MAJOR ENSEMBLE AUDITION PIECES FOR BASSOON, Fall, 2022

Auditions will be anonymous, with all performers screened from the judges' view. Auditionees will be asked to play excerpts from the following pieces. Sight-reading will also be included in the audition process.

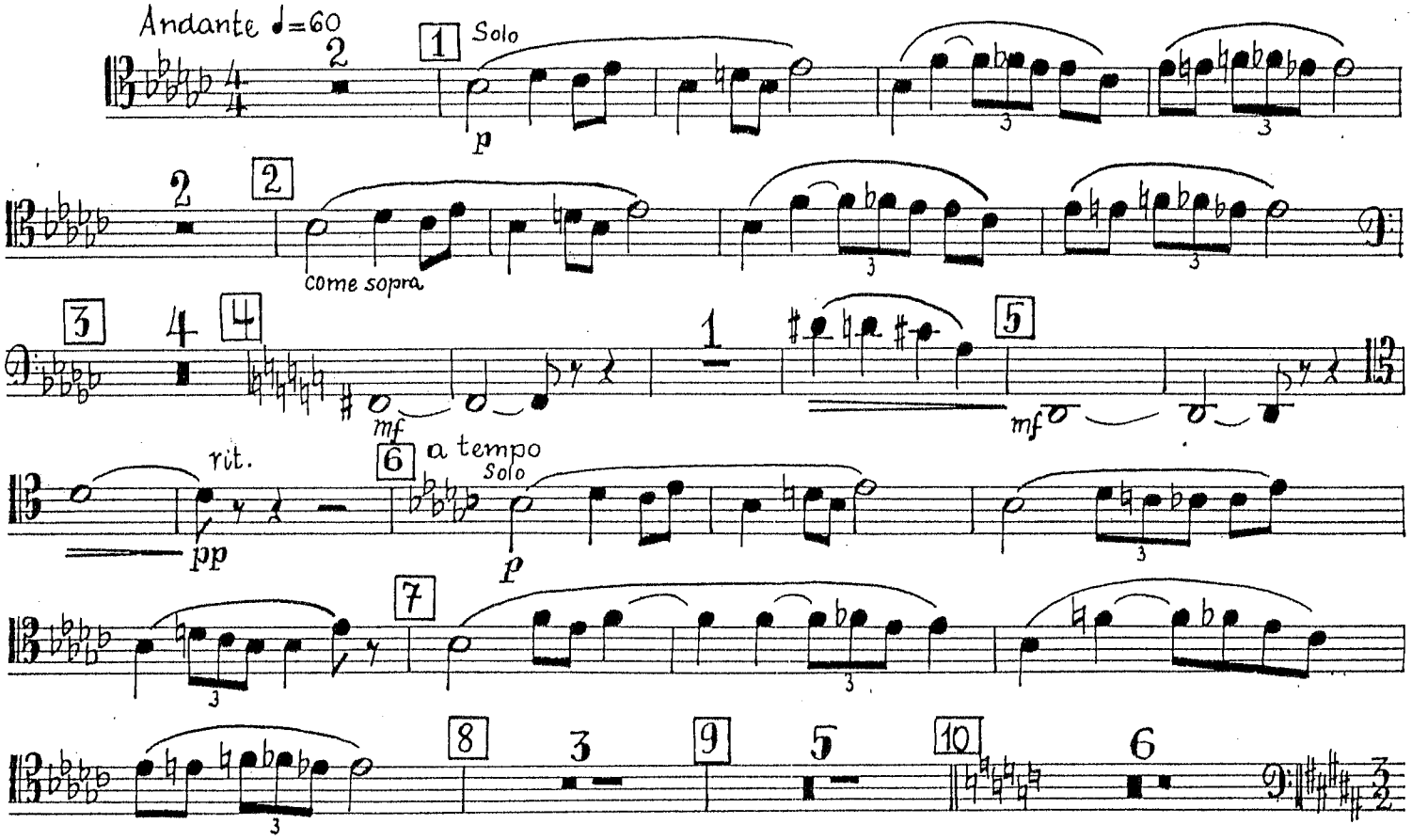
Stravinsky's *Firebird* is one of his most beloved and frequently performed compositions, and the "Berceuse" is one of the bassoon world's favorite solos. Mozart's *The Magic Flute* is one of his most famous operas. While the overture contains a few solo passages, it is better known to bassoonists for the section work.

Listen to recordings of these pieces many times and note the styles and characters of the music as well as the pitches and rhythms.

Happy Bassooning!

BASSOON I

Berceuse



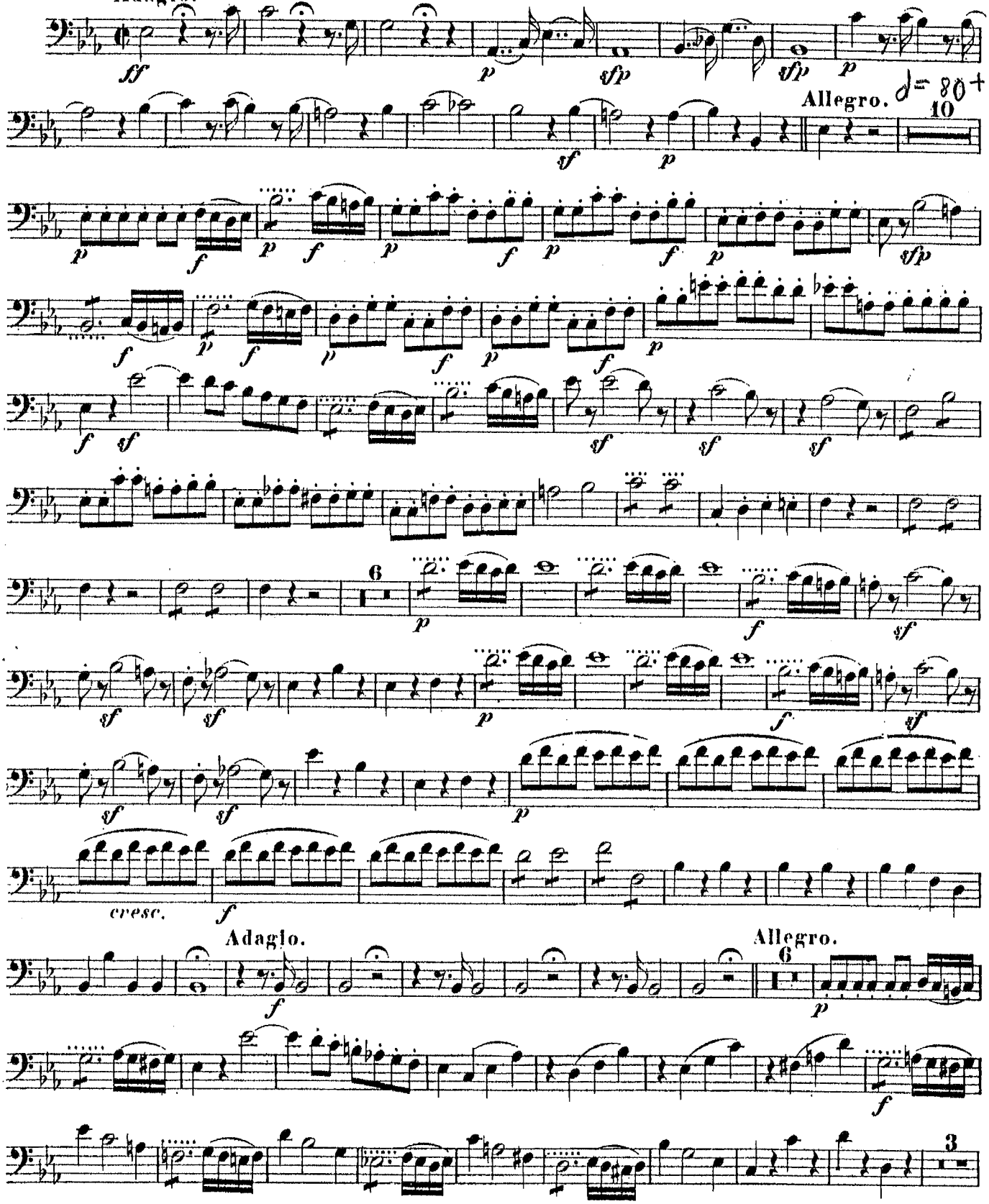
Die Zauberflöte.

Ouverture.

Adagio. ♩=60

FAGOTTO I.

W. A. Mozart. Werk 620.



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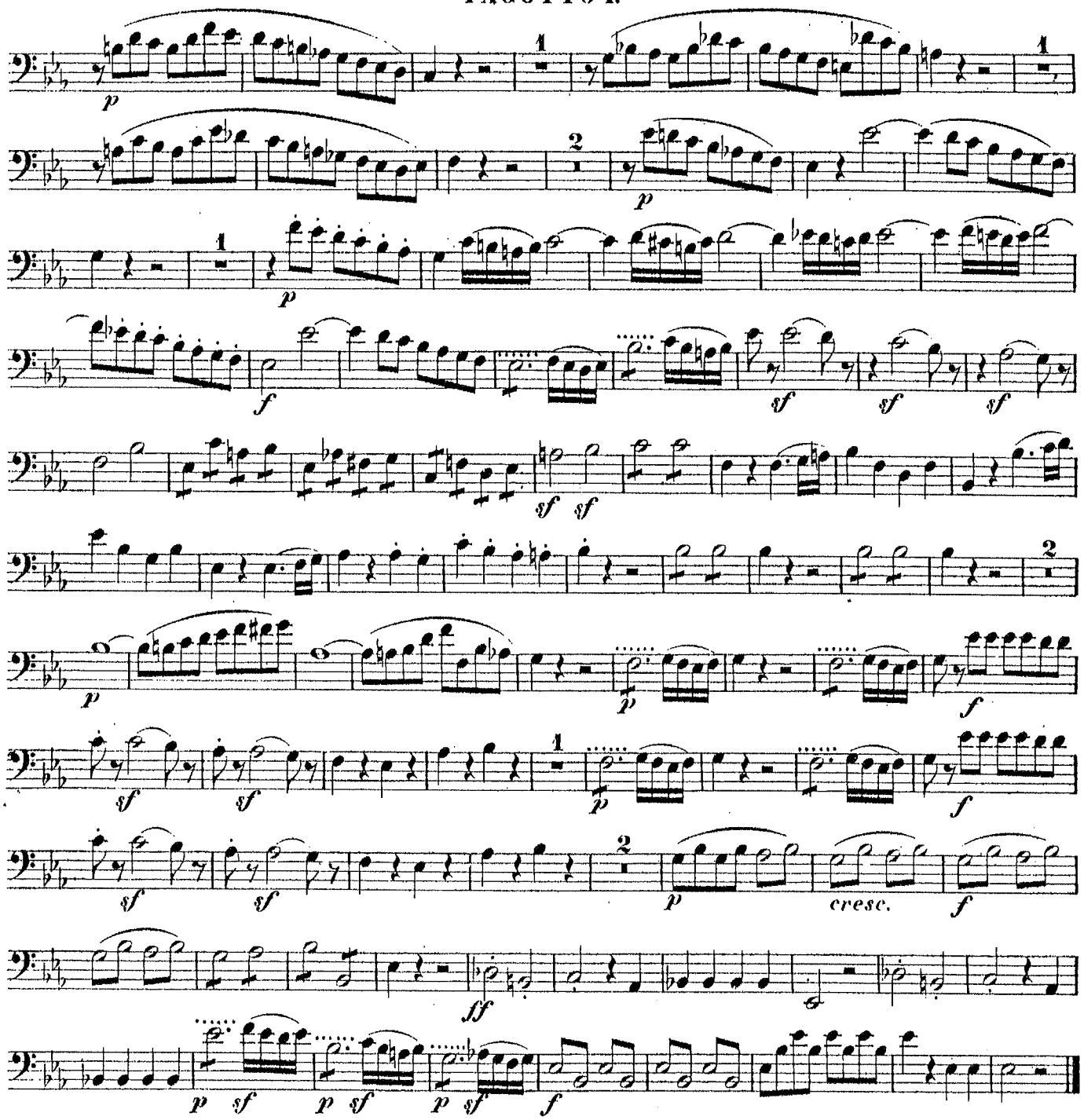
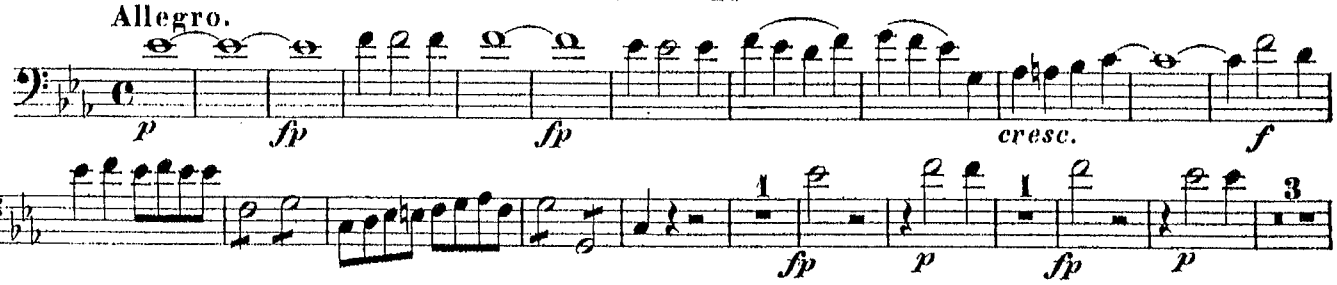
FAGOTTO I.



Nº 1. Introduction. ACT I.

Allegro.