

Ensemble Auditions for Oboe

Fall Semester 2020

Date and details to be announced

1. Technique

- Tuning note: A=440 with proper volume, length, depth and quality
- Chromatic scale: Bb¹ to F³
- Arpeggio series: Bb, B, C, C#, D, Eb, E. Continuous, all articulated, all 2 octaves
- Excerpts listed below: Correct tempi, proper and stylistic articulation, vivid expression in both fast and slow sections.

2. Holst, Second Suite in F

First movement:

Letter A to C

Letter J to *dal segno*

Second movement:

All

Third movement:

All

3. Stravinsky Pulcinella Suite *

Movement II: Serenata

All

Variation 1A

All (with repeat)

*** Pulcinella parts copied from IMSLP are to be used for practice only**

Second Suite for Military Band ¹ in F major.

Oboes

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A *p* B *f* C 8 D *f*

dim. E 16 F 15 *ff* G

H 16 I 7 *p* J *cres.* K *ff*

Fine. D.C.

II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

p *ad lib.*

A a tempo.

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* *C*

p *cres.* *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7 *p cres.*

B *f*

dim. C (One beat in a bar but keep the same pace as before) 7 *p*

15

D (Two beats in a bar) 15 E *f*

tr

F 7 *p cres.*

ff G (One beat in a bar) *fff*

H (Two beats in a bar) 6 34 *ff*

H.10472.

Igor Stravinsky
Pulcinella Suite

I
SINFONIA
(OVERTURE)
OBOE 1

ALLEGRO MODERATO

Musical score for OBOE 1, SINFONIA (OVERTURE), ALLEGRO MODERATO. The score consists of seven staves of music, numbered 1 through 7. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f, mf, Solo). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a first ending bracket labeled 1 and a second ending bracket labeled 2. The third staff includes a third ending bracket labeled 3. The fourth staff includes a fourth ending bracket labeled 4 and a fifth ending bracket labeled 5. The fifth staff includes a sixth ending bracket labeled 6 and a seventh ending bracket labeled 7. The sixth staff includes a Solo marking and a trill marking. The seventh staff includes a trill marking.

Empty musical staff line.

Musical score for OBOE 1, SERENATA, LARGHETTO. The score consists of three staves of music, numbered 8 through 10. The key signature is one flat (Bb). The time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamics (Solo). The first staff begins with a treble clef and a key signature of one flat. The second staff includes a first ending bracket labeled 9. The third staff includes a second ending bracket labeled 10.

Stravinsky — Pulcinella

2

OBOE 1

12 13

Solo

14

15

(a) SCHERZINO

LEGGERO

17 18 19

20

21 22

23 24 25

27 28 POCO PIU VIVO 29

(b) ALLEGRO 30 8VA

31 32 33 Solo

Detailed description: This is a musical score for Oboe 1, measures 12 through 33. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 12-15 are marked with measure numbers in boxes. Measure 14 is marked 'Solo'. Measures 16-25 are marked with measure numbers in boxes. Measures 16-25 are marked '(a) SCHERZINO' and 'LEGGERO'. Measures 26-33 are marked with measure numbers in boxes. Measures 26-33 are marked '(b) ALLEGRO' and '8VA'. Measures 28-29 are marked 'POCO PIU VIVO'. Measure 33 is marked 'Solo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'mf'.

Stravinsky — Pulcinella

OBOE 1

3

34

35

36

37

38 Solo

39

40

41 $\text{♩} = \text{♩}$ (MENO MOSSO)

42 (C) ANDANTINO

43

44

45

46

47

48

49

50

51

52

IV

TARANTELLA

53

2

mf

LEGGIERO

p

pp

ff

Stravinsky — Pulcinella

4

OBOE 1

54 55 56 57 58

59 60 SOLO

61

62 63 64

65 ALLEGRO

f > V TOCCATA 66

67 SOLO

68

69 70

STAC.

71 72

OBOE I

5

73 ALLEGRO MODERATO
VI GAVOTTA

74 Solo
 75 *pp* DOLCE
 76

77 ALLEGRETTO
VARIATION I A

78 tr
 79
 80

81 ALLEGRO PIU TO TO MODER
VARIATION II A

82
 83
 84

Stravinsky — Pulcinella

6
85 VIVO
86
87
OBOE 1
VII
DUETTO I
88
89
90
91
92
93
7 9 3 2 ||

VIII

(a) MINUETTO
94 MOLTO MODERATO
95
96 ten.
97
98
99
100
101
RIT.

0805 1

(b) FINALE

102 ALLEGRO ASSAI

Solo

103

7

314.

f STAGG

pp

mf

107

108

109

110



112

113

Solo

POLICE

115

cresc.

116

117

118

SEMPRE SIMILE

102 ALLEGRO ASSAI (b) FINALE Solo 103

ff 31M. f STACCA

104 105 pp

106 mp

107 108 109 110

111 112 113 f

114 Solo DOLCE

115 cresc.

116 sf f

117 118 SEMPRE SIMILE

Igor Stravinsky Pulcinella Suite

OBOE 2

SINFONIA (OVERTURE)

ALLEGRO MODÉRATO

Measures 1-7 of the Sinfonia (Overture) for Oboe 2. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a 'Soli' marking. Measure 5 has a piano (p) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 ends with a fermata. Rehearsal marks 1 through 7 are indicated above the staff.

II

SERENATA

Measures 8-15 of the Serenata for Oboe 2. The music is in 12/8 time with a key signature of two flats (Bb, Eb). Measure 8 starts with a mezzo-forte (mf) dynamic. Measures 9-15 contain a series of eighth and sixteenth notes. Rehearsal marks 8 through 15 are indicated above the staff.

III

(A) SCHERZINO

Measures 16-17 of the Scherzino for Oboe 2. The music is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 16 starts with a 'Soli' marking and a mezzo-forte (mf) dynamic. Measure 17 ends with a fermata. Rehearsal marks 16 and 17 are indicated above the staff.

Stravinsky — Pulcinella

2

OBOE 2

Handwritten musical score for Oboe 2, measures 18-52. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 18 through 52 are boxed. Performance instructions include 'POCO PIU VIVO', '(b) ALLEGRO', 'LEGGERO', and '(c) ANDANTINO'. The key signature changes from one sharp to two sharps and then to one flat. The time signature changes from 4/4 to 3/4 and back to 4/4.

Measures 18-26: *p*, *mf*, *mf*, *pp*

Measures 27-36: *f*, *mf*

Measures 37-46: *f*, *pp*, *mf*, *pp*

Measures 47-52: *f*, *pp*, *mf*, *mf*, *mf*, *mf*

OBOEZ

3

IV

TARANTELLA

Handwritten musical score for 'TARANTELLA'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains measures 53 to 54. The second staff contains measures 55 to 59. The third staff contains measures 60 to 62. The fourth staff contains measures 63 and 64. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations: 'mf STACC.' under measure 55, and a '5' under measure 64. The piece ends with a double bar line.

mf STACC.

V
TOCCATA

65 ALLEGRO

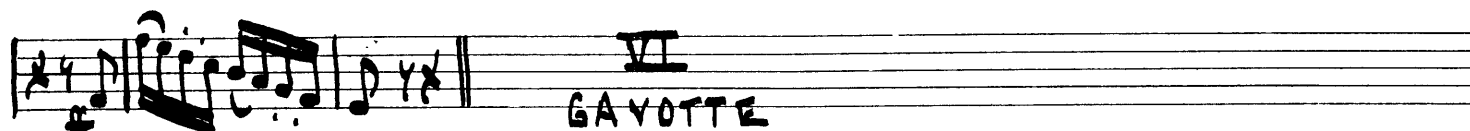
66 67 68 69 70 71 72

STACE.

4

OBOE 2

VI
GAYOTTE



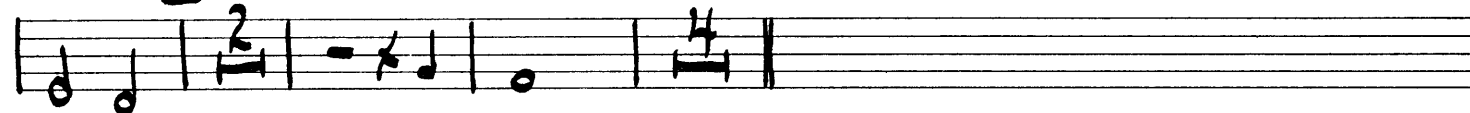
73 ALLEGRO MODERATO



75



76



77 ALLEGRETTO

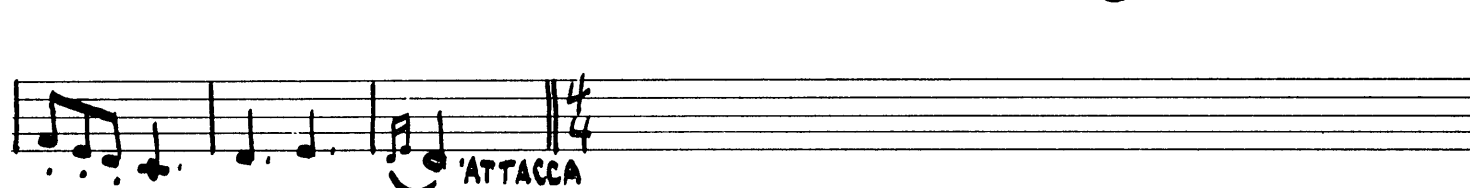
VARIATION I a



78



79



80

ATTACCA

81 ALLEGRO PIU' TOSTO MODERATO

VARIATION II a



82


VII



83

VIVO

DUETTO



Stravinsky — Pulcinella

OBOE 2

Handwritten musical notation for OBOE 2, measures 88-93. The notation includes a key signature of one sharp (F#) and a 3/8 time signature. Measures 88-93 are marked with box numbers 88, 89, 90, 91, 92, and 93. The dynamics *sf* (sforzando) are indicated at measures 88 and 90. A fermata is placed over measure 93. A handwritten '5' is written at the end of the staff.

VIII

(a) MINUETTO

Handwritten musical notation for Minuetto, measures 94-101. The notation includes a key signature of one flat (Bb) and a 3/8 time signature. Measures 94-101 are marked with box numbers 94, 95, 96, 97, 98, 99, 100, and 101. The tempo marking *MOLTO MODTO* is written above measure 94. The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. A fermata is placed over measure 101. A handwritten '5' is written above measure 97.

(b) FINALE

Handwritten musical notation for Finale, measures 102-110. The notation includes a key signature of one sharp (F#) and a 2/4 time signature. Measures 102-110 are marked with box numbers 102, 103, 104, 105, 106, 107, 108, 109, and 110. The tempo marking *ALLEGRO ASSAI* is written above measure 102. The dynamics *ff* (fortissimo), *pp* (pianissimo), and *f* (forte) are indicated. The markings *SIM.* (simile) and *Solo* are written above measures 103 and 104 respectively. The marking *f STACC.* (f marcato) is written below measure 104. A fermata is placed over measure 106. A handwritten '5' is written above measure 107.

Stravinsky — Pulcinella

6
111
3
ff
112
OBOE 2
1
8
f
113
f
114
p
115
cresc.
p
116
ff
f
117
ff
118
ff

This musical score is for the Oboe 2 part of Stravinsky's Pulcinella, covering measures 111 through 118. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 111 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 112 features a whole note chord. Measure 113 has a forte (f) dynamic and a triplet of eighth notes. Measure 114 begins with a piano (p) dynamic. Measure 115 includes a crescendo (cresc.) marking and a piano (p) dynamic. Measure 116 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 117 continues with a forte (ff) dynamic and a triplet of eighth notes. Measure 118 ends with a forte (ff) dynamic and a triplet of eighth notes.