

# Appalachian State University Ensemble Auditions

## Trombone (Tenor or Bass) - Spring 2023

Sunday, January 15, 2023 9:00AM-11:00AM

Rosen Concert Hall

Any trombonist on campus is welcome to participate in this audition. **All trombone students registered for applied lessons are required to take this audition!** Please arrive at the hallway behind Rosen Concert Hall 10-15 minutes prior to the audition to sign up for a place in the audition order.

**Jazz Ensemble Auditions: Saturday, January 14, 2023 4:30PM - Room 418**

**(This is a separate audition: audition materials are included at the end of this packet, and are also available on HSoM website; you MUST audition to be placed in a jazz ensemble) -email Prof. Todd Wright with any questions (wrighttt@appstate.edu)**

Please be prepared to play the following:

1. **2 octave** Eb major and/or B major scale in the pattern below (any octave comfortable to you, tempo  $q=80$ ):



2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)
3. All other audition materials in this packet. **Both** Tenor Trombone and Bass Trombone materials are in this packet. **Be sure to prepare the correct materials for your instrument.** You do not have to prepare all materials in this packet, only the ones for your instrument (tenor or bass trombone).

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself.  
Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

# TENOR TROMBONE

## 1. Bordogni/Rochut - *Melodious Etudes #31*

No. 31 *Andante* (♩=54)  
*p*

The musical score for Tenor Trombone, No. 31, by Bordogni/Rochut, is presented in six staves. The piece is in bass clef, 6/8 time, and B-flat major. The tempo is marked *Andante* with a metronome marking of ♩=54. The dynamics are marked *p* (piano). The score begins with a melodic line in the first staff, followed by five more staves of music. The music features a variety of intervals, including thirds, fourths, and fifths, and is characterized by a smooth, flowing melodic line. The piece concludes with a final cadence in the sixth staff.

2. Aaron Copland - *Buckaroo Holiday* 1 after [21] - 9 before [23]

# BUCKAROO HOLIDAY

from  
"RODEO"

1st Trombone

A. COPLAND

②① L'istesso tempo ②① 1 Solo  
mf — mp

2 Silent p sf mf

1 ②② Silent

2 Clt. Solo 5 ②③ 4 1 Silent

3. Gustav Mahler - Symphony No. 3, Movement #1; First Solo

5 before [14] - [17]

Langsam. Schwer.  
(2,3,4.Pos.)

*ppp* *ff* Solo  
Bei den gehaltenen Tönen  
Schaltz. in die Höhe.

Triolen nicht schleppend 3  
*sempre ff*

14 Etwas drängend.  
*sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend.  
*p ppp*

Wieder schwer. *ff* *ff* *ff* *ff* *ff*  
*accel.* *accel.*

16 Etwas drängend. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
Triolen nicht schleppend *Wild.*

*fp* *cresc.* *ff* *ff* *ff* *ff*  
*accel.* Vorwärts. *accel.* Vorwärts.

*ff* Pesante. 17

4. Ingolf Dahl - Sinfonietta (Mvt. 2)

2 after [K] - 7 after [K]

Andantino come prima (♩. = 63-60) Un poco più moderato

12/8 82-86 molto espr. 87 Keep Mute 88-92

Andantino come prima K 1 (1 only) accel....al... senza sord. mf bring out

93 94 96 97 98 99

Me

100

Ingolf Dahl - Sinfonietta (Mvt. 3) [E] - [F] (Time Signature: 3/4 , Tempo: quarter = 152)

[E] 1 Solo p grazioso 51 52

53 54 55 56 57

[F] 58

# BASS TROMBONE

## 1. Bordogni/Rochut #19 (#15 in Bel Canto Studies for Tuba)

18

ANDANTINO [♩ = 80]

15

*mf*

10

20

*f*

## 2. Richard Wagner - Lohengrin (Prelude to Act III)

*ff*

*ff*

*ff*

*ff*

**E**

*dim..*

*p*

10

3. Carl Nielsen - Concerto for Flute and Orchestra

I. Allegro moderato (♩ = 100 – 112)

Trombone basso

*f* *espressivo* *dim.* *pp* *f* *p* *f*

*mf*

*molto dim.* *pp* *pp* *portamento* *mf*

*p* *mf* *p* *f*

D

4. George Gershwin - An American in Paris

III. 21 + 3

*f*

III. 45 + 2

*p* *rubato*

**JAZZ AUDITION INSTRUCTIONS**  
**January 14, 2023 (SATURDAY BEFORE CLASSES BEGIN)**

**DOWNLOAD THE TWO TUNES IN YOUR KEY.**

**TREBLE CLEF= piano, guitar**

**Bb= trumpet, tenor sax**

**Eb= alto sax**

**BASS CLEF= trombone, bass**

**PERCUSSION**

**Prepare for performance BOTH OF THE TWO TUNES.**

**IN WALKED BUD          Swing          Quarter note=184    \*Aebersold Vol. 56**

**SERPENT'S TOOTH      Latin/Swing    Quarter note=220    \*Aebersold Vol. 7  
(Aebersold series has two verions. It's the faster one.)**

**SHINY STOCKINGS      Swing          Quarter note = 126    \*\*percussion only**

**DINDI                                  Bossa          Quarter note=116    \*\*percussion only  
(Beginning to 50, then 118 to the end.)**

**YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE. Please connect with former high school jazz ensemble students who attend ASU, who may not be music majors, and let them know about auditions!!**

**IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE RESPONSIBLE FOR BRINGING YOUR OWN MUSIC AND AMPS!**

Arrive early for your audition. Recorded rhythm section will be used for all except percussion. Drummers will audition with the live ensemble on Wednesday in class at 12:00.

\*Aebersold play-a-long recordings can be found in Music Library or online.

\*\*Percussionists will prepare two selections (different than sax, trombone, trumpet, piano, bass and guitar.)

**Pianists, guitarists, and bassists should be prepared to read the melody, solo and comp/or walk the chord changes.**

**SATURDAY JANUARY 14          12-1:30          Saxophones          Rm. 418**

**SATURDAY JANUARY 14          2-3:30          Piano, Bass, Guitar          Rm. 418**



SATURDAY JANUARY 14    4-5:30    Trombones    Rm. 418

SATURDAY JANUARY 14    6-7:30    Trumpets    Rm. 418

WEDNESDAY JANUARY 18    12:00    DRUMS with ensemble    Rm. 300

**In Walked Bud**

By Thelonious Monk

**PLAY 8 CHORUSES** (♩ = 184)  
*trumpet / and bass*  
*acoustic or electric*

Chord symbols for the first 8 choruses:  
 Staff 1: F-, F-Δ, F-7, Bb7, Eb7  
 Staff 2: Ab6, Bb7, Eb7+4, Ab6, 1. Ab6 C7+, 2. Ab6  
 Staff 3: F-, F-, Db7, Db7  
 Staff 4: F-, F-, Db7, Db7  
 Staff 5: F-, F-Δ, F-7, Bb7, Eb7  
 Staff 6: Ab6, Bb7, Eb7+4, Ab6, ⊕ Ab6 (C7+9), C7+9

**SOLOS**

Chord symbols for the solo section:  
 Staff 1: F-, F-Δ, F-7, Bb7, Eb7, Ab6, Bb7, Eb7, Ab6  
 Staff 2: 1. Ab6 C7+9, 2. AbΔ, BRIDGE, F-, F-, Db7, Db7, F-  
 Staff 3: F-, Db7, Db7, F-, F-Δ  
 Staff 4: F-7, Bb7, Eb7, Ab6, Bb7, Eb7+4, Ab6, ⊕ Ab6 (C7+9), C7+9

⊕ Ab6

**Abrupt Ending**

trombone / and bass  
acoustic or electric

# Serpent's Tooth

by MILES DAVIS

Bass Clef Progression  
SIDE 2, TRACK 4



2. **BRIDGE**  
 Chords: Bb7, Bb7, EbΔ  
 (F-)

Chords: C7 (G-), C7, F7 (C-), F7

### SOLOS

Chords: Bb, Bb7, C-, C#7, D-, G7, C-, F7, Bb7, Eb7, E7

1. D- G7, C- F7  
 2. Bb, Bb, Bb7, EbΔ  
 (F-)

Chords: C7 (G-), C7, F7 (C-), Bb, Bb7, C-, C#7, D-, G7

Chords: C-, F7, Bb7, Eb, E7, Bb7, G7+9, C7, F7+9

**TURN AROUND**