SPRING 2020 FLUTE AUDITION REP NOTES

Theobald Boehm: *24 Caprices, Op. 26, #16*

goal: to play lyrically and expressively, with great shape and crafting of the phrases.
skills used: support; air efficiency; pitch and dynamic control; vibrato; resonance; embouchure flexibility; accurate subdivisions (duple and triple, juxtaposed)
practice suggestions: Determine key(s) and structure of phrases (relative strength of phrases/cadences). Let your breaths and your shaping of the musical line reflect that. Take care with key signatures and accidentals. Review your non-chord tones—these are your color/money notes. Bring out the tension-resolution in the melody line! Establish accurate rhythms/subdivisions before adding your own expression/rubato.

Giulio Briccialdi: *6 Grand Studies, Op. 6, #1*

goal: even technical passagework and clean articulation, in an expressive style
skills used: support; even technique; air efficiency; pitch control; embouchure flexibility; efficient hand position/curved/close fingers with a light touch
practice suggestions: Play and learn the entire etude slowly as a tone exercise, concentrating on embouchure flexibility and sound consistency. Next, take it apart with pattern work and the help of a metronome. Maintain support under the articulated passages, esp.

Taffanel and Gaubert: *17 Daily Exercises, #5*

goal: full, sound with light, even technique. N.B. All lines should be played sturred.
skills used: support; air efficiency; supple embouchure; efficient hand position/curved and close fingers with a *light touch*
practice suggestions: *Be sure to use the side lever Bb for chromatic scale contexts* Use the classic slow-to-fast method for this one. Take apart each line and work it with the metronome and mirror. Drive the best “car” that you can, technically.

**Audition Day/Time:** Sunday, 1/12/20, 2pm – 4pm in Rosen Concert Hall