Trumpet Studio/Ensembles Audition
Fall 2020

Excerpts for audition:

**Grainger:** Lincolnshire Posy (Trumpet/Cornet in Bb)
[https://www.youtube.com/watch?v=K1FDk8__Nv4&list=RDK1FDk8__Nv4&start_radio=1&t=74](https://www.youtube.com/watch?v=K1FDk8__Nv4&list=RDK1FDk8__Nv4&start_radio=1&t=74)

**Holst:** Second Suite in F (Trumpet/Cornet in Bb)
[https://www.youtube.com/watch?v=7nz7tvRdL94](https://www.youtube.com/watch?v=7nz7tvRdL94)

**Donizetti:** Act II/Preludio/Don Pasquale (Trumpet in Bb)
[https://www.youtube.com/watch?v=JQSPkRS12NI](https://www.youtube.com/watch?v=JQSPkRS12NI)

**Shostakovich:** Symphony No. 5 (Trumpet in Bb)
[https://www.youtube.com/watch?v=jiaiS4nupYc](https://www.youtube.com/watch?v=jiaiS4nupYc)

**Directions:**
1. Please prepare all of the music presented above.*
2. Excerpts will be selected from written excerpts of the music listed above.
3. All excerpts are in Bb (no transposition necessary). However, you may perform on either Bb or C trumpet (transposition required for C trumpet performance/audition). Please use a mute when notated in the score.
4. Examples of each excerpt are presented above (from YouTube). Please use these listening selections for reference for tempos and interpretation. (You may choose to listen to other examples of these pieces. This is highly encouraged.)

*I have given you a lot of music to practice. We will not be able to hear all of it on an audition. However, all of this music is standard literature of which you will perform or need to be familiar with while studying for a career in music. Listen to the entire piece. Get to know the composer. Listen to the character and expression of the performers and imitate their musicianship and style.

Dr Stokes
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"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
   (Sailor's Song)

B♭ TRUMPET 1**

Brisk, with plenty of lilt
(Muted)

\[mf (detached)\]

\[mf (heroically)\]

\[louder\]

\[marked\]

\[pp\]

\[*\](Which means: beats 1 and 4 much heavier than beats 3 and 6.)

***(Composer's option in Movement 3A, "Rufford Park Poachers", specifies flugelhorn.)*
2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Solo

mp (mf) (freely, To the fore, tone strengths at will)

Linger

(huge)

Slacken slightly

Slightly slower still

Slow

off

long

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A

Flowingly

*Flügelhorn Solo

(Flügelhorn Solo)

(very feelingly and vibrantly) (Well to the fore)
4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)

Sprightly

Sop. Sax

(no slackening)

Div. a2

Slow off In time

5. “LORD MELBOURNE”
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce:
Free time

f (fairly clingingly)

Lively, \( \text{f} \approx 100 \)

Strict time
Solo

mf (lyrically)

Free time

ff (fairly clingingly)

Slow off Lively, playful
Solo & 1st B♭ Cornet

II. Song without words "I'll love my Love"

Andante

Solo B♭ Clt. with Ob.

Solo
Solo & 1st Bb Cornet

III. Song of the Blacksmith

Moderato e maestoso

IV. Fantasia on the "Dargason"

Allegro moderato
Solo & 1st Bb Cornet

(One beat in a bar but keep the same pace as before)

D (Two beats in a bar)

E

F

G (One beat in a bar)

H (Two beats in a bar)