

# Degree Recitalists Guide to Collaborative Pianist

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**Coordinator: Dr. Catherine Garner**

# Prioritization of Resources

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1. Required Degree Recitals\*
2. Semester-end Jury
3. Performance Seminar
4. Concerto-Aria Competition
5. Studio Recital
6. Studio Class
7. Non-required Recital (ie. Performance Certificate)

\* A full recital will be supported for the requirement of degree fulfillment only.

# Basic Terminology

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1. Contact meeting - definition: per meeting with student
2. All students performing a degree recital will get the *expected 3 contact meetings*
  - a. 1 contact meeting for RJ (Recital Jury)
  - b. 1 contact meeting for DR (Dress Rehearsal)
  - c. 1 contact meeting for P (Performance)

# Degree Recitals

## Full Recital

8 contact meetings total:

5 contact meetings + 3

## Half Recital

6 contact meetings total:

3 contact meetings + 3

# Semester End Jury and Concerto-Aria Competition

## Semester End Jury

4 contact meetings total:

3 contact meetings + 1  
(performance)

## Concerto-Aria Competition

4 (or 6) contact meetings  
total :

3 contact meetings +  
1 (performance)

Finalists: 2 additional  
contact meetings

# Performance Seminar, Studio Recital, and Studio Class

## Performance Seminar

3 contact meetings total:

2 contact meetings + 1  
(performance)

## Studio Recital

3 contact meetings total:

2 contact meetings + 1  
(performance)

## Studio Class

3 contact meetings total:

2 contact meetings + 1  
(performance)

# Performance Certificate

1. Must contact Dr. Garner directly.
2. Must have completed required degree recital first.

# Degree Recitalist Timelines

## Notify Collaborative Pianist

- Sept 6, 2022
- Submit music scans now, if available
- May return to form to submit scans later

## Submit Music

- By Sept 19, 2022
- If you have the music, submit music scan now
- Music must be received at **least 6 weeks or sooner prior to the recital.**

## Schedule Recital

- Recital scheduling begins first Monday after Labor Day (Sept 12, 2022)
- Deadline to schedule a recital is last Friday of September (Sept 30, 2022)

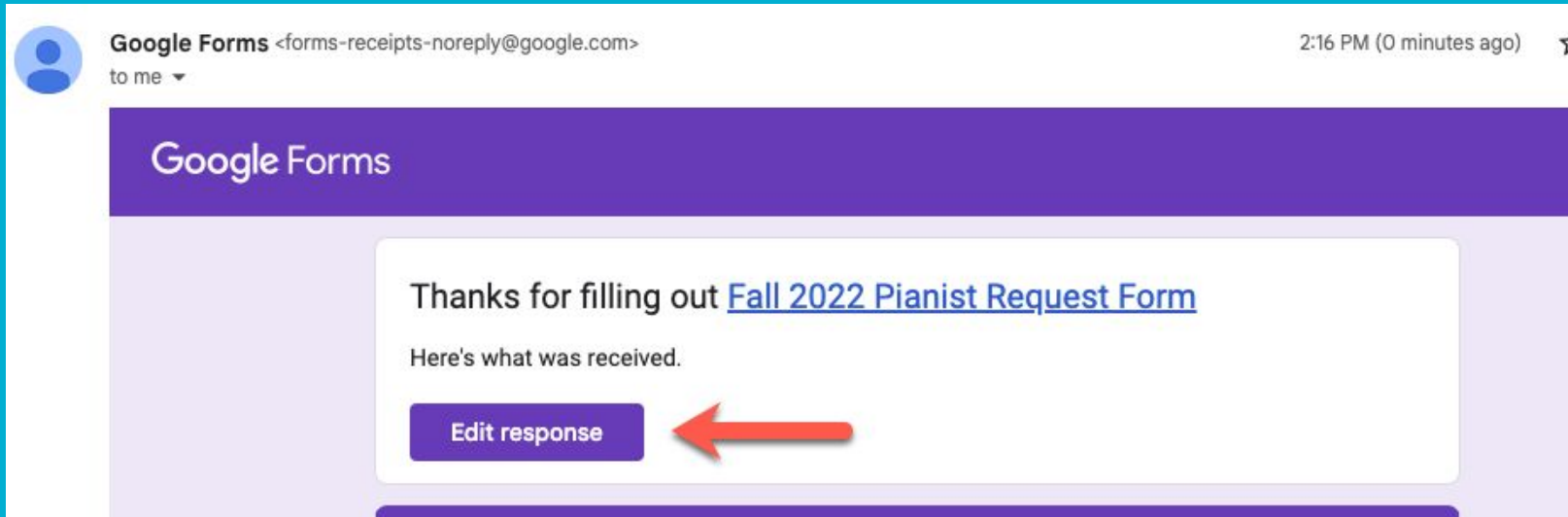


# Submission Form

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1. Use [this link](#). Save the email receipt (for item no. 2).
2. To submit music after filling in form, use “Edit Response” feature

1. To submit your repertoire later, return to your form through your email confirmation link
2. Click on Edit Response button (see below)



# Jury Rehearsals

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1. Rehearsals with pianists will start 3 weeks prior to jury.
2. Music must be received by midterm using the same form.
3. Students must submit music scans when they complete the form.

# Additional Information

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1. [Recital scheduling request forms](#) has been updated on our website
2. Shared Recitals permitted
3. No receptions permitted

Q & A