MAJOR ENSEMBLE AUDITION PIECES FOR BASSOON, Fall, 2021

Auditions will be anonymous, with all performers screened from the judges’ view. Auditionees will be asked to play excerpts from the following piece. Sight-reading will also be included in the audition process.

Bassoonists enjoy playing the fourth movement of Haydn’s Symphony No. 88, with its very prominent role in the main theme. Mikhail Ippolitov-Ivanov’s Procession of the Sardar, From “Caucasian Sketches,” once a staple on orchestral pops concerts, opens with a delightful duet between the piccolo and bassoon, and then features some very tricky ornamental figures with the other woodwinds.

Listen to recordings of these pieces many times and note the styles and characters of the music as well as the pitches and rhythms.

Happy Bassooning!
No. IV. Procession of the Sardar

Allegro moderato, tempo marziale. $j = 84$

Music notation...