MAJOR ENSEMBLE AUDITION PIECES FOR BASSOON, Spring, 2020

Auditions will be anonymous, with all performers screened from the judges’ view. Auditionees will be asked to play excerpts from the following piece. Sight-reading will also be included in the audition process.

The final movement of Beethoven’s delightful and humorous Symphony No. 2 contains several significant solo passages, as well as numerous lines in which the bassoons add color and definition to the melody.

Listen to recordings of this piece several times (or stream from the music library) and note the styles and characters of the music as well as the pitches and rhythms.

This piece may be counted towards the studio excerpt requirement as specified in the syllabus.

Happy Bassooning!

Allegro molto. $\text{\textit{f}} = 152$. 

\begin{music} 
% Add your music notation code here
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