Trumpet Audition for ASU/HSOM Ensembles
Spring 2020

Changes to the trumpet auditions for Spring 2020.

Two Auditions are scheduled for the Spring 2020 trumpet auditions!

Band/Orchestra Audition:
(-Required for all trumpets auditioning for Band and Orchestra)

Audition #1 (All trumpets):
11:30am-130pm/Sunday January 12, 2020/Rosen

All trumpets must take the ensembles (Spring 2020) trumpet audition at 11:30am-130pm on Sunday January 12, 2020. (Note: If you are taking lessons this semester, you must play this audition.) Meet a little before 11:30am on Jan. 12th to sign up for an audition time. (There will an audition monitor in the hall behind Rosen Concert Hall who will ask you to sign your name and provide the ensembles of which you are available to participate in this semester.) Please prepare all the excerpts in the PDF (#1-5). Sight-reading will be asked at the end of this audition.

YOU MUST PLAY BOTH AUDITIONS (#1 and #2) TO PLAY IN ORCHESTRA THIS SEMESTER.

Audition #2:
1:30pm/Sunday January 12, 2020/Room 311/Trumpet Studio

If you plan to audition for orchestra, you must take a second audition at 130pm on Sunday January 12. Please meet a little before 1:30pm outside of the trumpet studio/room 311 to schedule your orchestra audition time. (This will also be a "blind" audition like the Rosen Hall audition.) Please prepare the following Stravinsky/Rite of Spring parts for the orchestra audition: “Tromba I in C” and “Tromba Piccolo in Ré” (if you plan to audition for the piccolo trumpet part). Excerpts from the parts will be asked on the audition. Both parts are included in the PDF (excerpts #6-#7) for this audition. (Only five trumpets will be needed for the Stravinsky: four C trumpets and one piccolo trumpet). All trumpets may audition for orchestra if they choose.
Note:
Next semester will be very challenging with both the Giannini/Symphony No. 3 for Band and the Stravinsky/Rite of Spring for Symphony Orchestra on our performance schedule. You should expect more time in sectionals and overall preparation for these works. Leadership (principal players) will be expected to work with me and possibility Mr. Bingham in coordinating sectionals.

Practice the following parts/excerpts and listen to the works referenced.

Excerpts 1-5 (Audition #1):

#1-Latham/Excerpt:
Suite for Trumpet and Strings (Mvt I)
(A reference recording of the first movement is included in email file sent to ASU/HSOM trumpet students. If you did not receive the email, please send me an email and I will send the reference recording to you.)

#2-Voisin
Excerpt: Etude #1
(no recording referenced)

#3-#5-Vittorio Giannini/Excerpts:
Symphony No. 3 for Band

Recording:
https://www.youtube.com/watch?v=KZMNHgrQyz0

Excerpts 6-7(Audition #2):

#6-#7-Igor Stravinsky
The Rite of Spring
Complete parts:
“Tromba I in C”
“Tromba Piccolo in Ré parts:

Recording:
Parts I and II
https://www.youtube.com/watch?v=EkwqPJZe8ms
1st CORNET B♭

II.

Adagio

\[ \text{Religioso} \]

(Horns)

Sole Con Sordina

(Via Sordina)
cornet in B♭

\[ d = 84 \]

Tempo I.

\[ \text{ff} \]

\[ \text{ff cres.} \]

N.Y. 2058
Igor Stravinsky
The Rite of Spring

PREMIÈRE PARTIE

TROMBA I IN DO

L'ADORATION DE LA TERRE

Più mosso

Solo Cor. Ingl.

Solo Cor. Ingl.

Fl.

Clar. picc. Solo

Tempo I°
Stravinsky — The Rite of Spring

Tromba I

SECONDE PARTIE

LE SACRIFICE

Largo

con sord.

poco

PP

von I

solo

con sord.

Cl. Soli
Stravinsky — The Rite of Spring

Tromba Picc.

SECONDE PARTIE

LE SACRIFICE

79. Largo

con sord.

80 (sord.)

CERCLES MYSTÉRIEUX DES ADOLESCENTES

Più mosso

L'istesso tempo

Andante con moto