FALL 2022
ENSEMBLE AUDITION REP.
For PERCUSSION -

Porgy & Bess xylophone
excerpt can be played
for extra credit.
Pauken / Timpani

Konzert für Orchester

4. Satz: Intermezzo interrotto
Calmo \( \dot{=} 106 \)

Béla Bartók
1943

Timp.

Harp I, II

LIEUTENANT KIJÉ
Symphonic Suite
I.
THE BIRTH OF KIJÉ

Tamburo militaire

Sergei Prokofiev
(1891-1952)

Andante assai \( \dot{=} 60 \)

Doppio movimento \( \dot{=} 120 \)

Solo

pp

pp
Bartók: Concerto for Orchestra

**Fourth Movement:** Measures 42–50

**Recommended Tempo:** $\frac{\mathbf{3}}{4} = 152/160$

**General Style:** Calmo, calm and relaxed (flowing)

**Recommended Mallets:** Soft mallet: warmest sound possible

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**Important Considerations**

Perfect intonation is the goal in this passage. Please refer to the example below which contains my recommended tunings.

Be sure to muffle the $\mathbf{D}_b$ in m. 47 by the third eighth note in order to eliminate any glissando effect that might be heard when moving the pedal up to the $E_b$. If you are playing on your own instruments you may choose to tune the $D_b$ on the 29" drum.

Be sure to play the crescendo leading into m. 48. The $G_b$ on the third beat of m. 48 is normally placed on the 29" drum, and is pedaled immediately to the $A_b$ in the following bar. Again, listen for any unnecessary glissandi. The $A_b$ should be pedaled instantaneously on the downbeat at m. 49. The final two notes are played on the 26" and 29" drums.

Be careful not to perform this excerpt too quickly. Keep the sound of the orchestra alive internally and keep a lethargic eighth-note subdivision going at all times.