

HAYES SCHOOL OF MUSIC/APPALACHIAN STATE UNIVERSITY  
FLUTE REP NOTES FOR ENSEMBLE PLACEMENT AUDITIONS, FALL 2022

Audition Date: 8/21/22 (Sunday)

Audition Location: Schaffel Recital Hall in Broyhil Music Center

Audition Time: 12:30 – 2:30pm \* Please arrive 10 minutes early to sign up for your slot in the audition order

*All of these excerpts are taken from pieces that will be performed by ASU ensembles during fall semester 2022*

Malcolm Arnold, *Four Scottish Dances* (arr. John Paynter), Movement II: *Vivace* quarter note = 152. Excerpt is letter A through 4<sup>th</sup> bar after letter D

Goals: Centered and resonant sound backing up the variety of articulations, to create a lot of bounce and energy. Rhythmic precision.

Recording: [https://www.youtube.com/watch?v=IrnRIKIGLS8&list=RDInRIKIGLS8&start\\_radio=1](https://www.youtube.com/watch?v=IrnRIKIGLS8&list=RDInRIKIGLS8&start_radio=1) time stamp 2:15

Paul Hindemith, *Symphony in Bb*, Movement II: *Andantino grazioso* dotted quarter note = 92. Excerpt is letter L to the end.

Goals: Well-supported sound at these overall softer dynamics. Smooth, even technique with precise rhythms.

Recording: [https://www.youtube.com/watch?v=gW05KYRipgA&list=RDgW05KYRipgA&start\\_radio=1](https://www.youtube.com/watch?v=gW05KYRipgA&list=RDgW05KYRipgA&start_radio=1) time stamp 5:02

Antonin Dvorak, *Symphony No. 8 in G Major*, Movement IV solo quarter note = 116 at the beginning, then 126 at letter D (take all repeats)

Goals: Strong, projected and supported tone, crisp articulation, and an even, smooth technique

Recording: <https://www.youtube.com/watch?v=qF96qv4zvg> time stamp 30:15

Hindemith: Symphony in Bb, mvt. II excerpt

*J. = 92*

1 (L)

119

122

124

126

127

*p*

*pp*

Arnold, Scottish Dances  
Mvt. II. excerpt II

Vivace  $\text{♩} = 152$   
5

2 Players

(2 players)

(A)

*ff*

Dvorak: Symphony #8  
mvt. IV solo

(♩ = 116)

*Allegro ma non troppo.*

ff

SOLO (♩ = 126)

D

P

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Allegro ma non troppo*. The first measure is marked *ff*. The staff contains a series of eighth and sixteenth notes, some beamed together. A double bar line with a repeat sign is followed by a measure marked *P*. Above the staff, the tempo is changed to *SOLO* with a new tempo marking  $(\text{♩} = 126)$ . A dynamic marking *D* is written above the staff.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a series of eighth notes with slurs and accents. A dynamic marking *P* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody. It features a series of eighth notes with slurs and accents. A dynamic marking *fz* is written below the staff.

1. 2.

fz

Handwritten musical notation on a single staff, showing first and second endings. The first ending is marked *fz*. The staff concludes with a double bar line and repeat sign.

f dim. dim. P

Handwritten musical notation on a single staff, showing dynamics *f*, *dim.*, *dim.*, and *P*. The staff concludes with a double bar line and repeat sign.

2. E

Handwritten musical notation on a single staff, showing a second ending marked *E*. The staff concludes with a double bar line and repeat sign.