HAYES SCHOOL OF MUSIC/APPALACHIAN STATE UNIVERSITY
FLUTE REP NOTES FOR ENSEMBLE PLACEMENT AUDITIONS, FALL 2022

Audition Date: 8/21/22 (Sunday)
Audition Location: Schaffel Recital Hall in Broyhil Music Center
Audition Time: 12:30 – 2:30pm * Please arrive 10 minutes early to sign up for your slot in the audition order

All of these excerpts are taken from pieces that will be performed by ASU ensembles during fall semester 2022

Malcolm Arnold, Four Scottish Dances (arr. John Paynter), Movement II: Vivace quarter note = 152. Excerpt is letter A through 4th bar after letter D
Goals: Centered and resonant sound backing up the variety of articulations, to create a lot of bounce and energy. Rhythmic precision. Recording: https://www.youtube.com/watch?v=lrnRIKIGLS8&list=RDfrnRIKIGLS8&start_radio=1 time stamp 2:15

Paul Hindemith, Symphony in Bb, Movement II: Andantino grazioso dotted quarter note = 92. Excerpt is letter I. to the end.
Goals: Well-supported sound at these overall softer dynamics. Smooth, even technique with precise rhythms. Recording: https://www.youtube.com/watch?v=gW05KYRipgA&list=RDgW05KYRipgA&start_radio=1 time stamp 5:02

Antonin Dvorak, Symphony No. 8 in G Major, Movement IV solo quarter note = 116 at the beginning, then 126 at letter D (take all repeats)
Goals: Strong, projected and supported tone, crisp articulation, and an even, smooth technique. Recording: https://www.youtube.com/watch?v=q_F96qy4zyg time stamp 30:15
Arnold: Scottish Dances

Vivace $\text{\textit{d} = 152}$

(2 players)

B \textit{tutti}

C

1\textsuperscript{st} player

D \textit{tutti}

J 711
Dvorak: Symphony #8
mvt. IV. Solo

Allegro ma non troppo.

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