

Ensemble Auditions – Saxophone

Saturday, August 14, 2021

1:00 – 2:50 PM, Recital Hall

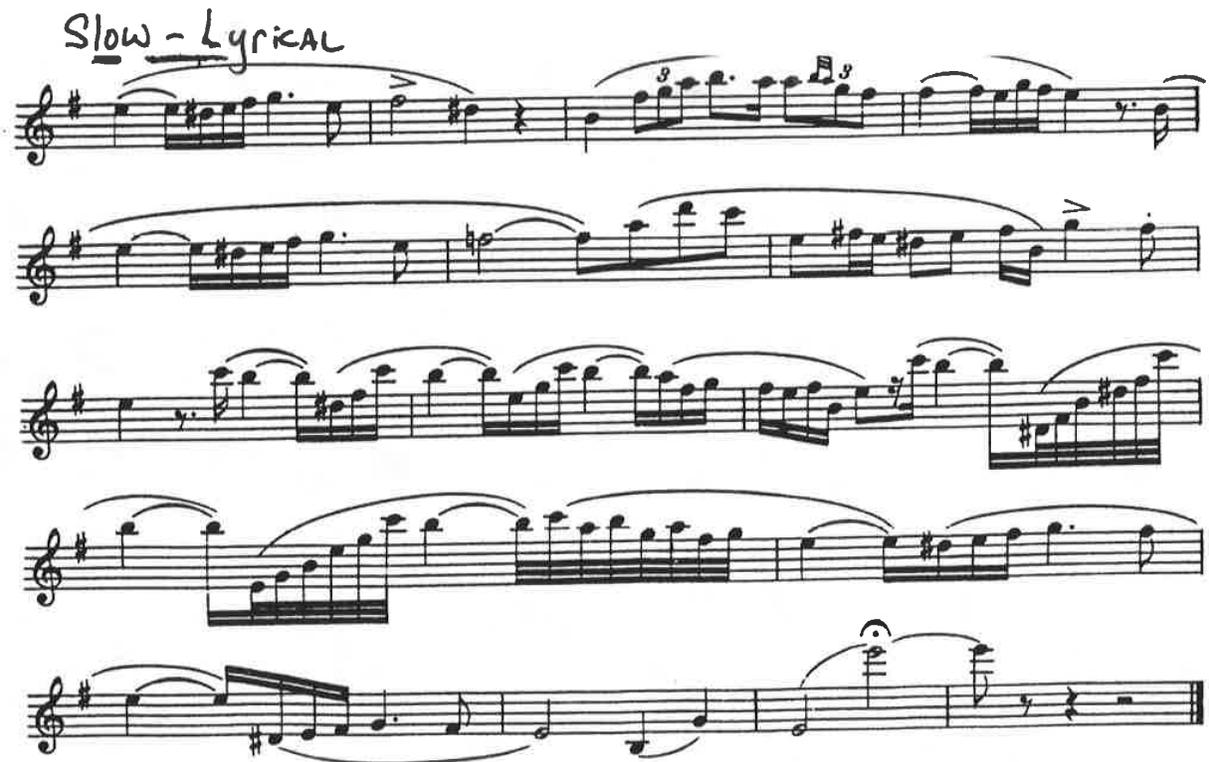
Chromatic Scale – Full Range (as *Accurate* and as fast as possible)

CHROMATIC SCALE



The image shows a musical score for a chromatic scale exercise. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a full range of chromatic scales, starting from middle C and moving up and down through all twelve notes of the chromatic scale. The notes are written as eighth notes, and the exercise is intended to be played accurately and as fast as possible.

Slow - Lyrical



The image shows a musical score for a slow, lyrical saxophone exercise. It consists of five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by long, flowing lines with many slurs, indicating a slow and lyrical performance style. The exercise includes various melodic patterns, including eighth and sixteenth notes, and rests. The notation is written in treble clef.

Andantino (160 = ♩)

12 *p* *fp* *fp* *fp*

cresc. *f* *ff* *p* *p*

mf *f*

cresc. *f*

cresc. *ritard*

Play as **Accurately** and as quickly as possible.

Start Here ↓

30

35

40

45

50 *sf* *f*

SIGHT READING EXCERPTS will be provided at the audition.