Ensemble Placement Audition Materials

All students taking private lessons must take this audition!

Be prepared to perform any of the music from the following pages. Please observe all dynamics and articulation markings. Please also strive to play each selection at the proper tempo. It may be helpful to consult recordings of the pieces (when available) for reference of correct style and tempo.

Please be prepared to perform an Ab major and/or D major scale 2 octaves in addition to the excerpts below.

Please arrive backstage a few minutes early to sign up for a time. Good luck, and I look forward to hearing each of you!
W.A. Mozart - Tuba Mirum from Requiem (mm. 1-18)
Consult tromboneexcerpts.org for recordings
H. Berlioz - Hungarian March from *The Damnation of Faust* (6 mm. before rehearsal #4 to 2 mm. after rehearsal #5)

G. Holst - Second Suite in F; Mvt 1 (Rehearsal G to the end)