ASU Ensemble Placement Auditions - Trombone

Spring 2021

Please be prepared to play:

1. 2 octave F major scale and/or D major scale in the pattern below (any octave comfortable to you, tempo q=80):



- 2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)
- 3. All other audition materials in this packet. Both Tenor Trombone and Bass Trombone materials are in this packet. Be sure to prepare the correct materials for your instrument.

Please seek out recordings of each solo/excerpt. Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself. Prepare thoughtfully.

Please email Dr. Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

TENOR TROMBONE

Ferdinand David - Concertino (Rehearsal A to Rehearsal C)



Nikolai Rimsky-Korsakov - Russian Easter Overture (2nd Trombone Solo)

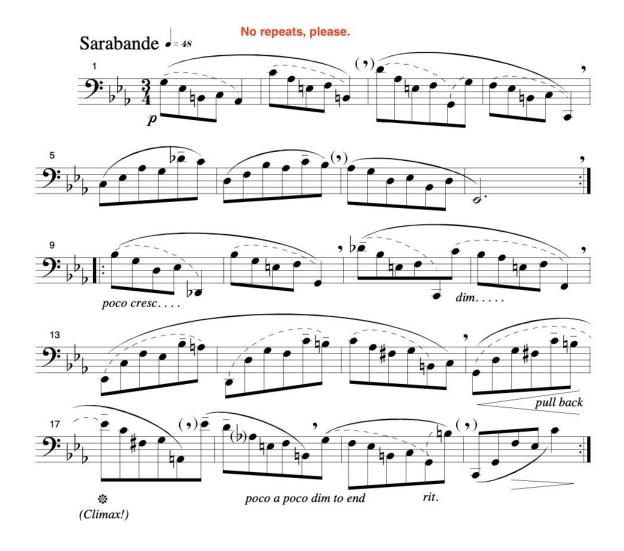


Igor Stravinsky - Pulcinella Suite (1949) (Play all)



BASS TROMBONE

J.S. Bach - Sarabande from Cello Suite No. 5 in C minor BWV 1011





Richard Wagner - Das Rheingold "Spear" Motive

