Appalachian State University  
Ensemble Auditions

Trombone (Tenor or Bass) - Fall 2022

Sunday, August 21, 2022 9:00AM-11:00AM  
Rosen Concert Hall

Jazz Ensemble Auditions: Saturday, August 20, 2022 1:30PM - Room 418  
(This is a separate audition: Audition Materials are available on HSoM website)  
-email Prof. Todd Wright with any questions (wrighttt@appstate.edu)

Any trombonist on campus is welcome to participate in this audition. **All trombone students registered for applied lessons MUST take this audition!** Please arrive at the hallway behind Rosen Concert Hall 15 minutes or so prior to the audition to sign up for a place in the audition order.

**Please be prepared to perform the following:**

1. 2 octave F major scale and/or A major scale in the pattern below (any octave comfortable to you, tempo♩=80):

   ![F major scale](image1)

2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)

   ![Chromatic Scale](image2)

3. All other audition materials in this packet. You may be required to play some or all of the materials.  
   **Both** Tenor Trombone and Bass Trombone materials are in this packet. **Be sure to prepare the correct materials for your instrument.**

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, tuner/drones, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!
TENOR TROMBONE

1. Marco Bordogni - Vocalise #16

2. Vobaron - Solo Pieces No. 10
3. Rossini - Overture to *La Gazza Ladra* [115] to downbeat of [139]
4. Antonín Dvůrák - Symphony No. 8 - Mvt. 1 (Alto Clef - please ask if you have questions!)

a. 8 before [E] to end   tempo: $\textit{j}=135-140$

b. 11 after [J] to end   tempo: similar to above
5. Camille Saint-Saëns - *Symphony No. 3* ("Organ" Symphony) [Q] to 2nd bar of [S] (Do not count through multi-measure rest at [R] - pause, then continue 12 after [R])

Clef Reminders - for your reference

For reference recordings of all orchestral excerpts:
www.tromboneexcerpts.org
BASS TROMBONE

1. Bordogni/Roberts - #10 from 43 Bel Canto Studies
2. Etude in A minor - Blazhevich 70 Studies for Tuba
Suggested Tempo: $J = 90-100$

Moderato

\[
\begin{align*}
&\text{pianissimo} \\
&\text{fortissimo}
\end{align*}
\]
3. Haydn - *The Creation* - “Achieved is the Glorious Work”
4. Respighi - *Pines of Rome* (Catacombs)
5. Antonin Dvorak - *Symphony No. 8* - Mvt. 1  
5 after [N] to 4 after [O]  tempo: $\text{♩}= 135-140$

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