Dear All,

I hope you are all enjoying your well-earned summer break. It is my pleasure to share with you this year's audition excerpts for ensemble placement. Auditions will be held on **Sunday, August 16th from 3-5:30pm in Rosen Concert Hall.** Please plan on meeting backstage at 2:45pm to determine order. Auditions will be blind and held behind a screen with a proctor. *Please note that ALL students enrolled in applied lessons MUST complete an audition.*

When judging these auditions, I evaluate your auditions on the following criteria: tone and technical facility on your instrument, preparation (i.e. correct pitches/rhythms/articulations/etc.) and musicianship/style. A quick tip: as you are listening to recordings of each excerpt, write down a few adjectives to describe each excerpt (i.e. *serious, jovial, happy, sad,* etc.). Your goal is to convey those adjectives in your practicing and performance.

I have listed the excerpts below and have included a short description of the work to get you started in your preparation. Please prepare thoroughly and thoughtfully – this means slow practice, frequent listening and lots of recording (yourself). I have included links for listening recommendations below and will have them available on the studio webpage (www.appstatetubaeuph.com) shortly. With just over ten weeks before the start of classes, you have plenty of time for thoughtful and thorough preparation, and I encourage you to begin early (now!). Remember: *how we do anything is how we do everything.*

Please do not hesitate to contact me with questions, concerns or for suggestions.

Happy Practicing,

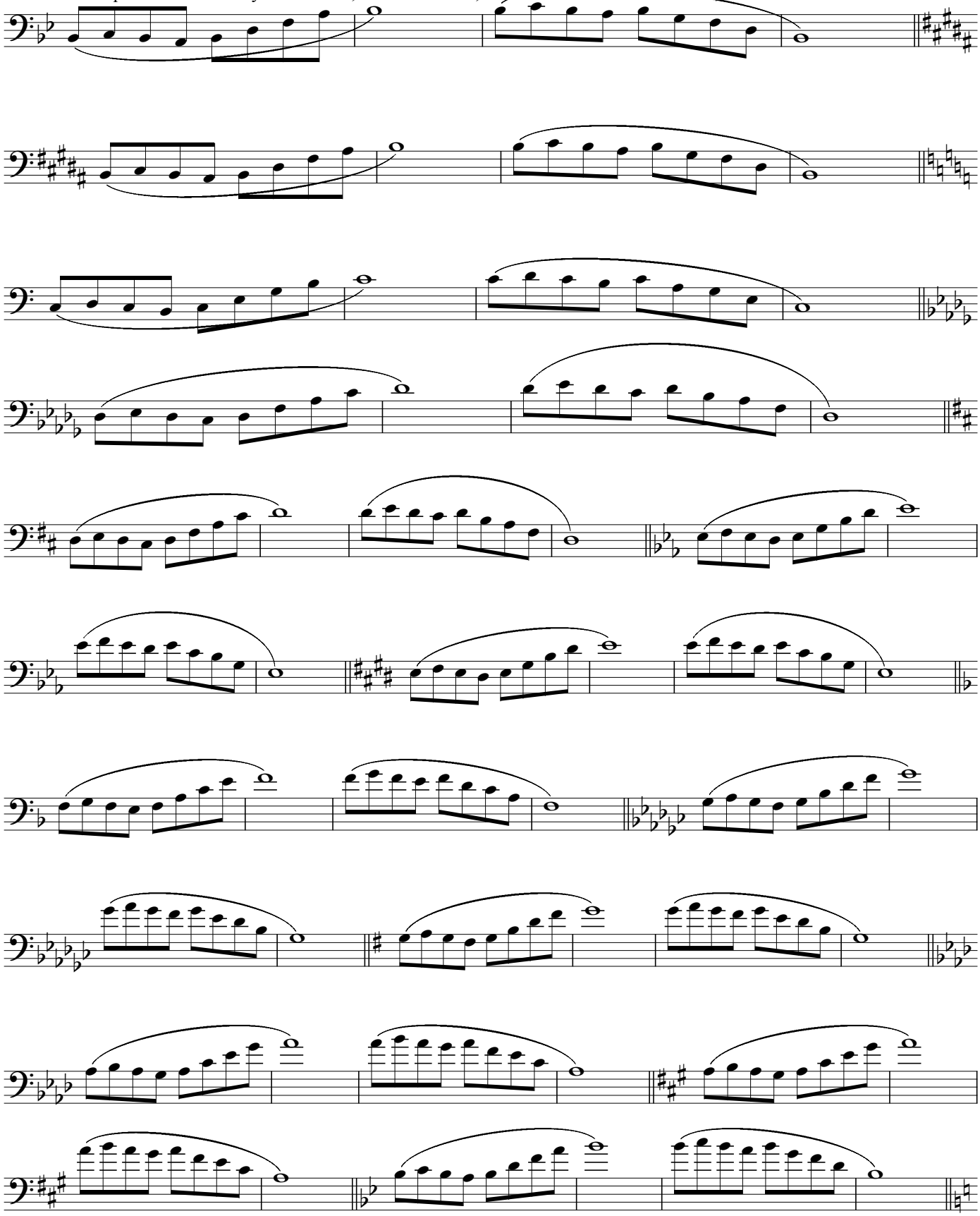
Dr. Wiese

Euphonium Excerpts:

1) **Scale Study "E" from *Hal Leonard Special Studies:* Slurred AND Articulated, ♩=100**
2) **Excerpts from *Lincolnshire Posy* by Percy Grainger (bracketed on following page):**
   Australian-American composer Percy Grainger is an eccentric, colorful and complicated composer described as "possessing the supreme virtue of never being dull." Read about his quirks and foibles in this thought-provoking article (https://www.theguardian.com/music/2011/nov/10/percy-grainger) before reading his own program notes for *Lincolnshire Posy* (http://www.percygrainger.org/prognot6.htm).
3) **Excerpts from *Second Suite in F Major* by Gustav Holst:**
   Like Grainger, British composer Gustav Holst enjoyed collecting folk songs to use in his compositions, include this *Second Suite* for military band. Holst himself was a professional trombonist, perhaps contributing to the wealth of writing for low brass in this work. Consider the folk song style and influences as you prepare these excerpts.
4) ***Excerpt from *Symphony No. 7/Mvt. 1* by Gustav Mahler (EUPHONIUM T.C.):**
   Austrian composer Gustav Mahler was at the height of his career when he began work on his seventh symphony. The tenor horn (euphonium) presents the "dark and brooding" melody that begins this 80-minute long work. Read this light-hearted (and GIF-filled) testament to the work here (https://www.classicfm.com/composers/mahler/news/mahler-seventh-symphony/).
   Please only prepare this excerpt if you would like to be considered for Wind Ensemble

   Recommended Recordings (Also consider sources such as iTunes, Youtube, etc.):
   https://open.spotify.com/playlist/5GsbNY4ta5dY55PSx82Z2n?si=tw5Cszz7Tx6MJc4l1cZ1IQ

e) To be practiced at one dynamic level; also crescendo, ~~decrescendo and decrescendo~~, crescendo.



Baritone B.C.

Lincolnshire Posy

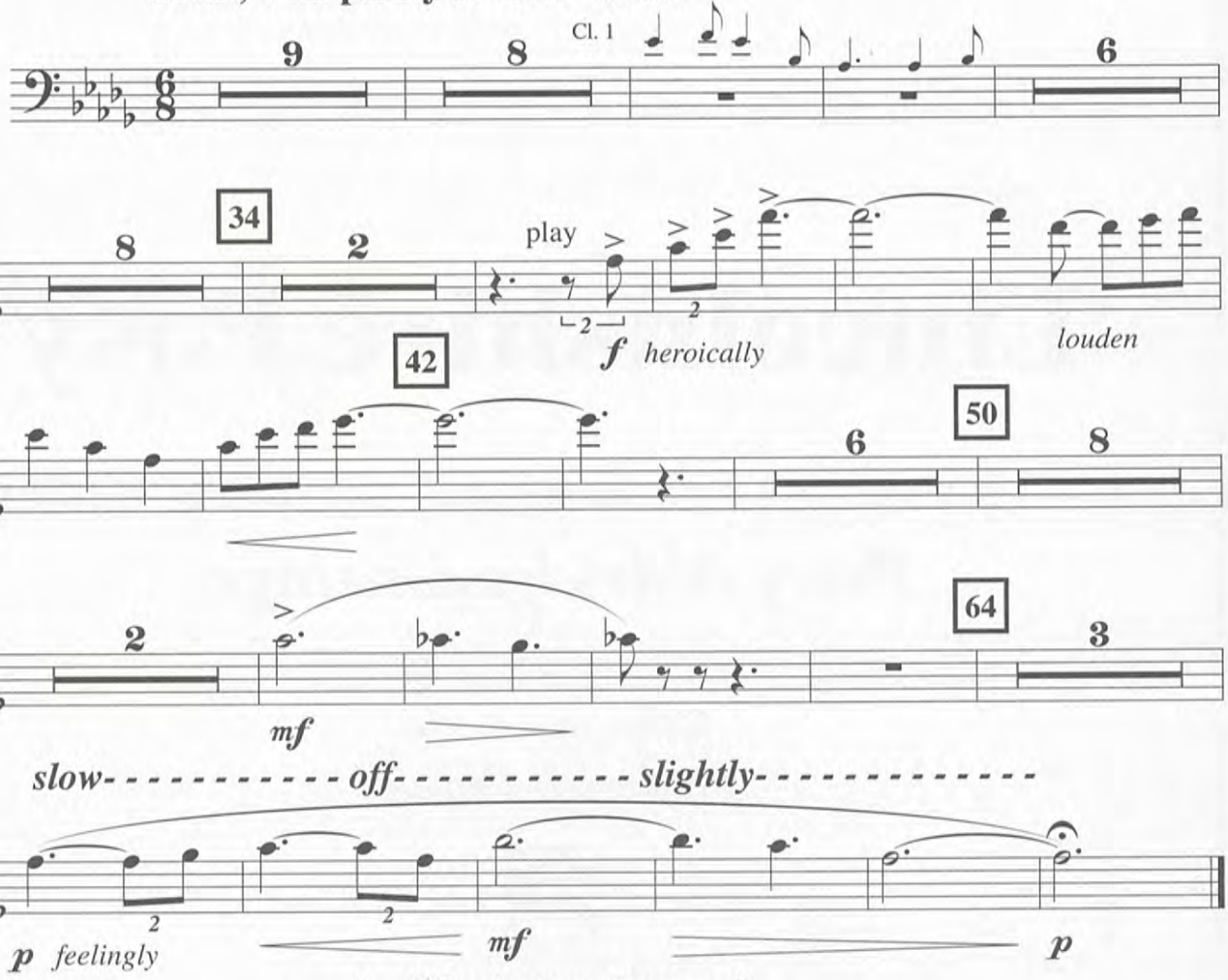
Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon"

(Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

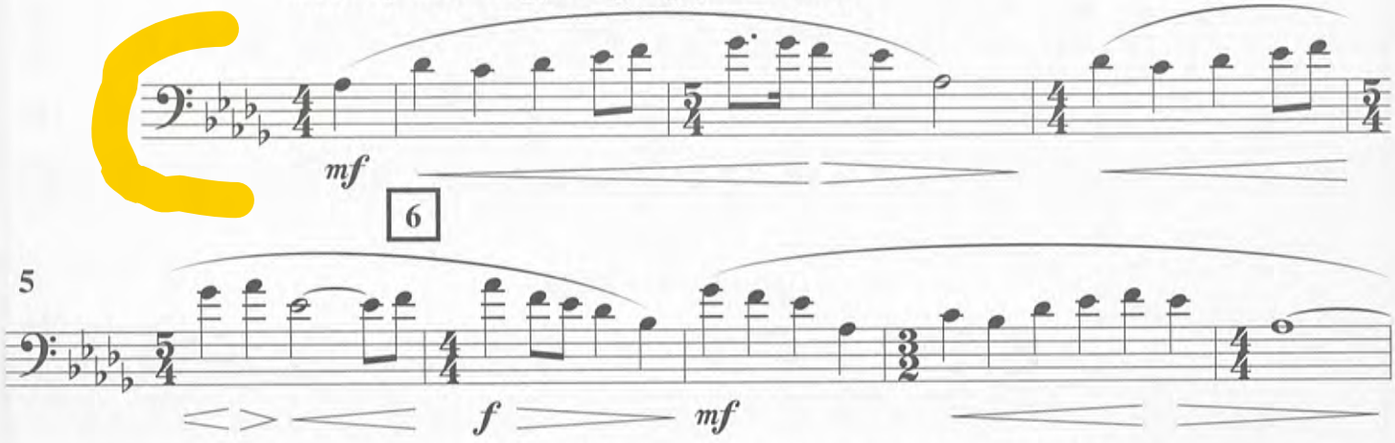
Brisk, with plenty of lilt ♩. = about *116*



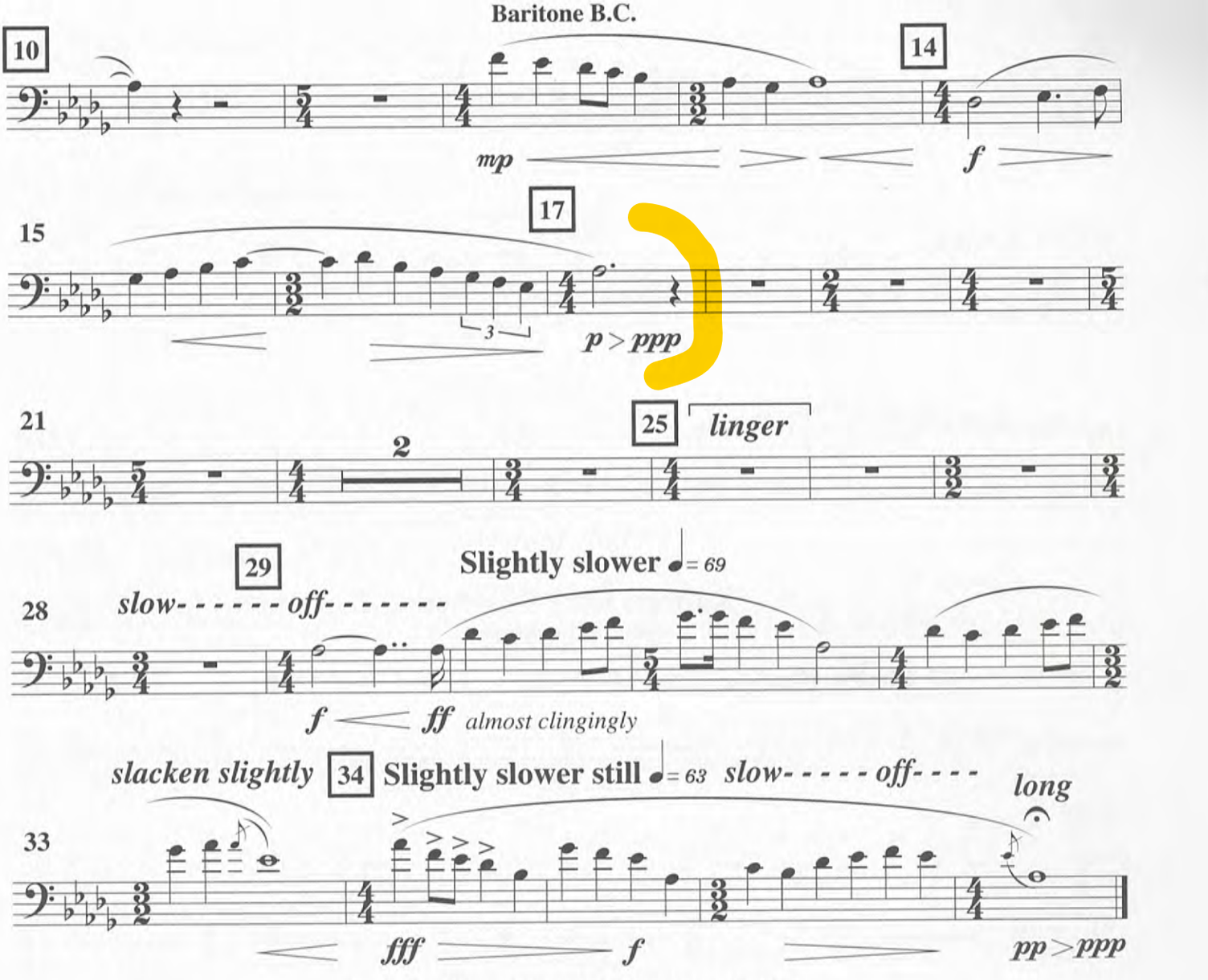
2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about *76*

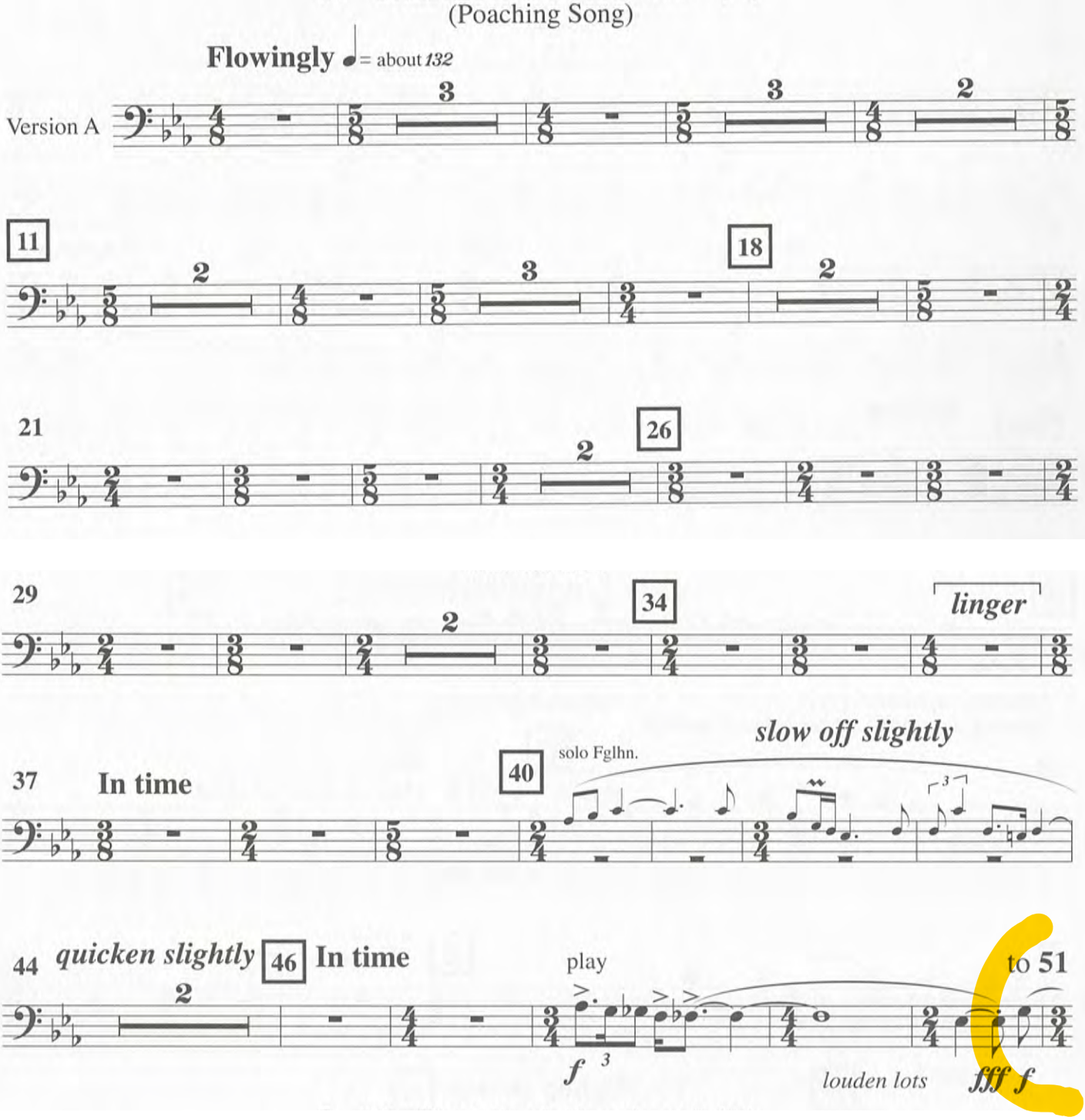


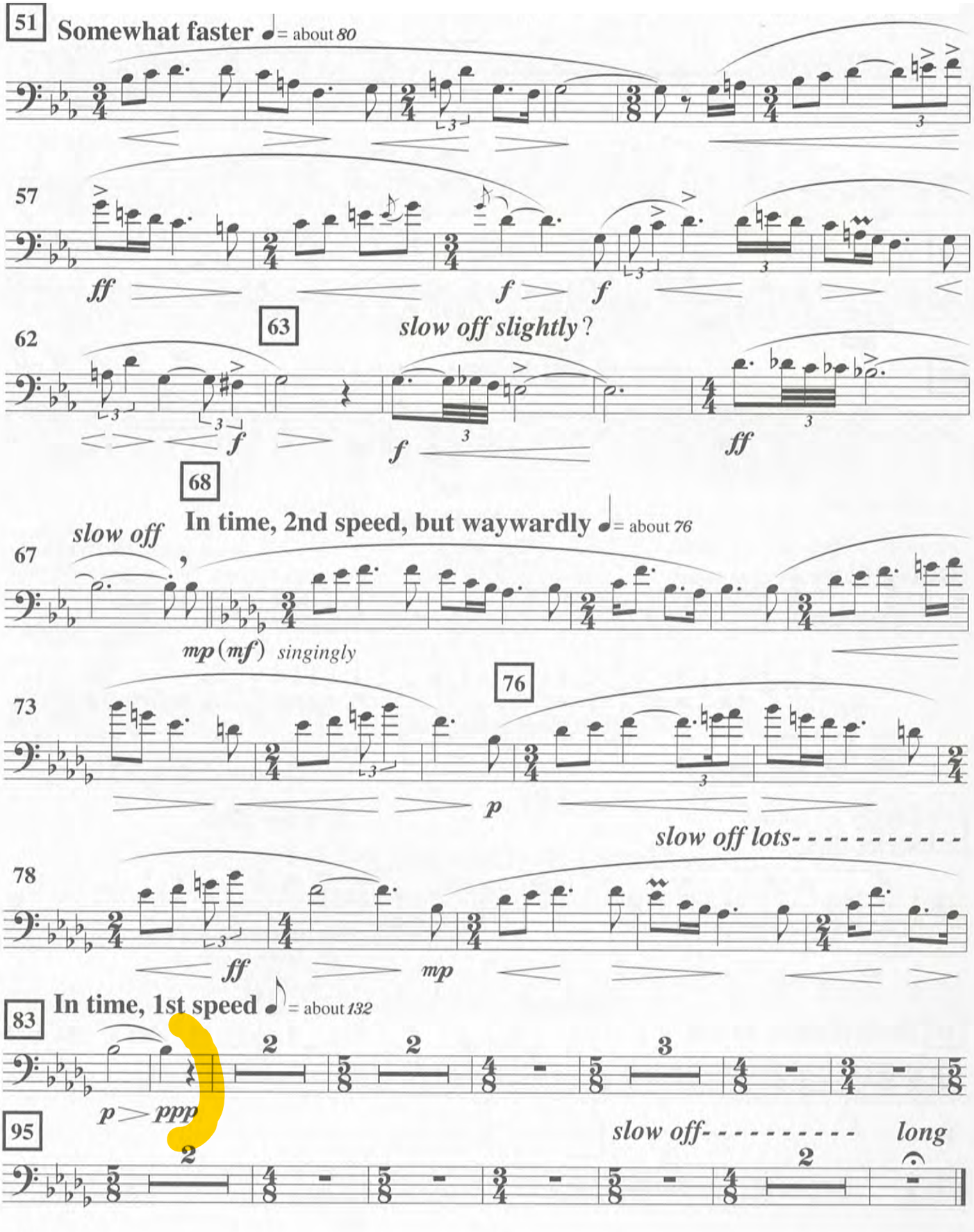
Revised edition © Copyright 2010 LudwigMasters Publications, LLC • Boca Raton, FL 33487 • ALL RIGHTS RESERVED
© Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc., Cleveland, Ohio 44110-1999 U.S.A.
© Copyright 1987 by Ludwig Music Publishing Co., Inc., Cleveland, Ohio 44110-1999 U.S.A. International copyright secured.


10
14
mp
f
15
17
3
p > ppp
21
25
linger
2
29
Slightly slower ♩= 69
28
slow- - - - - - off- - - - - - -
f
ff almost clingingly
slacken slightly
34
Slightly slower still ♩= 63
slow- - - - - off- - - -
long
33
fff
f
pp > ppp

3. "Rufford Park Poachers" (A)

(Poaching Song)

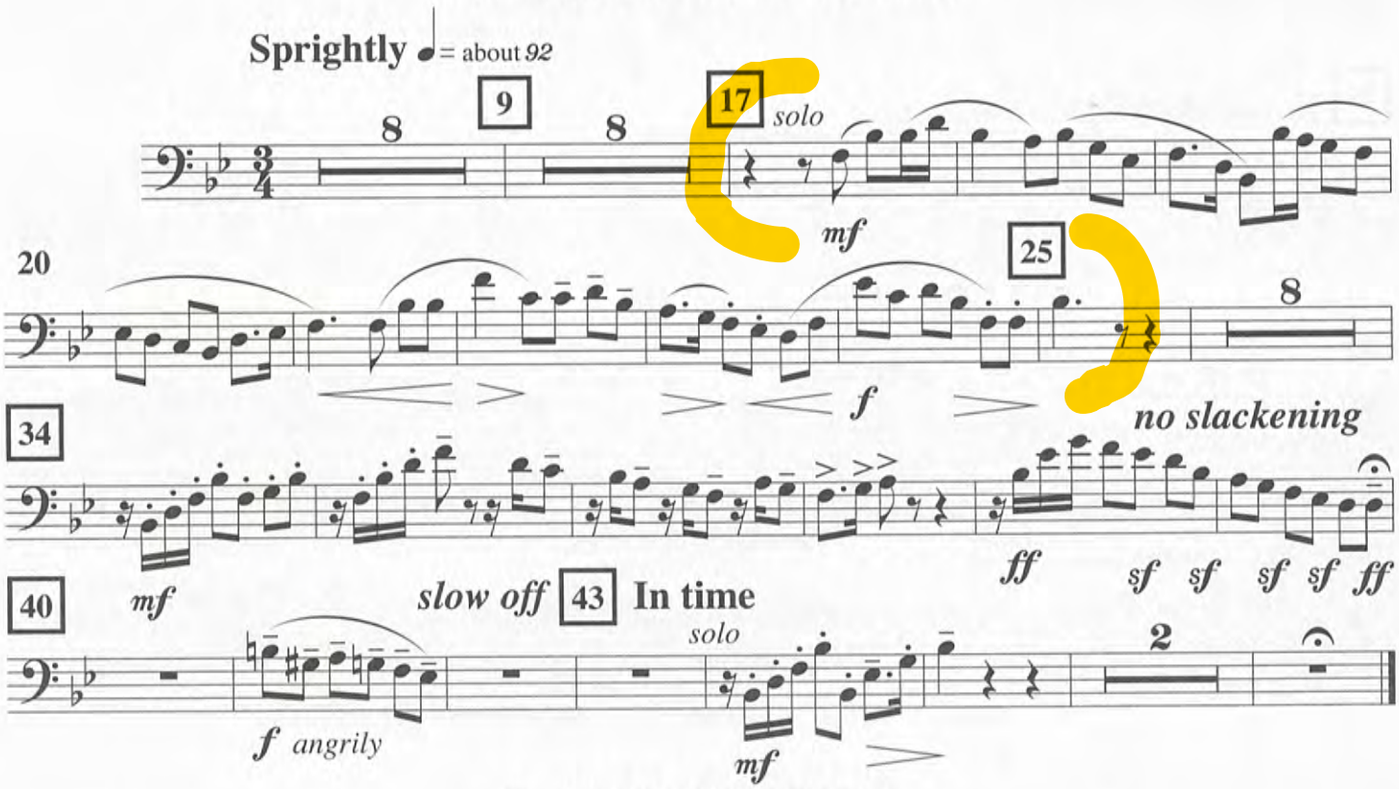



51
Somewhat faster ♩= about 80
57
ff
f
f
63
slow off slightly ?
62
f
f
ff
68
In time, 2nd speed, but waywardly ♩= about 76
slow off
67
mp (mf) singingly
76
73
p
slow off lots- - - - - - - - - -
78
ff
mp
83
In time, 1st speed ♪= about 132
p > ppp
95
slow off- - - - - - - - -
long

Baritone B.C.

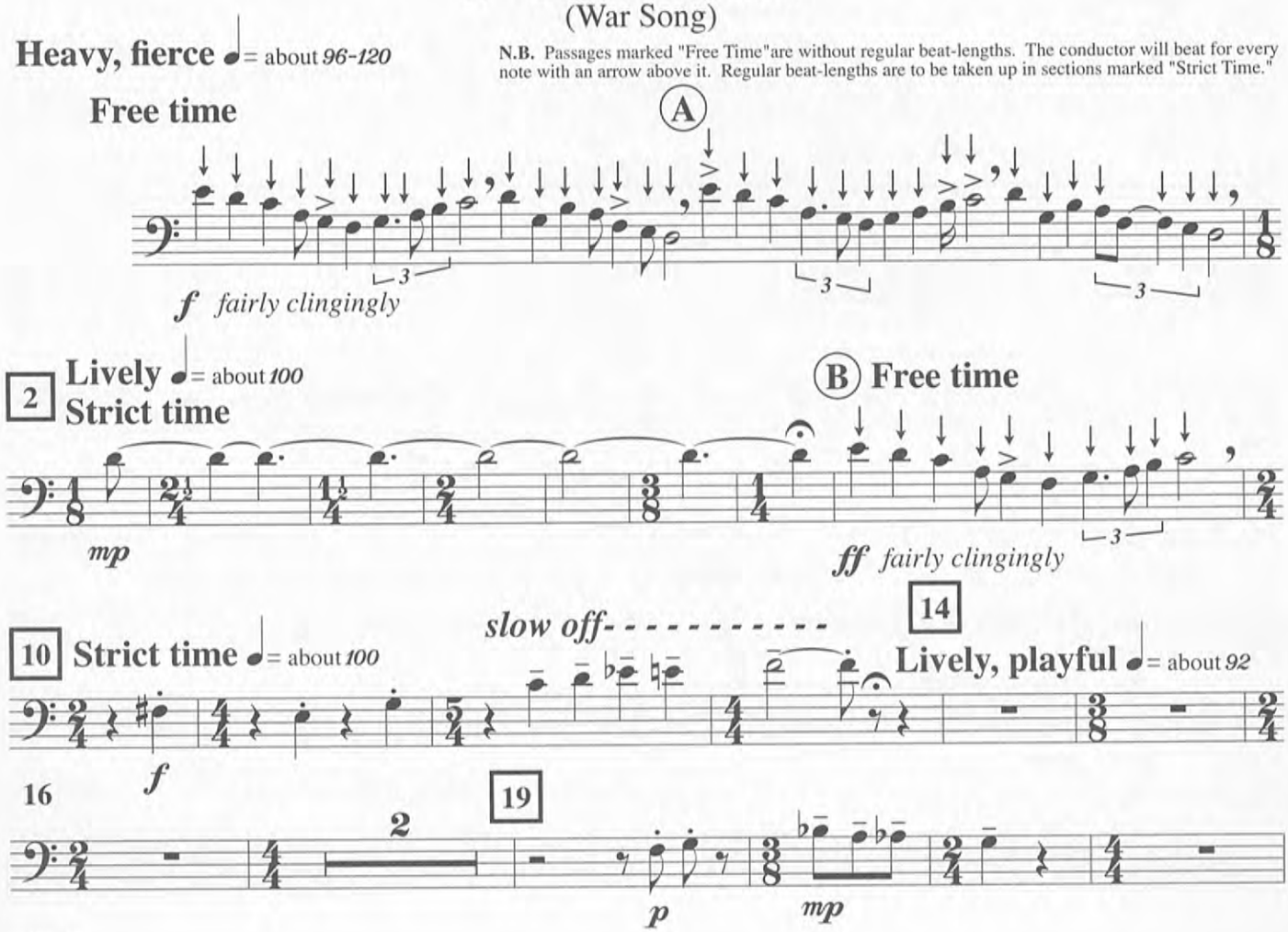
4. "The Brisk Young Sailor"

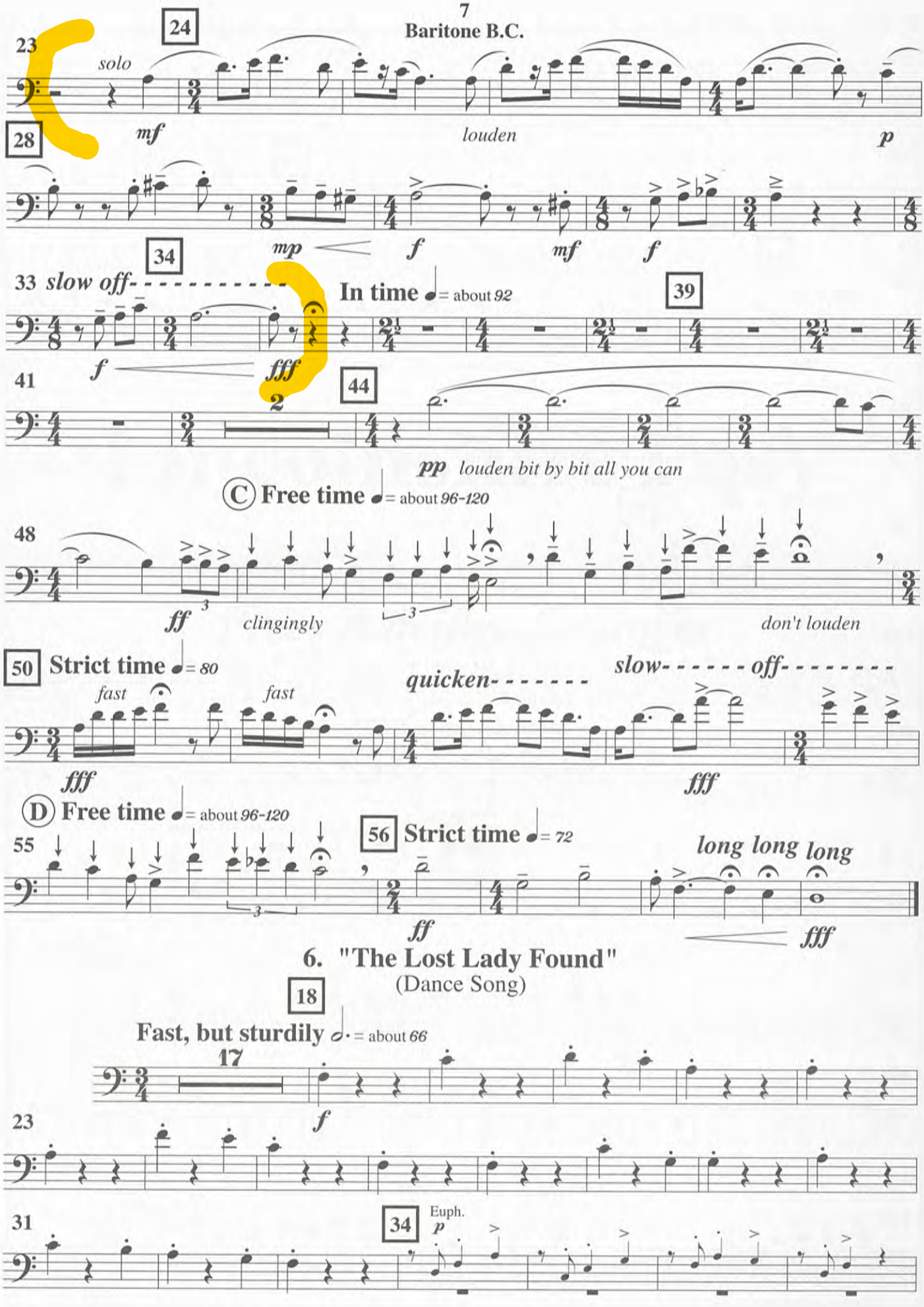
(who returned to wed his True Love)



5. "Lord Melbourne"

(War Song)





6. "The Lost Lady Found"

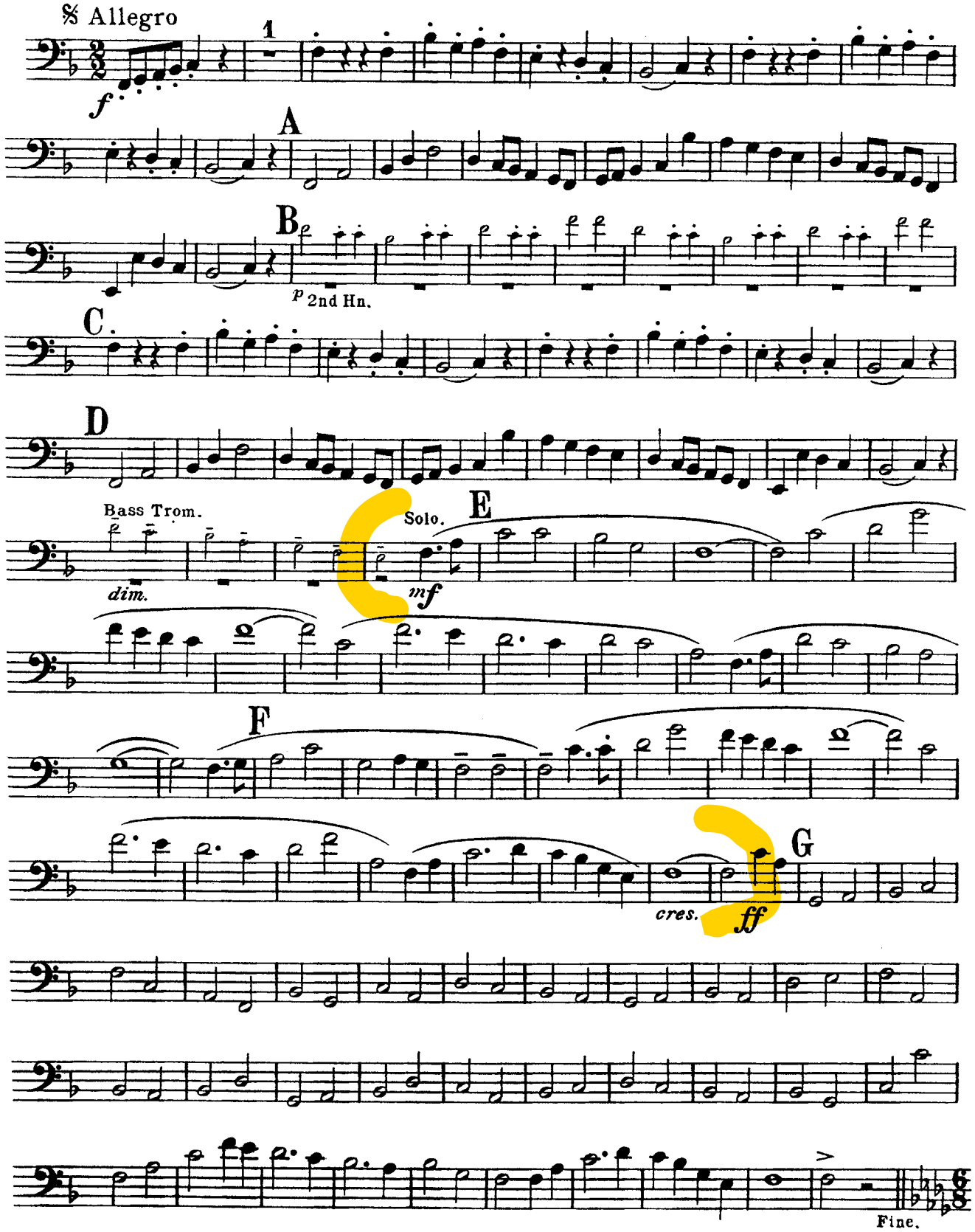
(Dance Song)

Second Suite for Military Band in F major.

Euphonium

GUSTAV HOLST.

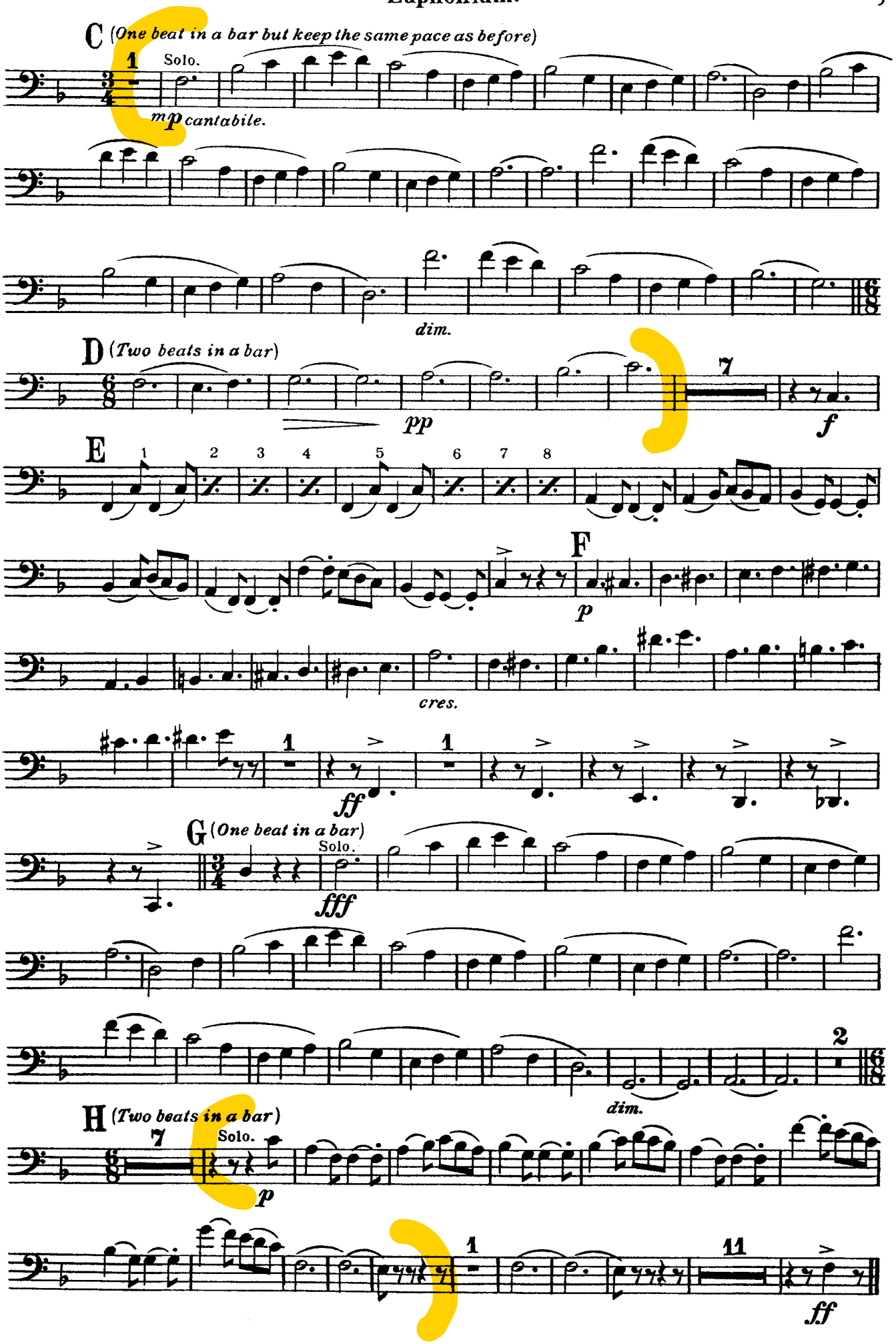
I. March.



Copyright 1922 by Boosey & Co.
All rights reserved
Tous droits réservés

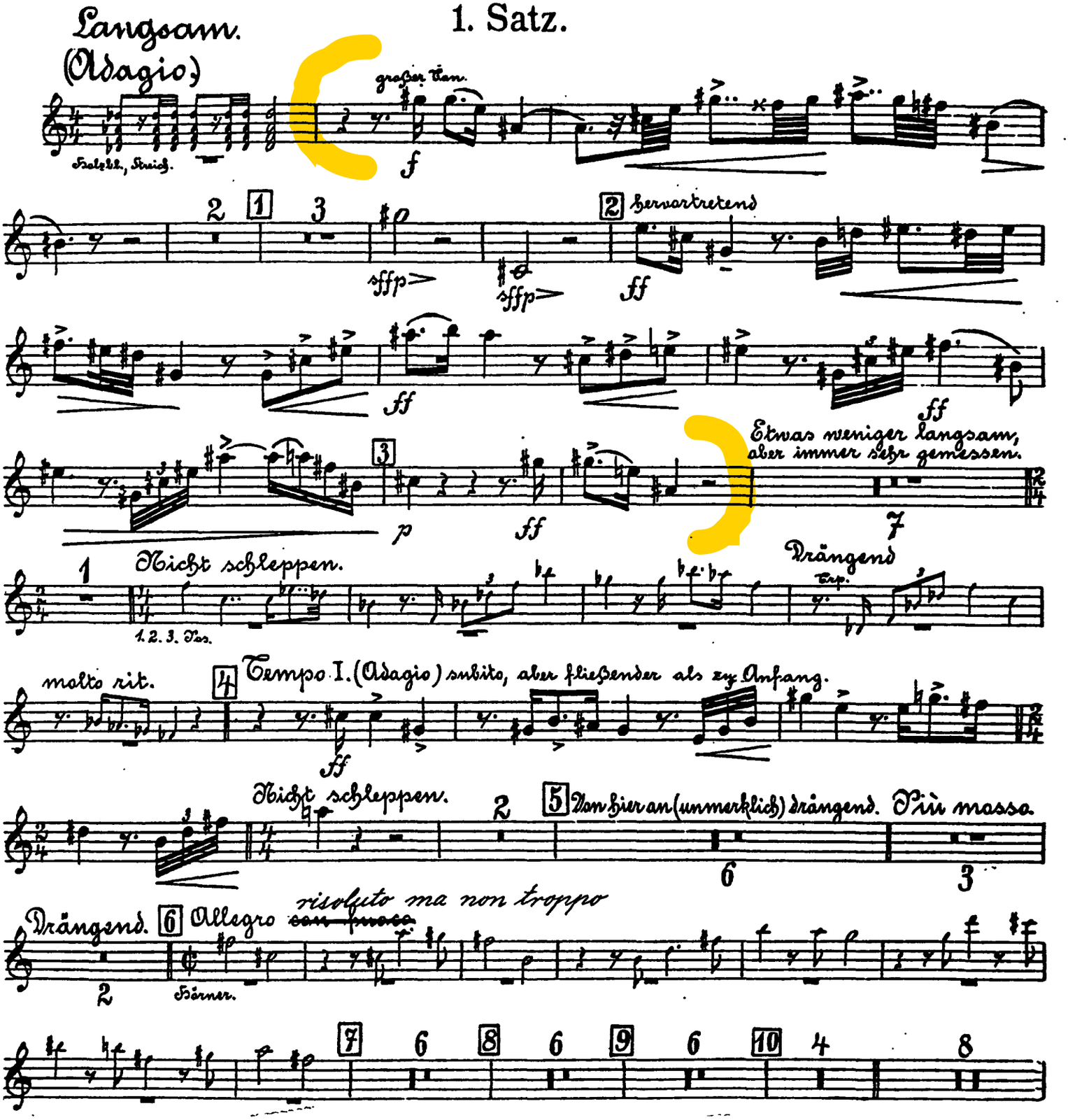
H.10472.

Printed in U.S.A.


C (One beat in a bar but keep the same pace as before)
Solo.
mp cantabile.
dim.
D (Two beats in a bar)
pp
f
E
F
p
cres.
ff
G (One beat in a bar)
Solo.
fff
dim.
H (Two beats in a bar)
Solo.
p
ff

PREPARE ONLY IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE-please note that this part is in EUPHONIUM TREBLE CLEF

Gustav Mahler

Symphony No. 7 in E Minor

Tenorhorn in B.