

Appalachian State University Tuba & Euphonium Studio  
ENSEMBLE AUDITION INFORMATION: EUPHONIUM  
Fall 2021

\*\*\* PLEASE READ CAREFULLY! \*\*\*

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. Auditions will be held on **Sunday, August 15<sup>th</sup> from 3-5pm in Rosen Concert Hall**. Please plan on arriving no later than 2:45pm behind Rosen to choose performance order. Auditions will be blind (performers will be behind a screen) and results will be available no later than Monday, August 16<sup>th</sup> at 8:00am.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

This audition will be for placement into Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. Three-to-four students will be placed into Wind Ensemble and the remainder in Symphony Band.

The material for this semester's audition is as follows:

- The following TWO-OCTAVE MAJOR/CHROMATIC SCALES, performed in sixteenth notes at a *minimum tempo of quarter-note = 100*: Bb Major, E Major, Db Major, Bb Chromatic
- V. Blazhevich/Voxman, *Selected Studies*, pg. 3 (ALL)
- H. Berlioz/arr. Safranek, *The Roman Carnival Overture* (Specified excerpts ONLY)
- P. Grainger, *Molly on the Shore* (Specified excerpts ONLY)
- H. Fillmore/Fennell, *Rolling Thunder* (Specified excerpts ONLY)

Please note that all specified excerpts are marked in **RED** on the page.

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck!  
BW

Giocososo

BLAZHEVIC

*f*

*p*

*f*

*p*

*Fine*

Poco meno mosso

*p sostenuto*

*f*

*p*

*poco a poco accel.*

*f*

*D.S. al Fin*

# THE ROMAN CARNIVAL OVERTURE

Berlioz/Safranek

$\text{♩} = 66-72$  **1**  
Solo  
*mf* *espressivo*

*poco cresc.* *mf* *sf* *ff* *p* *mf*

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# MOLLY ON THE SHORE (IRISH REEL)

Percy Grainger

$\text{♩} = 88-96$

(71) *f* 3 *mp* Solo (75)

(83) *f* *f* (91) *molto espr.* Solo *ff*

(123) *ppp* *ff*

(155) *ff* Solo *f*

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