 is marked with a first ending bracket (1st ending) and a fermata. Measure 129 is marked with a first ending bracket (1st ending) and a fermata. Measure 130 is marked with a first ending bracket (1st ending) and a fermata. Measure 131 is marked with a first ending bracket (1st ending) and a fermata. Measure 132 is marked with a first ending bracket (1st ending) and a fermata. Measure 133 is marked with a first ending bracket (1st ending) and a fermata. Measure 134 is marked with a first ending bracket (1st ending) and a fermata. Measure 135 is marked with a first ending bracket (1st ending) and a fermata. Measure 136 is marked with a first ending bracket (1st ending) and a fermata. Measure 137 is marked with a first ending bracket (1st ending) and a fermata. Measure 138 is marked with a first ending bracket (1st ending) and a fermata. Measure 139 is marked with a first ending bracket (1st ending) and a fermata. The score ends with a double bar line and a repeat sign.

4. Antonín Dvorák - *Symphony No. 8* - Mvt. 1 (Alto Clef - please ask if you have questions!)

a. 8 before [E] to end tempo: $J = 135-140$

Violin I (Vl. I.) score for measures 7 through 12. The key signature is D major (one sharp). Measure 7 begins with a treble clef and a key signature change to D major. Measures 8-11 contain a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking in measure 9. Measure 12 ends with a double bar line and a final measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

b. 11 after [J] to end tempo: similar to above

Violin I (Vl. I.) score for measures 11 through 12. Measure 11 features a rapid sixteenth-note passage with a forte (*f*) dynamic. Measure 12 continues with a similar rhythmic pattern, ending with a double bar line and a final measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

5. Camille Saint-Saëns - *Symphony No. 3* ("Organ" Symphony) [Q] to 2nd bar of [S] (Do not count through multi-measure rest at [R] - pause, then continue 12 after [R])

Clef Reminders - for your reference

For reference recordings of all orchestral excerpts:
www.tromboneexcerpts.org

BASS TROMBONE

1. Bordogni/Roberts - #10 from 43 *Bel Canto Studies*

10 ALLEGRO MODERATO [♩. = 96]

mp

10

20

30

40

mf

2. Etude in A minor - Blazhevich 70 Studies for Tuba
Suggested Tempo: ♩ = 90-100

Moderato

4. *p tenuto*

The musical score is written for tuba in bass clef, 4/4 time, and A minor. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a *tenuto* marking. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. The key signature has one flat (B-flat). The piece concludes with a double bar line.

3. Haydn - *The Creation* - "Achieved is the Glorious Work"

26. Chor und Terzett.

Vivace.

This musical score is for a vocal ensemble piece, specifically a chorus and trio. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace.' The score consists of seven staves of music. The first staff begins with a forte dynamic marking 'f'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are two specific sections labeled 'A' and 'B' above the staves. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

4. Respighi - *Pines of Rome* (Catacombs)

Più mosso
 Ancora più mosso
 (Fl. I.)
 (Tr. ba inter.)
 p
 p cresc.
 ff
 ff dim. poco a poco

5. Antonin Dvorak - *Symphony No. 8* - Mvt. 1

5 after [N] to 4 after [O] tempo: ♩ = 135-140



For reference recordings of all orchestral excerpts:
www.tromboneexcerpts.org