ENSEMBLE AUDITION REP.

FALL 2021

for Percussion —

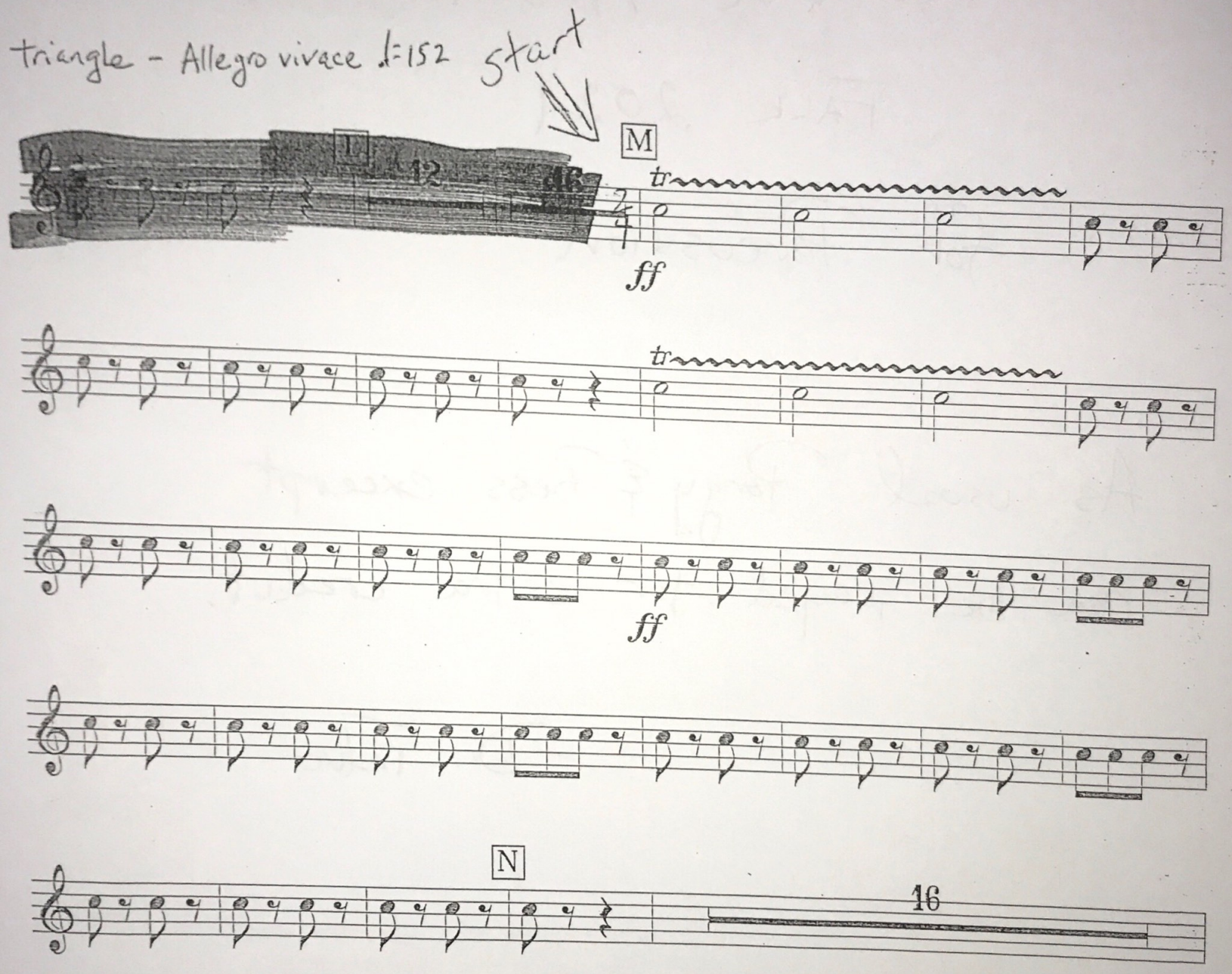
As usual Porgy & Bess excerpt can be played for extra credit.

— Dr. Falvo

Overture to the opera
"William Tell"

by Gioacchino
Rossini

triangle - Allegro vivace ♩=152



CAPRICCIO ESPAGNOL

N. Rimsky-Korsakow

III. Alborada

1. Opening:
   Tie all rolls (except measure 6 which begins a new phrase). Play all rolls with an open character and articulate the release notes of the rolls.

2. Letter I:
   The rolls in the first six measures after Letter I can be played as tied rolls with a pulse on each roll, or as one long roll. I prefer the pulsing, which continues the *marcato* character of the movement.

IV. Scena e Canto gitano

1. Opening:
   The roll at the beginning of movement IV is a solo and, on the conductor's cue, it should begin with a strong *ff*. Immediately drop down to the printed *f* when the horns enter. Follow the dynamics of the horns as they make a *diminuendo* in measures 7 – 8, and a *crescendo* into the *fermata* just before the violin cadenza.

   Hold the *fermata* at a *ff* level for a moment; and then, begin a long *diminuendo* to the *ppp*. Try to relax the tension in your muscles as you descend from the loud roll to the delicate, soft roll during the *diminuendo*.

   This is one of the most difficult passages in snare drum literature. Relaxing during the long *ppp* is crucial to sustaining the long roll during the violin cadenza.

2. Letter L:
   Conductors usually make a break before Letter L; however, it is wise to watch carefully since the snare drummer may or may not be given a cut-off!

   The following thirty-second notes should be played as single strokes and not as a 5-stroke roll.

Capriccio Espagnol

by N. Rimsky-Korsakow

Snare Drum

Tamburo.

IV. Scena e Canto gitano.

Allegretto.

A Corni Solo.

quasi Cadenza (I)

Tamburo Solo.

(dim)

(Lves)

dimin.

Cadenza (II) Violino Solo.

L

Timp.

dim.

ppp sempre ppp

a tempo

pp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo

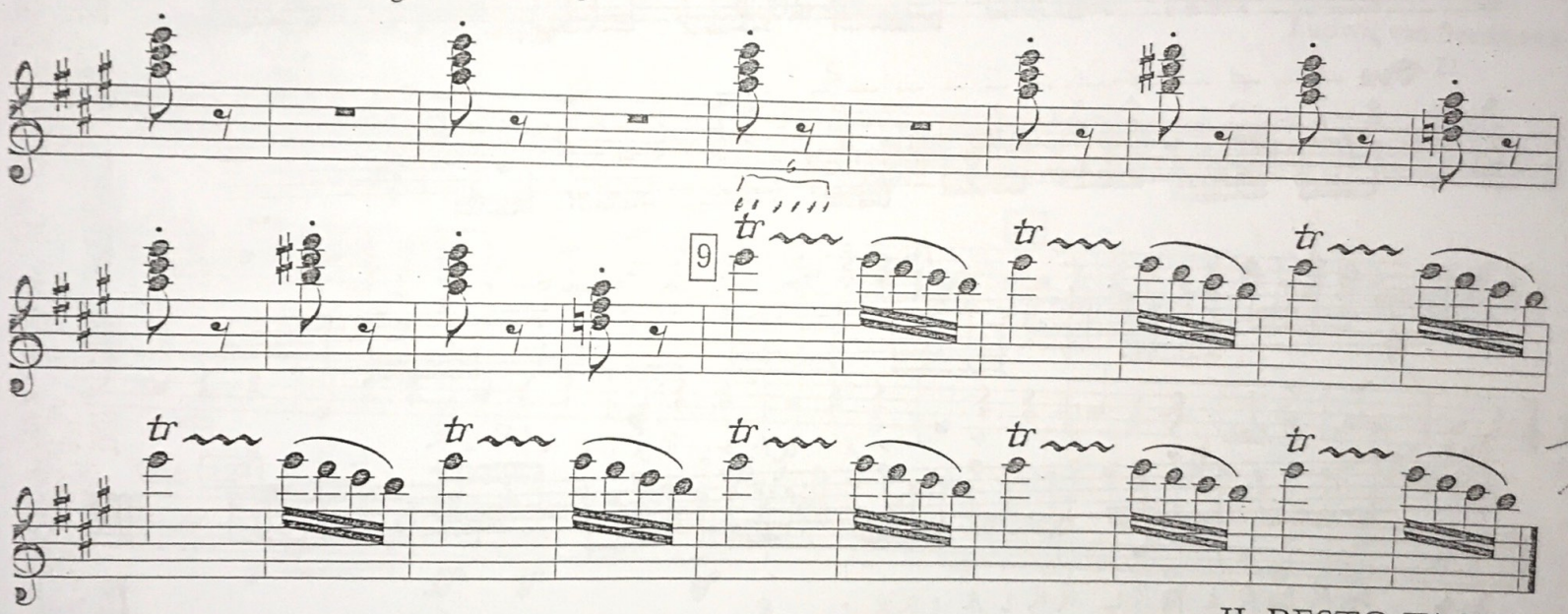
Pines of Rome

I. Pines of the Villa Borghese

by O. Respighi

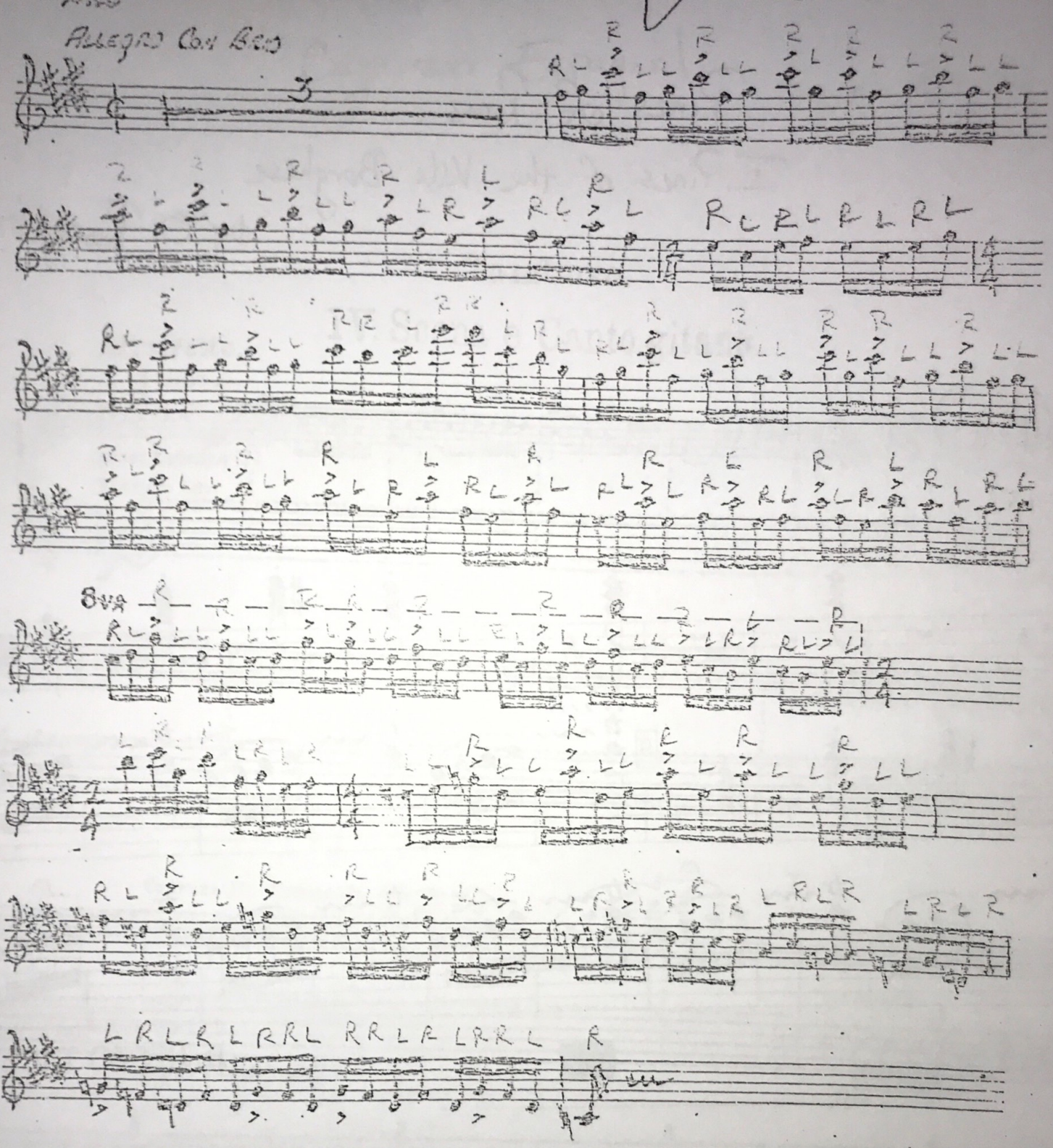
Glock (bells)

Vivace ♩=132



IL RESTO TACET

Allegro Con Brio



Timpani

Sinfonie Nr. 1

C-Dur / C major

Ludwig van Beethoven
op. 21

3. Satz: Menuetto

Allegro molto e vivace ♩. = 108

44 *f* *ff*

53 66 *p*

70 *cresc.* *f*

Trio 124 *p* *ff* *sf* *sf* *sf* *sf* *sf*

Menuett D.C.