

7

[illegible]

20

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Below the staff, the lyrics 'The Rose Tree' are written in a stylized font. The system concludes with a double bar line.

28

4 0 1 E 0 4 G 4 D 1 4 1 0 1 0 4 4 1 4 4 1 4 1 G D 4 2 G D 4 G D 0 1 A 4 D 1 E

[illegible]

**Allegro con spirito**

XD

*f*

*sf*

**B**

108

*ff*

116

125

133

## Mahler: Symphony No. 2

### 1<sup>st</sup> movement, beginning

Mahler's "Resurrection" symphony exhibits an incredibly dark character at the beginning of the work. In what is basically a march towards death, the cellos and basses present the main theme after a startling and fiery opening. Mahler clearly spent a lot of his time shut away in his composing hut to work out how exactly to frame all of these ideas. The beginning through 2 measures before rehearsal 2 is a long buildup of musical tension with many layers. If done right, the auditioning of the score's layers.

The details in this excerpt are crucial for a successful performance. There are a wide variety of dynamic markings, articulations, and lengths of notes that need to be presented clearly. With any passage that has a tremendous amount of written-in detail, it is a good idea for the player to often ask what their approach is to portraying all of these details, and if something might want to be changed,