

FALL 2022

ENSEMBLE AUDITION REP.

FOR PERCUSSION -

Porgy & Bess xylophone

excerpt can be played

for extra credit.

ESPAÑA

Rhapsody for Orchestra - E. Chabrier

TAMBOURINE

START

Poco più mosso $\text{♩} = 88-96$

Tamb. solo *p* leggiero

cresc.

poco a poco

f — *sf*

BERNSTEIN - Symphonic Dances from *West Side Story*

Measure 620 to 632

Vibraphone

620

Poco più mosso (Fugue)

p

3

sfz — *ff*

Bartók: Concerto for Orchestra

Fourth Movement: Measures 42–50

Recommended Tempo: ♩ = 152/160

General Style: Calmo, calm and relaxed (flowing)

Recommended Mallets: Soft mallet: warmest sound possible

Calmo
TIMP 43

mf

47 48

49 51

Important Considerations

Perfect intonation is the goal in this passage. Please refer to the example below which contains my recommended tunings.

Be sure to muffle the $D\flat$ in m. 47 by the third eighth note in order to eliminate any glissando effect that might be heard when moving the pedal up to the $E\sharp$. If you are playing on your own instruments you may choose to tune the $D\flat$ on the 29" drum.

Be sure to play the crescendo leading into m. 48. The $G\sharp$ on the third beat of m. 48 is normally placed on the 29" drum, and is pedaled immediately to the $A\sharp$ in the following bar. Again, listen for any unnecessary *glissandi*. The $A\sharp$ should be pedaled instantaneously on the downbeat at m. 49. The final two notes are played on the 26" and 29" drums.

Be careful not to perform this excerpt too quickly. Keep the sound of the orchestra alive internally and keep a lethargic eighth-note subdivision going at all times.

Calmo 29" 26"

TIMP 43 26" 32" 29" 23" 29" 26" 32" 23" 26" 29" 26" 23" 29"

mf

29" 26" 29" 51