

Oboe Placement Auditions
Sunday, August 21st
Rosen Concert Hall; 2:00-3:30

All auditionees will play:

Chromatic Scale to E3: accuracy, evenness, steady rhythm

Tuning note A = 440: to be played with excellent tone and the shape of a subtle "hairpin"

Oboe majors will play:

Excerpts 1, 2, 3a, 3b, 4, 5

Oboe minors and non-majors will play:*

Excerpts 1, 2, 4

or

*You may choose to include any of the additional excerpts, 3a, 3b, and 5

All auditionees will be scored on:

Tone/Intonation

Technique/Rhythm

Musicianship/Expression

Sight reading ability

C Major

HEINZE

Andante

p espress

mf *p*

p leggiero

meno mosso.

largamente

poco rit.

mf a tempo *f*

mf

p *mf*

The musical score is written on ten staves. It begins with a red bracket and the tempo marking 'Andante'. The first staff has a red bracket and the dynamic 'p espress'. The second staff has 'mf' and 'p'. The third staff has 'p leggiero'. The fourth staff has 'meno mosso.' and 'largamente'. The fifth staff has 'poco rit.'. The sixth staff has 'mf a tempo' and 'f'. The seventh staff has 'mf'. The eighth staff has 'p' and 'mf'. The score ends with a double bar line.

Paul Hindemith
Symphony in B flat

II

49 Fast and gay (♩. 112) Fl. 1st *tr* *mf* *pp* 1 (E)

54 *mf cresc.*

56 2 1 *f*

62 (F) *f*

64 1

67 1 *p* *p*

71 (G) 3 1 Fl. 2nd *ff*

FOUR SCOTTISH DANCES

1st Oboe

3a.

MALCOLM ARNOLD. OP. 59

Vivace

5

(2 players)

ff

sol II

1° (A)

(B)

f

ff

(C)

f

1°

(D)

f

sol

p

36.

(Malcolm Arnold)
don't

III

Allegretto

p *ff* *mp* *1° solo* *poco* *7* *1° solo* *mf* *mp* *espr.* *rit.* *a tempo* *H* *7* *mf* *mp* *p*

4.

Konzert

op. 77

Johannes Brahms

Adagio

Fag. I, II

dolce

9

dol.

16

dim.

p

24

mf

p

32

5.

1st Oboe

Danse *Bacchante* *Solo* *Cadenza ad lib.* *Allegro mod^{to}* *13* *dim* *p* *poco a poco cresc* *f* *A* *9* *p cresc* *f* *tr* *ff* *dim* *B 5* *p malinconico*

This is a handwritten musical score for the 1st Oboe part. The score is written on ten staves. It begins with a red box containing the number '5.' and the title 'Danse Bacchante'. The first staff features a 'Solo' marking and a 'Cadenza ad lib.' instruction. The tempo is marked 'Allegro mod^{to}' with a '13' measure rest. Dynamics include 'dim', 'p', 'poco a poco cresc', 'f', and 'ff'. There are also markings for 'A 9' and 'B 5'. The score concludes with the instruction 'p malinconico'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.