Appalachian State University Tuba & Euphonium Studio
ENSEMBLE AUDITION INFORMATION: EUPHONIUM
SPRING 2022

*** PLEASE READ CAREFULLY! ***

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. Auditions will be held on **Saturday, January 8th from 10-12:15pm in Rosen Concert Hall.** Please plan on arriving no later than 9:45am behind Rosen to choose performance order. Auditions will be blind (performers will be behind a screen) and results will be available no later than Sunday, January 9th at 8:00pm.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

The material for this semester's audition is as follows:

- Hal Leonard/Arnold Jacobs: Scale Studies Exercise (ALL)
- M.Mussorgsky/M.Ravel/*Pictures at an Exhibition,* Mvt. IV: Bydlo (Specified excerpts ONLY)
- P.Grainger/*Lincolnshire Posy* (Specified excerpts ONLY – both Euphonium and Baritone parts)

Please note that all specified excerpts are marked in RED on the page.

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

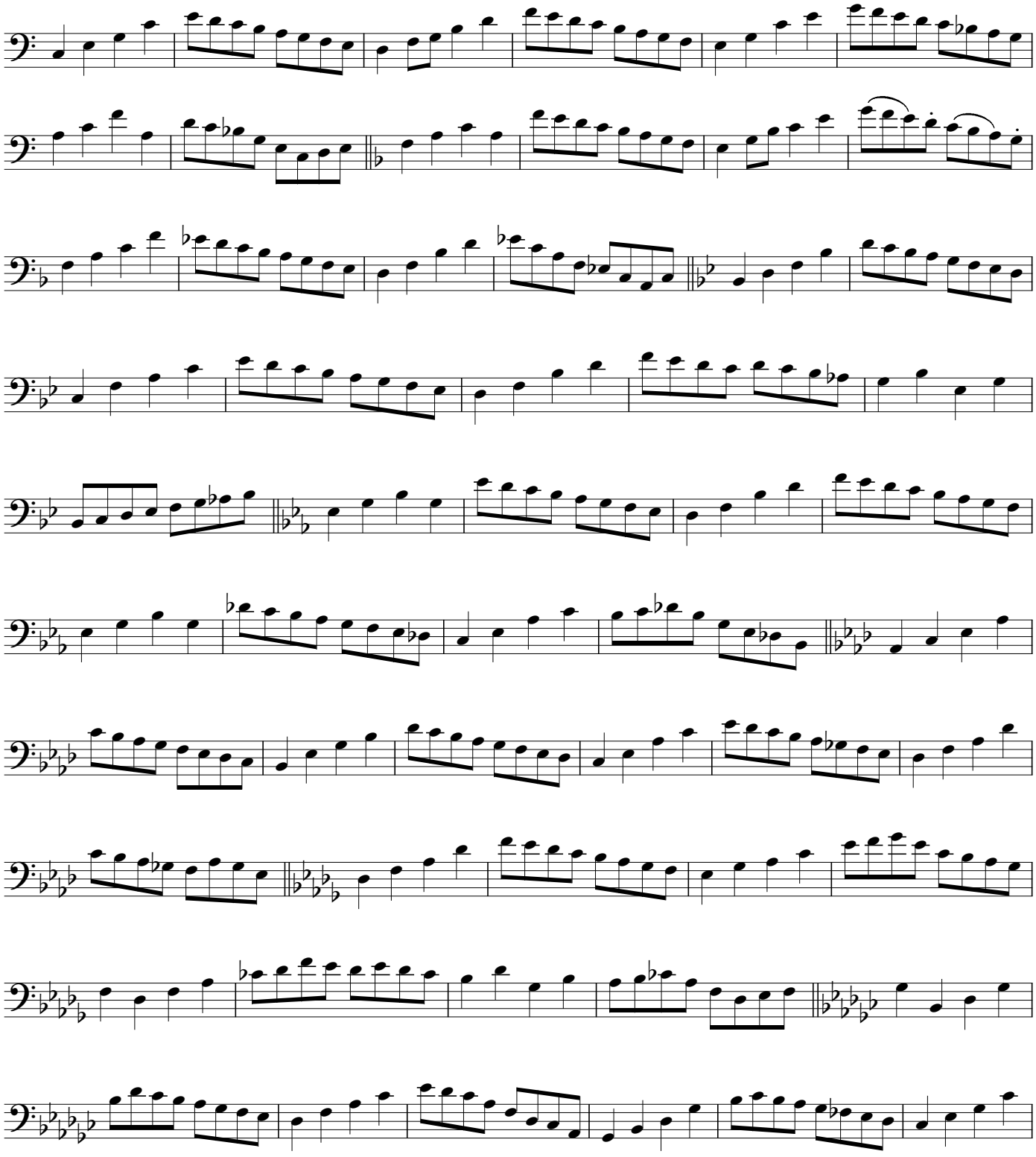
Please don't hesitate to contact me with any questions, concerns or simply looking for guidance.

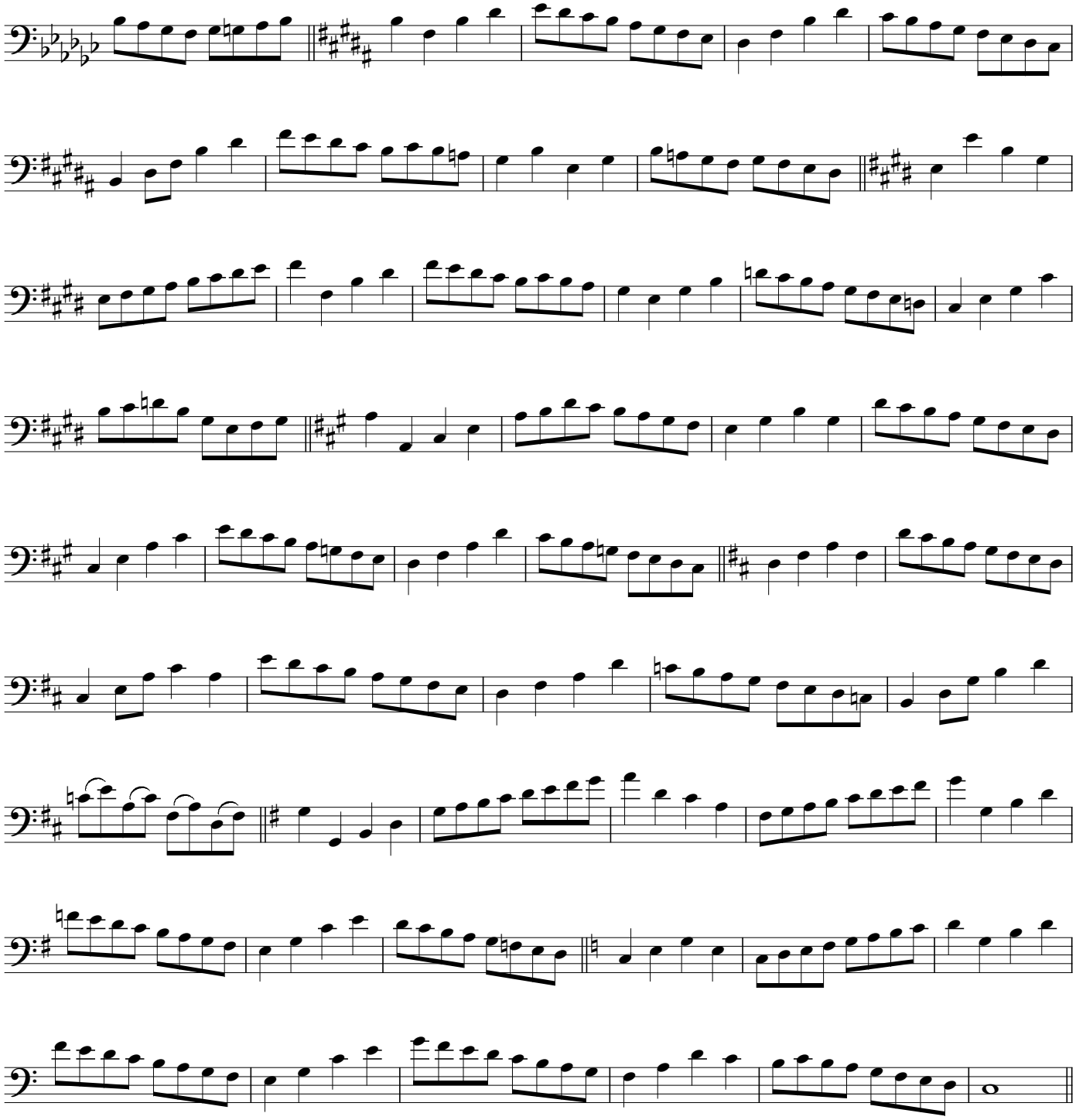
Good luck!
BW

HAL LEONARD SCALE STUDIES — PREPARE ALL, MINIMUM TEMPO OF HALF-NOTE EQUALS 75!!!!

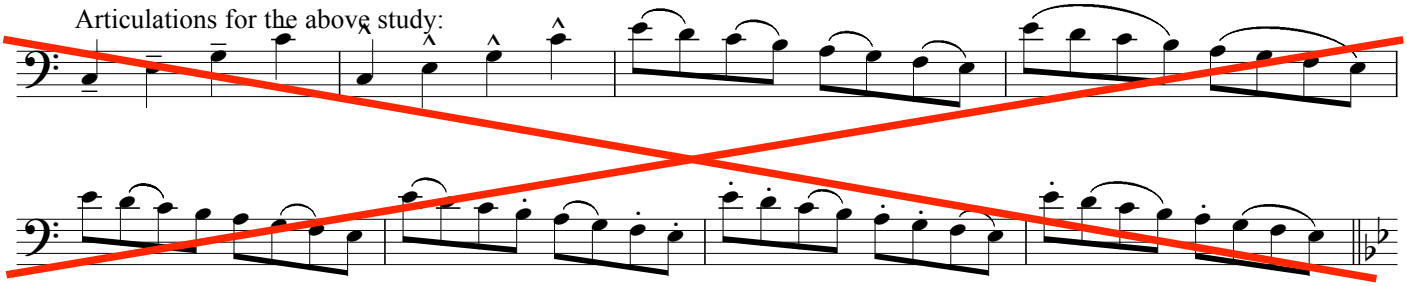
Scale Studies:
This study is an excellent means of keeping up on scales, but is of even greater value when used to improve quality of tone by playing the Etude rather slowly and smoothly. It is beneficial to practice these scales first rather full in tone, and then reduce the volume to piano and still strive to keep your finest concept of tone. Somewhat like turning the volume control down on your radio -- less sound but not altered sound. Practice this rapidly as well as slowly. I have indicated a variety of articulations. These may be practiced as one articulation for the entire study for the day. The next day use a different articulation, until all of them have become a part of the player's variety of articulation. This study should be used for practice in both piano and pianissimo as well as forte. As with most studies it is wise to vary the dynamics a great deal and in many ways.

a)

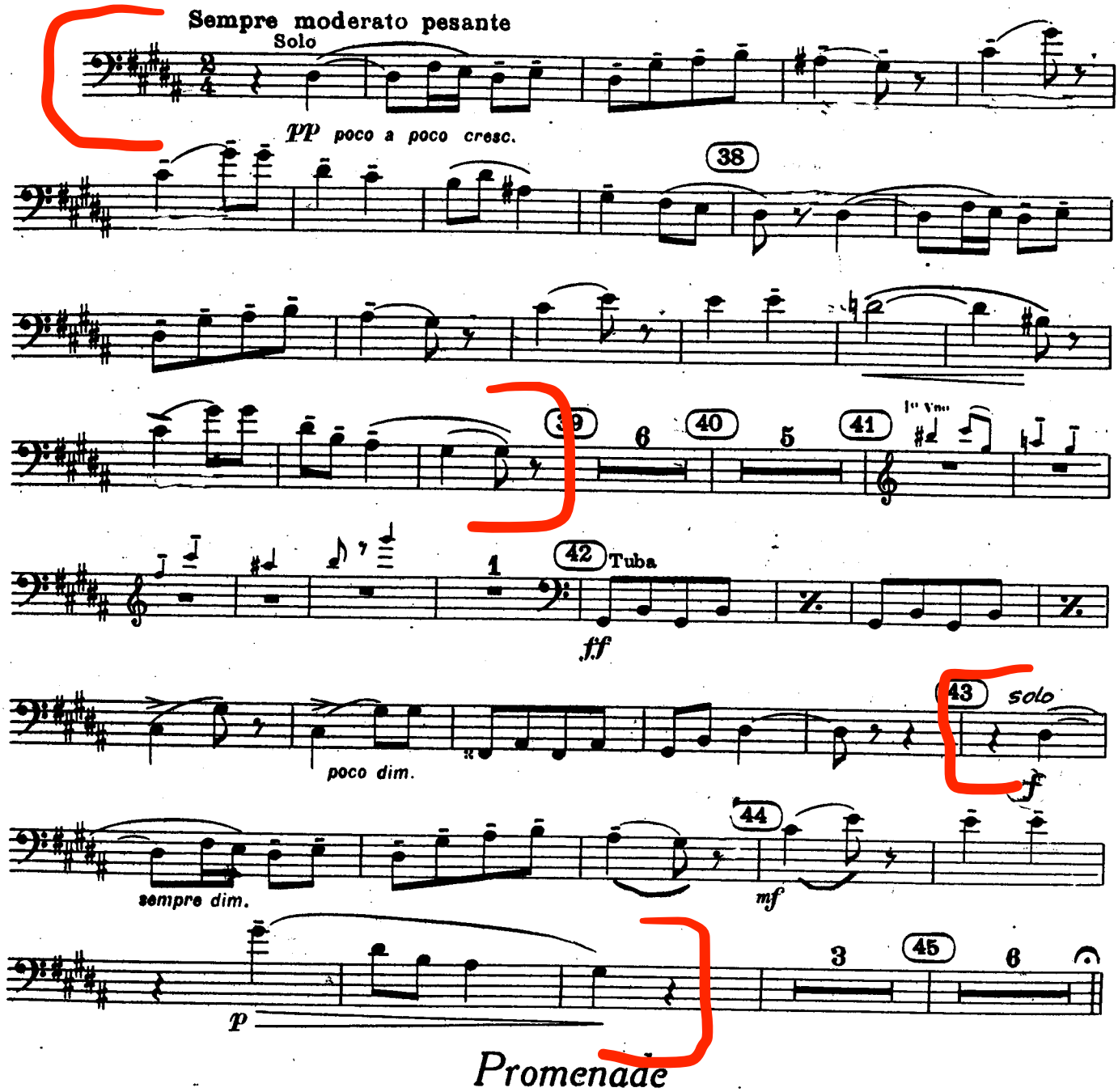




Articulations for the above study:



IV. Bydlo



Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nr 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

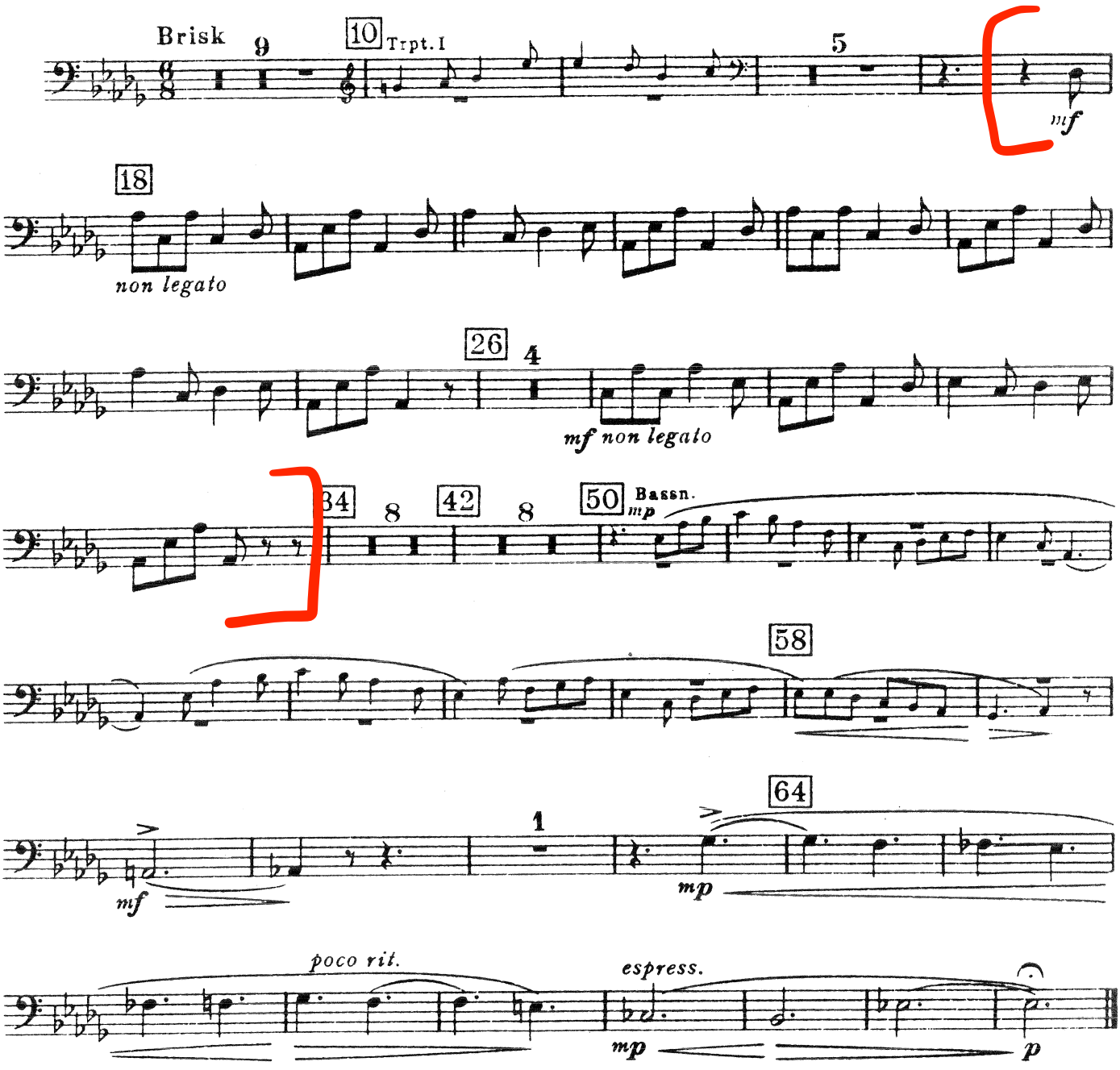
by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

EUPHONIUM 𝄢



46150c

Copyright 1940, by Percy Aldridge Grainger

Printed in U.S.A.

Baritone B.C.

Lincolnshire Posy

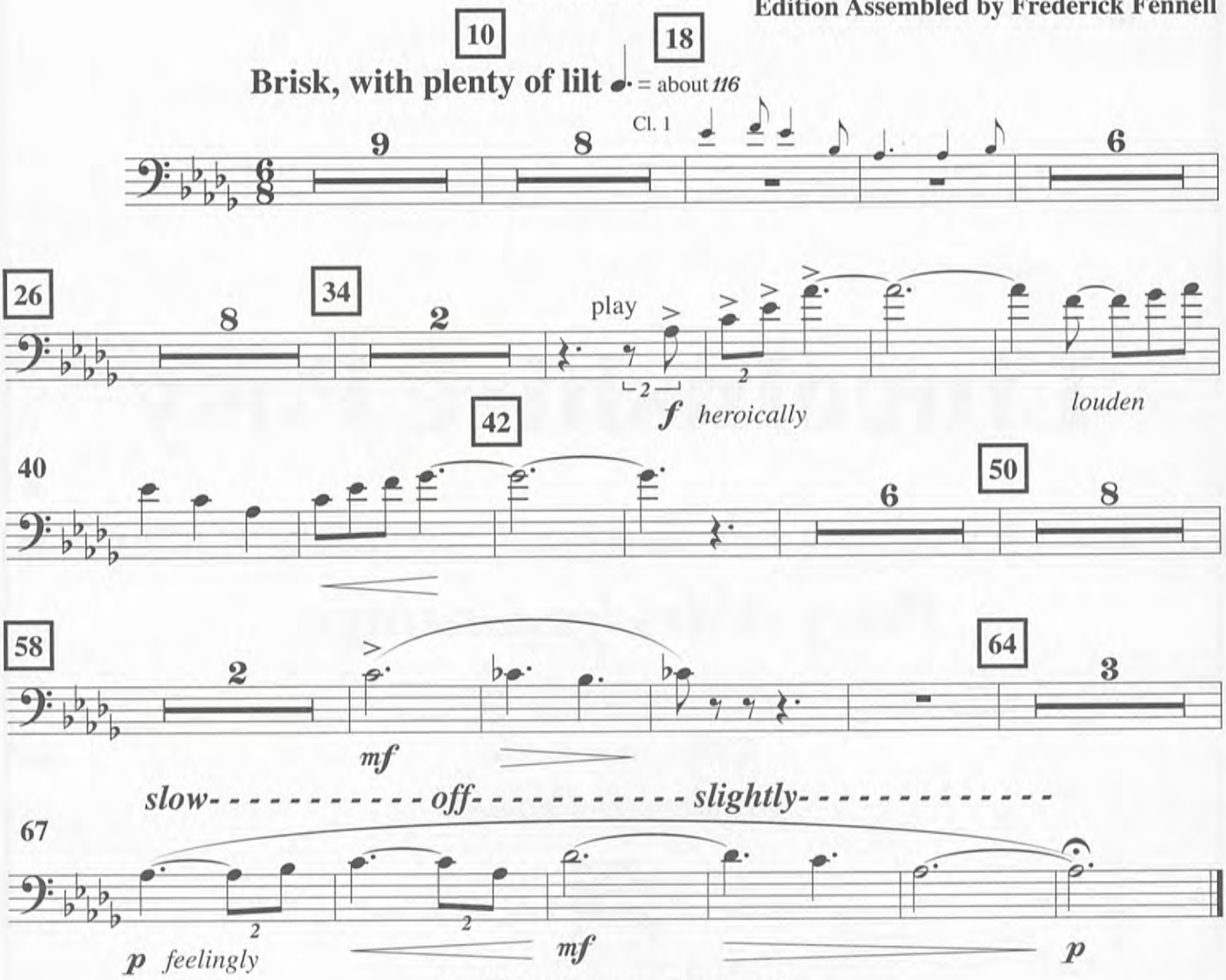
Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon"

(Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

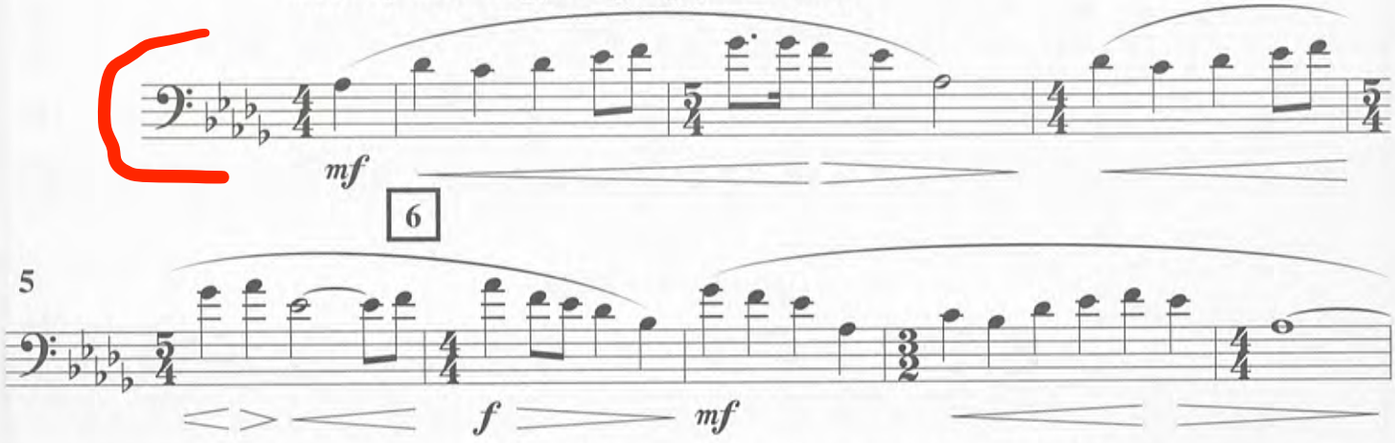
Brisk, with plenty of lilt ♩. = about *116*



2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about *76*



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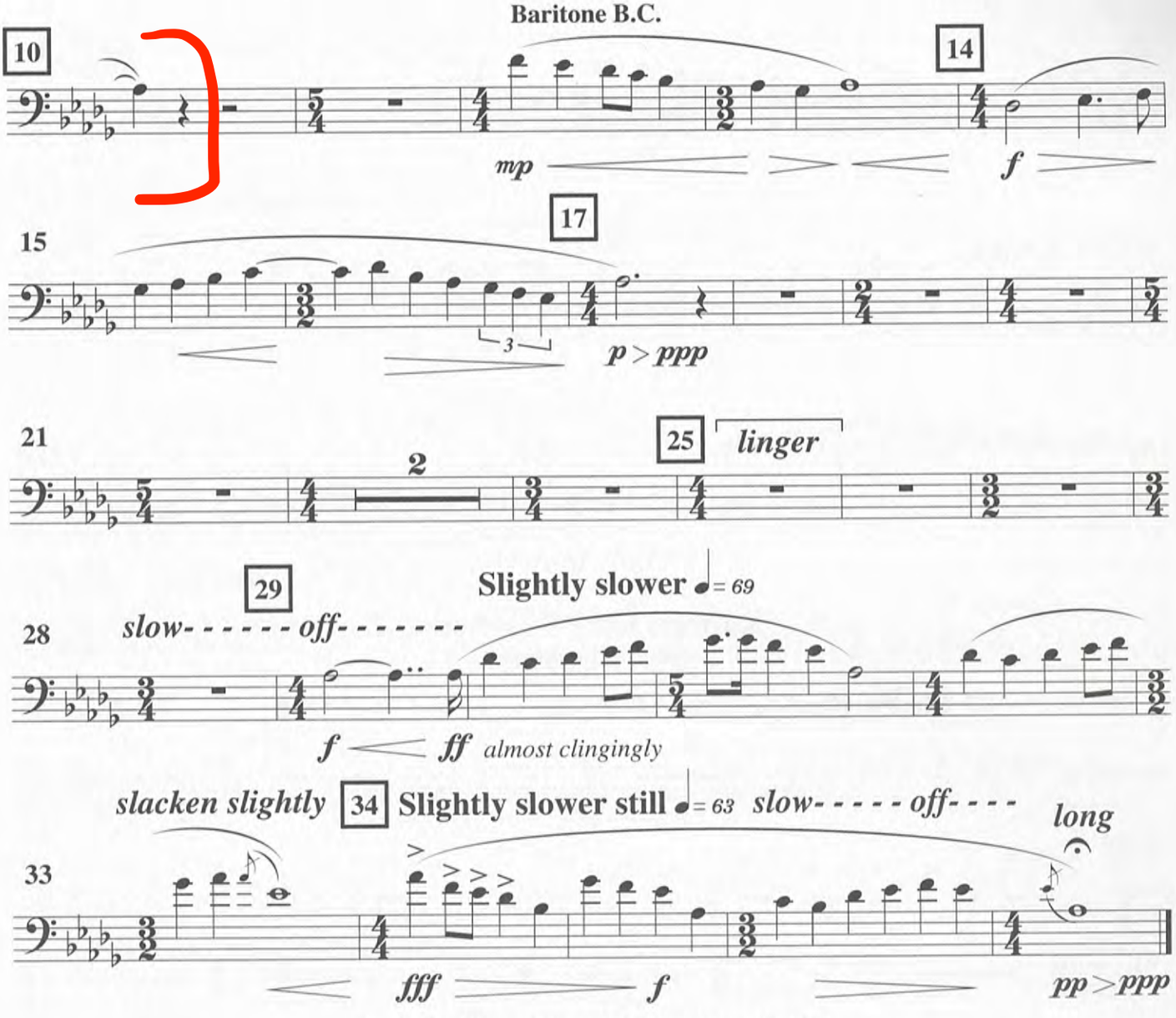
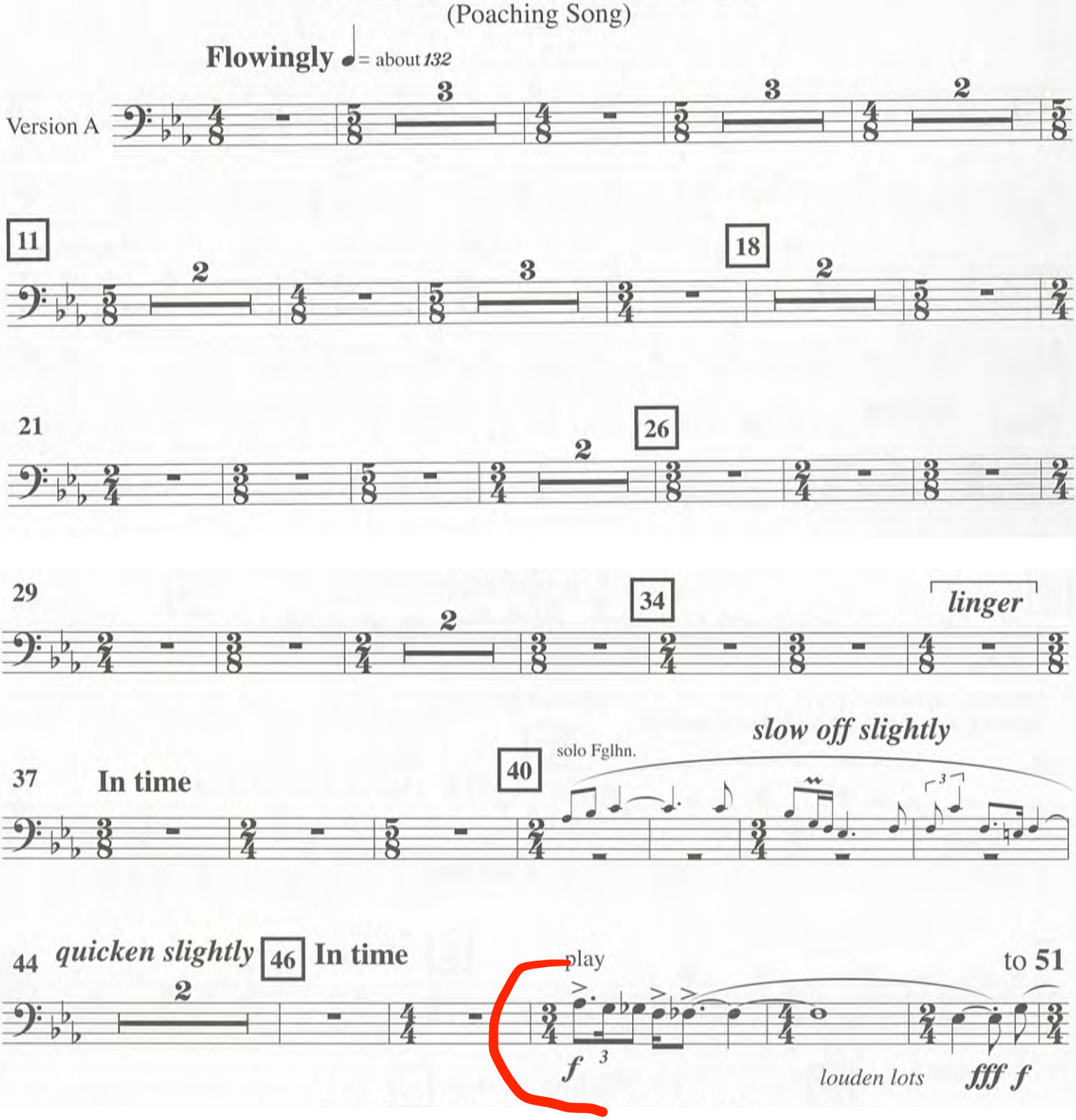
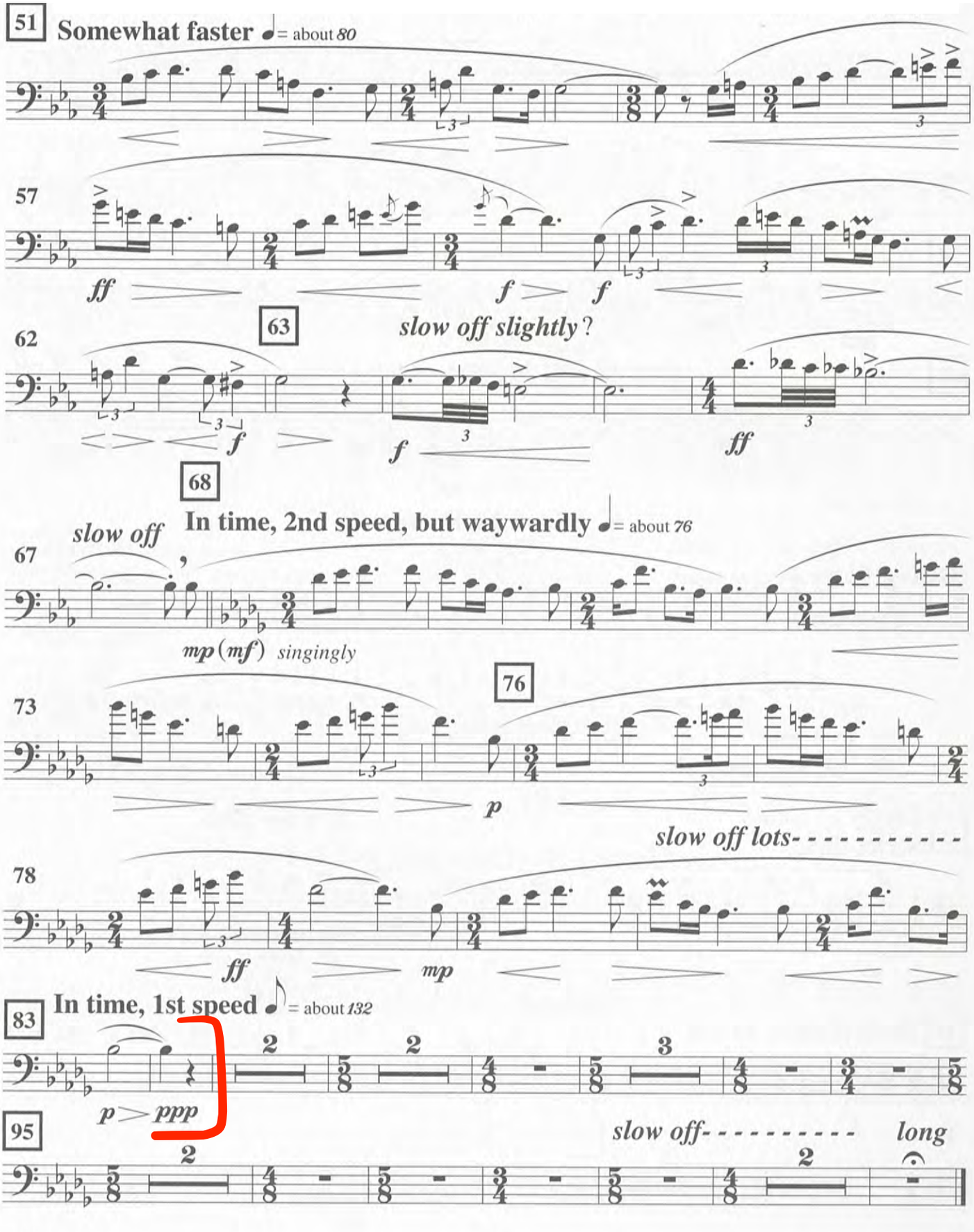

10
14
mp
f
15
17
3
p > ppp
21
25
linger
2
29
Slightly slower ♩= 69
28
slow- - - - - - off- - - - - - -
f
ff almost clingingly
slacken slightly
34
Slightly slower still ♩= 63
slow- - - - - off- - - -
long
33
fff
f
pp > ppp

3. "Rufford Park Poachers" (A)

(Poaching Song)

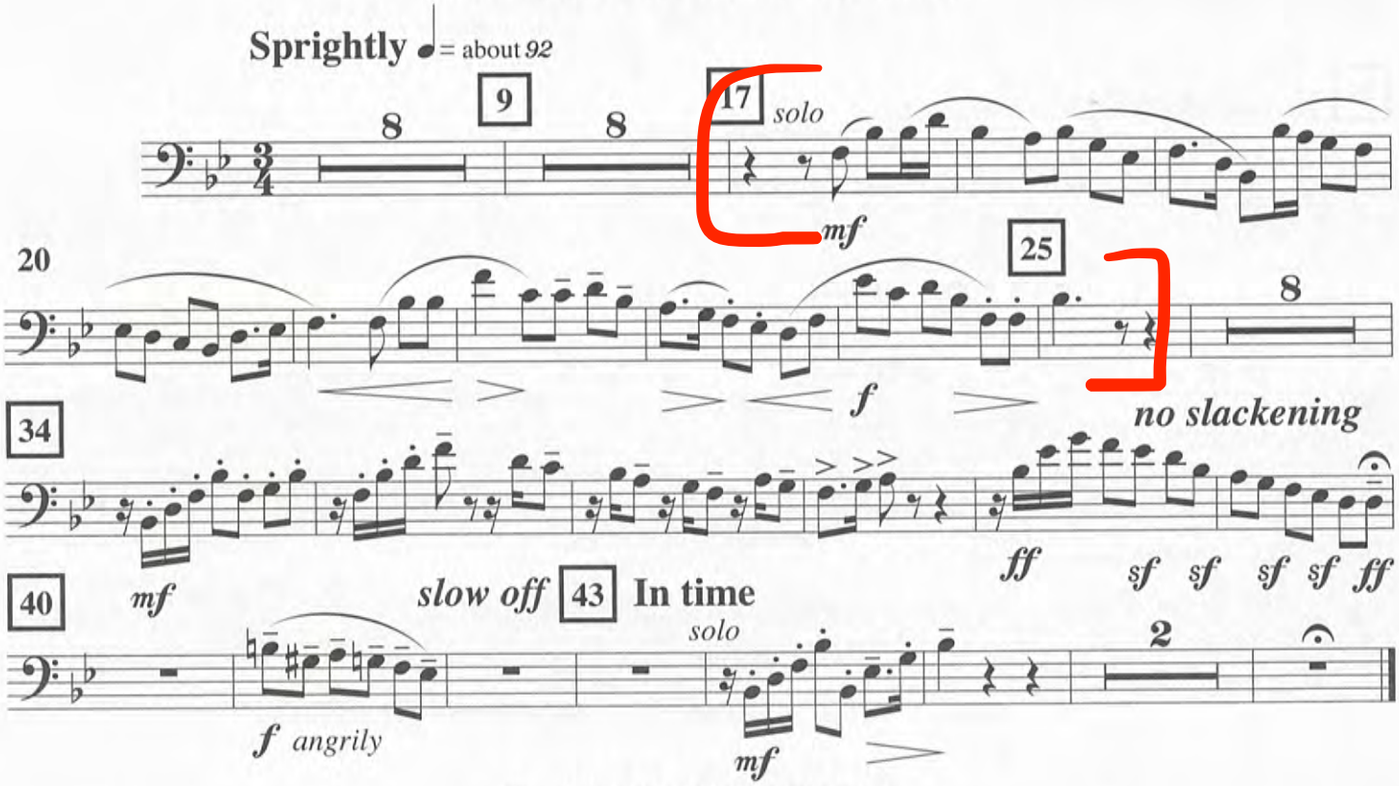


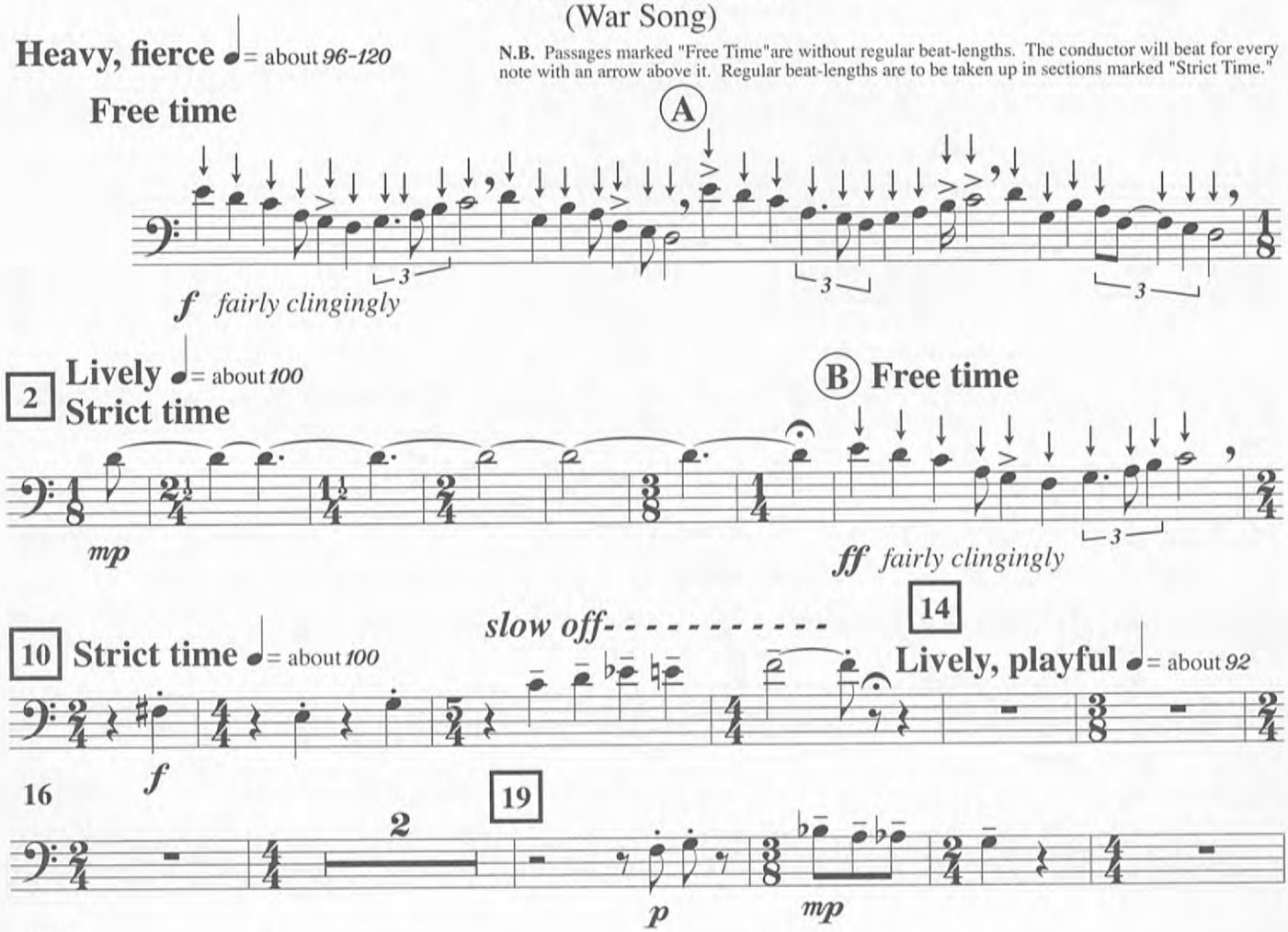

51
Somewhat faster = about 80
57
ff
f
f
63
slow off slightly ?
62
f
f
ff
68
In time, 2nd speed, but waywardly = about 76
slow off
67
mp (mf) singingly
76
73
p
slow off lots- - - - - - - - - -
78
ff
mp
83
In time, 1st speed = about 132
p > ppp
95
slow off- - - - - - - - -
long

Baritone B.C.

4. "The Brisk Young Sailor"

(who returned to wed his True Love)



5. "Lord Melbourne"

(War Song)