MAJOR ENSEMBLE AUDITION PIECES FOR BASSOON, Spring, 2021

Auditions will be anonymous, with all performers screened from the judges' view. Auditionees will be asked to play excerpts from the following piece. Sight-reading will also be included in the audition process.

Brahms's *Academic Festival Overture* is one of his most beloved and frequently performed compositions. While it contains a few solo passages, it is better known to bassoonists for the section work.

Listen to recordings of this piece many times and note the styles and characters of the music as well as the pitches and rhythms.

Happy Bassooning!