Ensemble Auditions for Oboe
Fall Semester 2020
Date and details to be announced

1. Technique
   • Tuning note: A=440 with proper volume, length, depth and quality
   • Chromatic scale: Bb to F³
   • Arpeggio series: Bb, B, C, C#, D, Eb, E. Continuous, all articulated, all 2 octaves
   • Excerpts listed below: Correct tempi, proper and stylistic articulation, vivid expression in both fast and slow sections.

2. Holst, Second Suite in F

   First movement:
   Letter A to C
   Letter J to dal segno

   Second movement:
   All

   Third movement:
   All

3. Stravinsky Pulcinella Suite *

   Movement II: Serenata
   All
   Variation 1A
   All (with repeat)

* Pulcinella parts copied from IMSLP are to be used for practice only
II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

III. Song of the Blacksmith.

Moderato e maestoso.
IV. Fantasia on the "Dargason."

Allegro moderato.

A 1

B p cres.

C (One beat in a bar but keep the same pace as before)

D (Two beats in a bar)

E

F 7 p cres.

G (One beat in a bar)

H (Two beats in a bar)

R.10472.
Stravinsky — Pulcinella