

2  
Violoncello

# Lift-Off

Roger Zare

**Vivace** ♩ = 132

pizz. (snap string on fingerboard)

arco

#1.

ff

5

f

f

A

11

div.

unis.

V

B

17

pizz.

ff

5

arco

C

ff

#2. both A + B

leggiero

29

div. pp

3

3

2

3

4

5

6

7

8

9

2

D

3

3

2

B

40

3

4

5

6

7

3

mf

mf

E

48

sfp

(unis.)

3/4

2/4

2

2

sfp

# 3

Violoncello

3

56 **F** *f* *f*

62 **G** *f* **H** *pp* 9

76 4 2 4 1

84 **I** *mf*

92 **J** *f* *cresc.*

100 **K** *ff* *diminuendo*

106 **L** *pp*

112

117 **M** *mf* *div.*

122 **N** *pizz. ♪* *ff* 4



Handwritten musical score for Violoncello, Op. 4, by Dvorak, Symphony No. 8. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (ff, fz, pp, ppp, fp, p, f, ff), articulation (accents, slurs), and performance markings (dim., 1, 2, 3, 4, 8, 14, 20, 1 E 4). The score is annotated with handwritten notes and a large bracket on the right side.



#5.

## III. Allegro grazioso VIOLONCELLO.

 $\text{♩} = 160$ 

9

**D**

*mp*

*cresc.* *mf*

*dim.* *pp*

*f* *ff* *dim.*

**E**

*p* *pp* *mp*

*cresc.*

*mf* *dim.* *p*

**F**

*pp* *f* *ff*

*dim.* *p* *pp* *mp*

*dim.*

**G** *p*

*dim.*

*Andante.*  
2

*pp* poco a poco rit. *ppp*

Da Capo sin al segno ♯  
e poi Coda.



Handwritten musical score for Violoncello, Op. 6, No. 4, by Beethoven. The score is written on ten staves in C major, 2/4 time. It features various dynamics (pp, ff, f, fz), articulation (accents, slurs), and performance markings (fingerings, breath marks). The piece is marked 'Allegro ma non troppo' with a tempo of 132 beats per minute. The score includes a key signature change to one flat in the middle section and a 'Cresc.' marking. The final section is marked 'fz' and 'H'.