

Appalachian State University

Fall 2020

Bass Trombone

Ensemble Placement Audition Materials

All students taking private lessons must take this audition!

Be prepared to perform any of the music from the following pages. Please observe all dynamics and articulation markings. Please also strive to play each selection at the proper tempo. It may be helpful to consult recordings of the pieces (when available) for reference of correct style and tempo.

Please be prepared to perform an Ab major and/or D major scale 2 octaves in addition to the excerpts below.

Please arrive backstage a few minutes early to sign up for a time. Good luck, and I look forward to hearing each of you!

Andante cantabile

9. *p dolce*

1 2 3 4 **Con moto**

p *cresc.*

meno mosso

Tempo I

f *dim.*

67

allargando **Tempo I**

ff *dim.*

rit. **Tempo I**

p

Con moto

Tempo I

espressivo

H. Berlioz - Hungarian March from *The Damnation of Faust* (6 mm. before rehearsal #4 to 2 mm. after rehearsal #5)

3 11 Fag. 12 13 14 Viol. I. *p*

4 *poco cresc. - mf cresc. ff ff*

ff ff

5

R. Wagner - *Das Rheingold* (Entrance of the Gods into Valhalla)

più f ff

R. Schumann - Symphony No. 3 (4th Movement; beginning to 4 bars before end)

Feierlich.
pp
Solo
cresc. poco a poco
f
f < f >

P. Grainger - Lincolnshire Posy

1. Mvt 4 (4 bars after 34 to 43)

[34] *mf* *f* *ff* *sf* *sf*
[40] *f* *a tempo* *f sonore* *rit.* *a tempo*
[43]

2. Mvt 6 (m. 130 - end)

[122] *ff* *ritard.* *fff*
[130]