I hope you are all enjoying your well-earned summer break. It is my pleasure to share with you this year's audition excerpts for ensemble placement. Auditions will be held on **Sunday, August 16th from 3-5:30pm in Rosen Concert Hall.** Please plan on meeting backstage at 2:45pm to determine order. Auditions will be blind and held behind a screen with a proctor. <u>Please note that ALL students enrolled in applied lessons MUST complete an audition</u>.

When judging these auditions, I evaluate your auditions on the following criteria: tone and technical facility on your instrument, preparation (i.e. correct pitches/rhythms/articulations/etc.) and musicianship/style. A quick tip: as you are listening to recordings of each excerpt, write down a few adjectives to describe each excerpt (i.e. *serious, jovial, happy, sad,* etc.). Your goal is to convey those adjectives in your practicing and performance.

I have listed the excerpts below and have included a short description of the work to get you started in your preparation. Please prepare thoroughly and thoughtfully – this means slow practice, frequent listening and lots of recording (yourself). I have included links for listening recommendations below and will have them available on the studio webpage (www.appstatetubaeuph.com) shortly. With just over ten weeks before the start of classes, you have plenty of time for thoughtful and thorough preparation, and I encourage you to begin early (now!). Remember: how we do anything is how we do everything.

Please do not hesitate to contact me with questions, concerns or for suggestions.

Happy Practicing, Dr. Wiese

Tuba Excerpts:

- 1) Scale Study "E" from Hal Leonard Special Studies: Slurred AND Articulated, J=100
- 2) Excerpts from *Lincolnshire Posy* by Percy Grainger (bracketed on following page): Australian-American composer Percy Grainger is an eccentric, colorful and complicated composer described as "possessing the supreme virtue of never being dull." Read about his quirks and foibles in this thought-provoking article (https://www.theguardian.com/music/2011/nov/10/percy-grainger) before reading his own program notes for *Lincolnshire Posy* (https://www.percygrainger.org/prognot6.htm).
- 3) Excerpts from Second Suite in F Major by Gustav Holst:
 Like Grainger, British composer Gustav Holst enjoyed collecting folk songs to use in his compositions, include this Second Suite for military band. Holst himself was a professional trombonist, perhaps contributing to the wealth of writing for low brass in this work. Consider the folk song style and influences as you prepare these excerpts.
- 4) Excerpts from Symphonic Metamorphosis of Themes by Carl Maria von Weber by Paul Hindemith:

Paul Hindemith was a composer with a broad interest and vast knowledge of classical music, which led to his orchestral work inspired by Weber's lesser-known piano pieces. In this work, you will hear a range of styles, from Bach-inspired counterpoint to rhythms suggestive of American jazz.

5) Excerpt from *Overture to Nabucco* by Giuseppe Verdi:

Who can summarize opera succinctly? Verdi's *Nabucco* draws upon Biblical accounts of the Jews and their struggle under the Babylonian king Nebuchadnezzar II ("Nabucco"). Read the plot summary, then check out the performance available on Met Opera on Demand starring Placido Domingo. Musicologist Donald Grout describes Verdi's early operas as "…blood-and-thunder romantic melodrama…" – how can you go wrong?

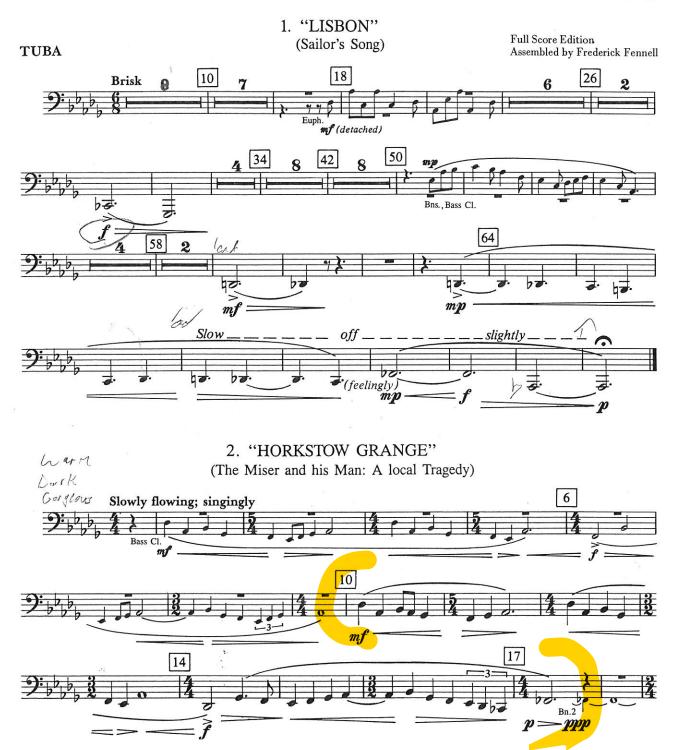
 $Recommended\ Recordings-Spotify\ Playlist: \\ https://open.spotify.com/playlist/5VlEMoQuo6RmYZ7KCRapz9?si=4igQtbQVTluoMnVtJlhshQ$

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

PERCY ALDRIDGE GRAINGER





SBS-250

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7 In time

Quicken slightly

p

Linger

Version A & B 51 Somewhat faster

SBS-250

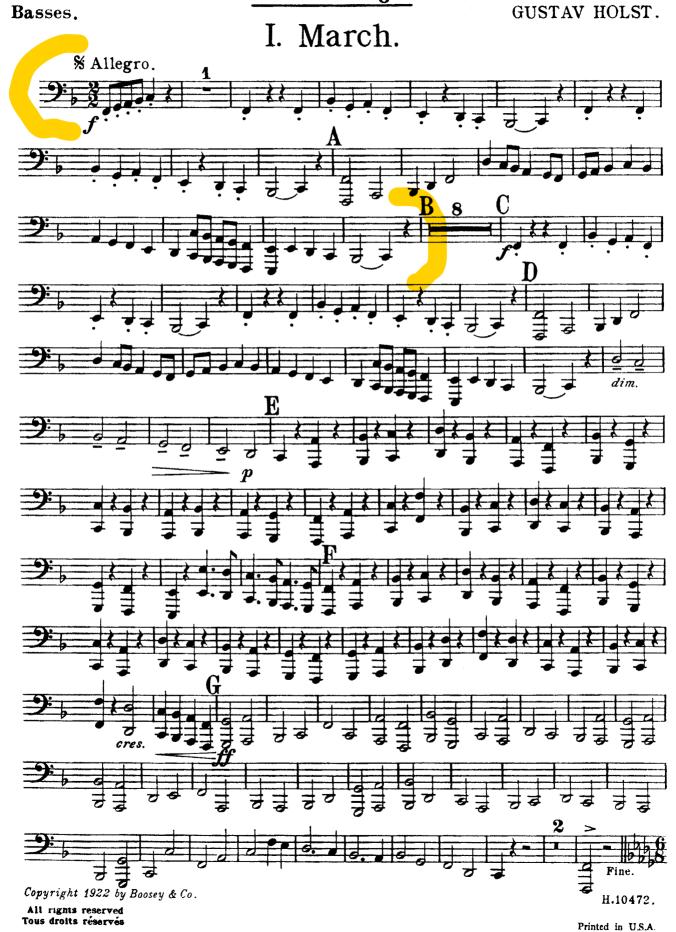
A523-2 3 **TUBA** 34 40 Slow off slightly 46 In time louden lots Slow off slightly \{ louden lots







Second Suite for Military Band in F major.





Hindemith: Symphonic Metamorphosis

