Appalachian State University Ensemble Auditions

Trombone (Tenor or Bass) - Fall 2022

Sunday, August 21, 2022 9:00AM-11:00AM Rosen Concert Hall

Jazz Ensemble Auditions: Saturday, August 20, 2022 1:30PM - Room 418 (This is a separate audition: Audition Materials are available on HSoM website) -email Prof. Todd Wright with any questions (wrighttt@appstate.edu)

Any trombonist on campus is welcome to participate in this audition. *All trombone students registered for applied lessons MUST take this audition!* Please arrive at the hallway behind Rosen Concert Hall 15 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to perform the following:

1. 2 octave F major scale and/or A major scale in the pattern below (any octave comfortable to you, tempo J=80):



2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)



All other audition materials in this packet. You may be required to play some or all of the materials.
Both Tenor Trombone and Bass Trombone materials are in this packet. Be sure to prepare the correct materials for your instrument.

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, tuner/drones, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

TENOR TROMBONE

1. Marco Bordogni - Vocalise #16

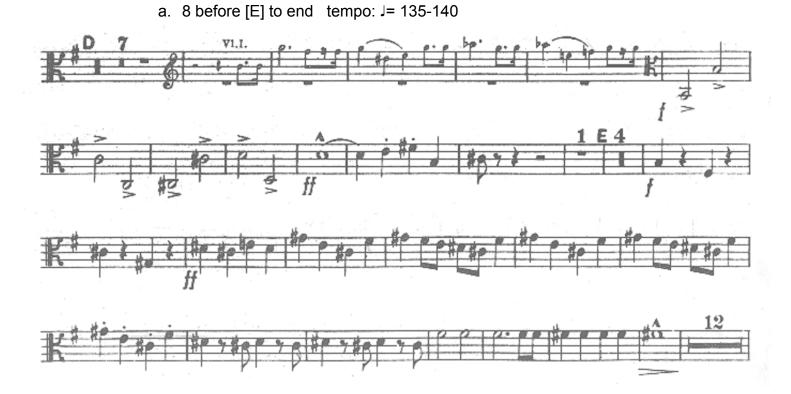


2. Vobaron - Solo Pieces No. 10



3. Rossini - Overture to La Gazza Ladra [115] to downbeat of [139]





4. Antonín Dvorák - Symphony No. 8 - Mvt. 1 (Alto Clef - please ask if you have questions!)

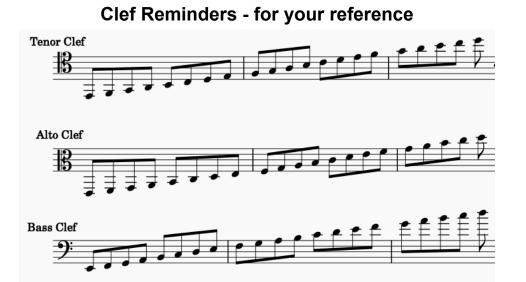
b. 11 after [J] to end tempo: similar to above



5. Camille Saint-Saëns - *Symphony No. 3* ("Organ" Symphony) [Q] to 2nd bar of [S] (Do not count through multi-measure rest at [R] - pause, then continue 12 after [R])







For reference recordings of all orchestral excerpts: www.tromboneexcerpts.org

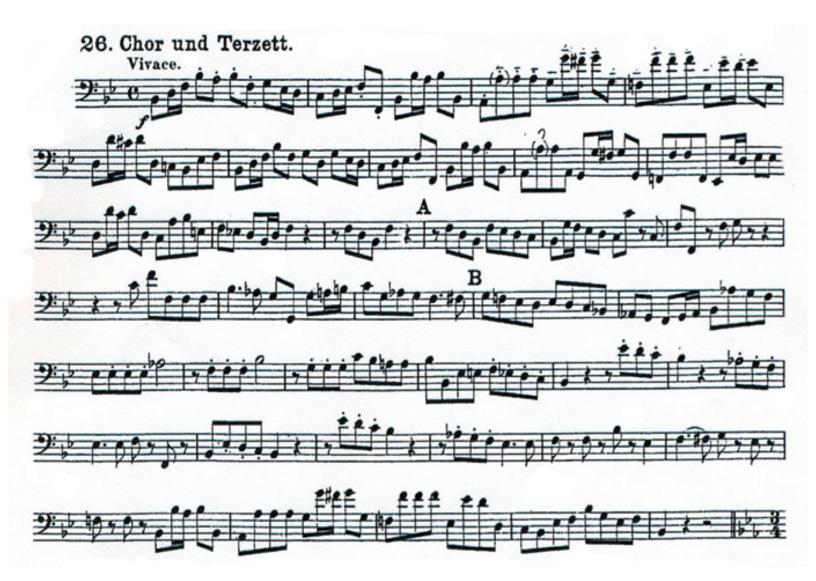
BASS TROMBONE

1. Bordogni/Roberts - #10 from 43 Bel Canto Studies



2. Etude in A minor - Blazhevich 70 Studies for Tuba Suggested Tempo: J = 90-100





4. Respighi - Pines of Rome (Catacombs)





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