

Appalachian State University

Fall 2020

Tenor Trombone

Ensemble Placement Audition Materials

All students taking private lessons must take this audition!

Be prepared to perform any of the music from the following pages. Please observe all dynamics and articulation markings. Please also strive to play each selection at the proper tempo. It may be helpful to consult recordings of the pieces (when available) for reference of correct style and tempo.

Please be prepared to perform an Ab major and/or D major scale 2 octaves in addition to the excerpts below.

Please arrive backstage a few minutes early to sign up for a time. Good luck, and I look forward to hearing each of you!

Andantino (♩:72)

No. 19

mf

p

Allegro moderato

Nº 10

This musical score is for a piece titled "Nº 10" in the tempo "Allegro moderato". It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of five staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the piece is in bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated throughout. The piece concludes with a double bar line.

W.A. Mozart - Tuba Mirum from *Requiem* (mm. 1-18)

Consult tromboneexcerpts.org for recordings

Andante

Solo

Solo

This musical score is for the "Tuba Mirum" section from Mozart's Requiem, marked "Andante". It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, with measures 1, 8, 13, and 18 indicated at the beginning of each system. The music is primarily a solo line, with various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line.

H. Berlioz - Hungarian March from *The Damnation of Faust* (6 mm. before rehearsal #4 to 2 mm. after rehearsal #5)

3 11 Fag. 12 13 14 Viol. I. *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

ff *ff*

5

Detailed description: This block contains the musical score for measures 11 through 14 of the Hungarian March. It features a bass clef staff with a key signature of one sharp (F#). Measure 11 is marked with a rehearsal sign '3' and the number '11'. Measure 12 is marked with 'Fag.' and '12'. Measure 13 is marked with '13'. Measure 14 is marked with 'Viol. I.' and '14', and includes a dynamic marking of *p*. A second staff begins at measure 11 with a rehearsal sign '4' and a dynamic marking of *poco cresc.*. This staff includes dynamic markings of *mf*, *cresc.*, and *ff* in measures 12, 13, and 14 respectively. A third staff continues the bass line with *ff* dynamics in measures 12 and 13. A fourth staff continues the bass line. A fifth staff begins at measure 14 with a rehearsal sign '5'.

G. Holst - Second Suite in F; Mvt 1 (Rehearsal G to the end)

cresc. *ff*

Fine

Detailed description: This block contains the musical score for rehearsal G to the end of the first movement of the Second Suite in F. It features a bass clef staff with a key signature of two flats (Bb). The score begins with a dynamic marking of *cresc.* and a hairpin crescendo leading to *ff*. A rehearsal sign 'G' is placed above the first measure. The score consists of three staves of music. The final measure of the piece is marked with a double bar line and the word 'Fine'.