

Trumpet Studio/Ensembles Audition Fall 2020

Excerpts for audition:

Grainger: Lincolnshire Posy (Trumpet/Cornet in Bb)

https://www.youtube.com/watch?v=K1FDk8_Nv4&list=RDK1FDk8_Nv4&start_radio=1&t=74

Holst: Second Suite in F (Trumpet/Cornet in Bb)

<https://www.youtube.com/watch?v=7nz7tvRdL94>

Donizetti: Act II/Preludio/Don Pasquale (Trumpet in Bb)

<https://www.youtube.com/watch?v=JQSPkRS12NI>

Shostakovich: Symphony No. 5 (Trumpet in Bb)

<https://www.youtube.com/watch?v=jiaiS4nupYc>

Directions:

1-Please prepare all of the music presented above.*

2-Excerpts will be selected from written excerpts of the music listed above.

3-All excerpts are in Bb (no transposition necessary). However, you may perform on either Bb or C trumpet (transposition required for C trumpet performance/audition). Please use a mute when notated in the score.

4-Examples of each excerpt are presented above (from YouTube). Please use these listening selections for reference for tempos and interpretation. (You may choose to listen to other examples of these pieces. This is highly encouraged.)

**I have given you a lot of music to practice. We will not be able to hear all of it on an audition. However, all of this music is standard literature of which you will perform or need to be familiar with while studying for a career in music. Listen to the entire piece. Get to know the composer. Listen to the character and expression of the performers and imitate their musicianship and style.*

Dr Stokes

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"LINCOLNSHIRE POSY"

A523-2

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

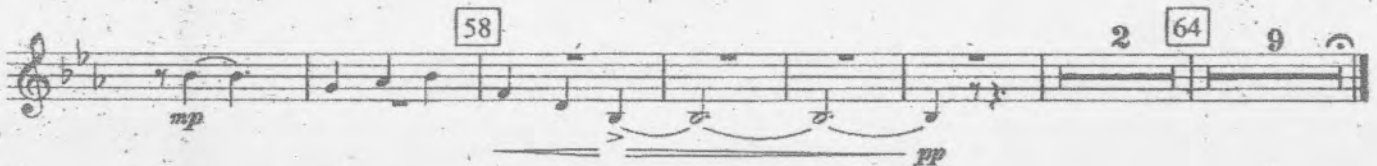
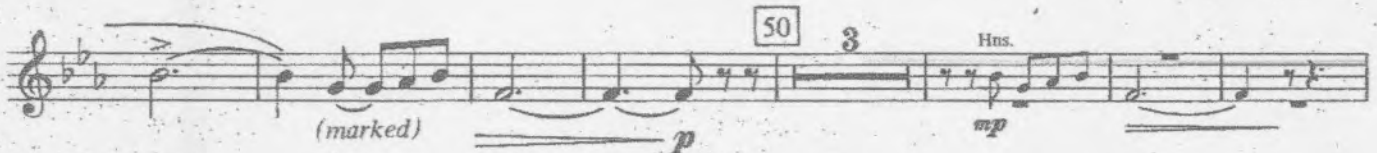
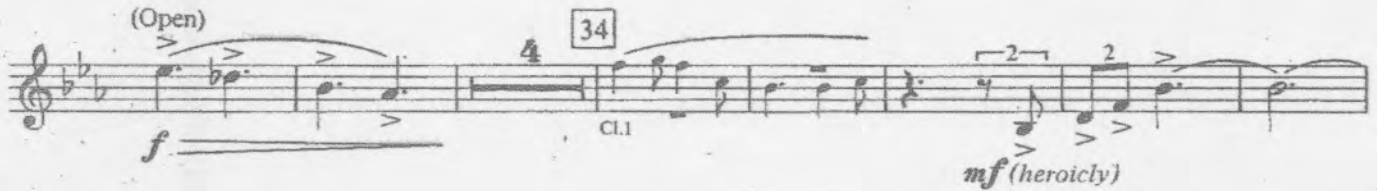
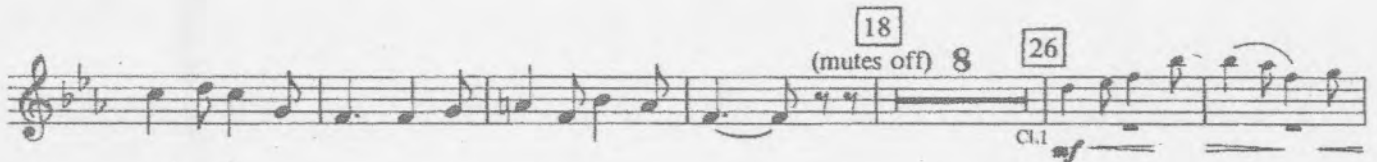
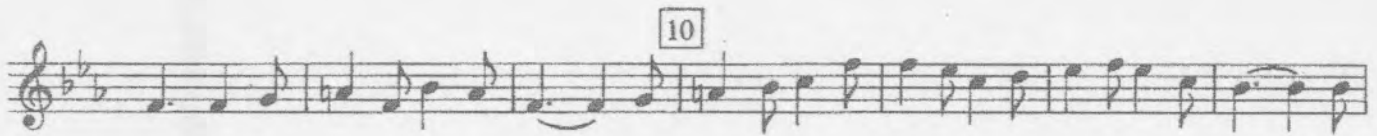
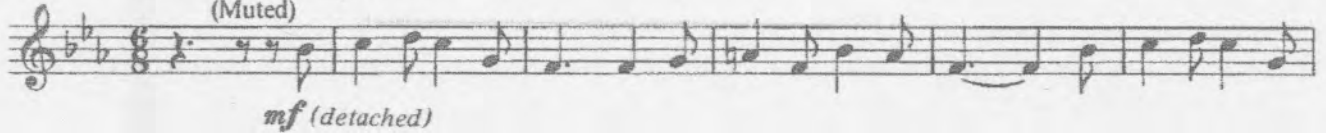


1. "LISBON" (Sailor's Song)

B \flat TRUMPET 1**

Full Score Edition
Assembled by Frederick Fennell

Brisk, with plenty of lilt*
(Muted)



* (Which means: beats 1 and 4 much heavier than beats 3 and 6.)

** (Composer's option in Movement 3A, "Rufford Park Poachers", specifies flügelhorn.)

SBS-250

2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Hns. *mf*

6 2

10 *mp* *f -> p*

14

17 *Cls.* Solo *mp (mf) (freely, To the fore, tone strengths at will)*

25 *Linger*

(huge) *ff* *louden*

29 *Slow* *off* *Slightly slower* *All* *f* *Slacken slightly* *Slightly slower still* *Slow* *off* *long*

34 *fff* *f* *pp*

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A

Flowingly

3 3 2 11 2 3

8 *Picc.* *f* 18 **Flügelhorn Solo* (If you like, use your own expression marks, in place of those printed.) *mp* (very feelingly and vibrantly)(Well to the fore)

26 *p* *mp*

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)



Sprightly $\frac{4}{4}$

p

3 9 8 17 8 25

Sop. Sax

mf

34

mf

(no slackening)

Div. $\frac{3}{4}$ 40

mp *sf* *sf* *sf* *sf* *ff* *f* (angrily)

Slow off 43 *In time*

mf *p*

2

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

f (fairly clingingly)

A

2 **Lively, $\text{♩} = \text{about } 100$**
Strict time
Solo

mf (lyrically)

B Free time

10 Strict time

ff (fairly clingingly) *f*

14

Slow off *Lively, playful*

Second Suite for Military Band in F major

Solo & 1st B♭ Cornet

I. March

GUSTAV HOLST

♩ Allegro

Basses

Wood

f

A

B Wood 8va

p

C

f

D

E

dim.

mf

Euph Solo

F

ff

G

ff

cresc.

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Solo & 1st Bb Cornet

II. Song without words "I'll love my Love"

Solo & 1st B♭ Cornet

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato e maestoso'. The first measure is marked 'ff stacc.' and the last measure is marked 'dim.'. The second staff has a dynamic marking of 'p'. The third staff is divided into two sections, 'A' and 'B', with a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'p' and a 'cresc.' marking. The fifth staff has a dynamic marking of 'f' and a 'fff' marking. The sixth staff concludes with a fermata over the final note.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of seven staves. The first staff is marked 'p Sax.'. The second staff is marked 'Cl.'. The third staff is marked 'A Cl.'. The fourth staff is marked 'Bans.'. The fifth staff is marked 'Cl.' and has a 'cresc.' marking. The sixth staff is marked 'B f'. The seventh staff is marked 'Cl.', 'dim.', 'p', and 'pp'.

Solo & 1st Bb Cornet

C (One beat in a bar but keep the same pace as before)
Clt. *p* *mp* Euph. *p* Solo *dim.* Euph.

D (Two beats in a bar) *pp* *f*

E

F Saxes *cresc.*

G (One beat in a bar) *fff*

H (Two beats in a bar) *p* Euph. Basses *con sordini* *ppp* *pp* Bass Solo *senza sord.* *ff*

Don Pasquale

Atto 2-Preludio
No. 5 Tromba in Si \flat

DONIZETTI

Cantabile
Solo
p

rit.
p
f

III
75 Largo 96
Tacet
IV

97 Allegro non troppo. $\text{♩} = 88$

Musical notation for measures 97-98. Measure 97 starts with a dynamic of *f* and a hairpin crescendo leading to *ff*. The tempo is *Allegro non troppo*. Measure 98 includes the instruction *accelerando*.

Musical notation for measure 98, continuing from the previous system. It includes the instruction *poco a poco* and the tempo marking $\text{♩} = 104$.

Musical notation for measures 99-102. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *ff*. Measure 101 has a dynamic of *ff* and the instruction *marc.*. Measure 102 has a dynamic of *ff*. The tempo markings are $\text{♩} = 108$ and $\text{♩} = 120$.

Musical notation for measures 103-104. Measure 103 has a dynamic of *f*. Measure 104 has a dynamic of *ff*. The tempo is *Allegro* with $\text{♩} = 132$.

Musical notation for measures 105-106. Measure 105 has a dynamic of *f*. Measure 106 has a dynamic of *ff*. The instruction *accelerando* is present.

Musical notation for measures 107-108. Measure 107 has a dynamic of *f*. Measure 108 has a dynamic of *ff*. The tempo is *Allegro* with $\text{♩} = 132$.

Musical notation for measures 109-110. Measure 109 has a dynamic of *f*. Measure 110 has a dynamic of *ff*. The instruction *accelerando* is present.

Musical notation for measure 108. The tempo is *Più mosso* with $\text{♩} = 72$. The instruction *sola* is written above the measure.

Musical notation for measure 109. The tempo is *Più mosso* with $\text{♩} = 72$.

Musical notation for measures 110-112. Measure 110 has a dynamic of *f*. Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *f*. The instruction *cresc.* is present.

110

111 $\text{♩} = 02$

112 $\text{♩} = 20$

113 Poco animato *dim.*

118 16 119 19 120 16 121 $\text{♩} = 100-100$ 11 122 3

123 7 124 4 125 5 126 8