

FALL 2020
FLUTE REP NOTES
FOR ENSEMBLE PLACEMENT AUDITIONS

C. J. Andersen: 24 Studies, Op. 21, #10

Goals: quarter note=60, with rubato. Beautiful, centered, resonant sound with much inflection and lyricism. Aim to play it in a poignant and poetic way. Follow the clues to interpretation: *Andante cantabile (Romanza)*; C# minor tonality; many non-chord tones (use them to heighten the tension-resolution within a phrase); *dolce and lamentabile* indications point to subtle shadings of color and vibrato.

Outstanding skills used: Actively engaged breath support *through the entire path of each phrase*, supple embouchure, open/relaxed breaths, dynamic and pitch control

Practice suggestions: Decide how the musical sentence is punctuated to determine phrasing and line. For inspiration, try singing this piece. Always emulate a vocal style (*cantabile*.)

Jacques Ibert: Concerto for Flute, Mvt. I (excerpt)

Goals: quarter note=120. Vibrant sound with brilliant articulation, ultra efficient technique, and impeccable rhythm/pulse.

Outstanding skills used: Actively engaged breath support (esp. important to keep the propulsion behind the articulation), balanced/relaxed body, efficient technique via curved, close, legato fingers

Practice suggestions: Use of a metronome is an absolute during preparation time. Use an eighth note pulse (240) as the common denominator for incorporating the 3/8 measures. Always *begin* each practice session with your “total control” tempo and keep the metronome at the same speed until you can play the passage with a relaxed body and fluid technique *three times in a row*. Invest the time to kinesthetically learn “the dance.” Keep your focus on the *process* of practice, as well as the product. What are you reinforcing—ease and musicality OR tension and a 2-dimensional string of notes and rhythm? Take care that you have the correct trill fingerings!

J.S. Bach: Courante (excerpt), originally from Cello Suite #6, BWV 1012

Goals: quarter note=108 Lively, energetic dance music!

Outstanding skills used: Actively engaged breath support, lively and resonant articulation, smooth/even slurred passagework, ever-present sense of line/direction

Practice Suggestions: Identify where these long phrases float and where they surge forward, then manage your fuel with that in mind. For inspiration, listen to a recording of a cellist play this movement!

Percy Grainger: Lincolnshire Posy, Mvt. IV. Brisk Young Sailor (excerpt, please print out with the imslp link)

<https://ks.imslp.net/files/imglnks/usimg/0/03/IMSLP338388-PMLP310471-LincolnshireFlute12.pdf>

You will be asked to play measure 9 to measure 26.

Goals: quarter note=92 Play this top-10 wind band flute part with lots of precision and personality!

Go for articulation energy, nice tidy phrasing, and technical passagework that's smooth as silk.

Outstanding skills used: Actively engaged breath support (yes, there is a trend here!), flexible embouchure, efficient hand position/curved and close fingers with a light touch

Practice suggestions: Take apart each line and work out with the metronome for fluency and evenness. Remember, Thumb Bb is your most “road-worthy” fingering in this passagework. Channel your inner Porsche...

CONCERTO

pour Flûte et Orchestre

FLûTE SOLO

JACQUES IBERT

I

Allegro (♩ = 120)
4

ff stacc.

Rests/silence:
please include
accurately 5.

f

sff

1

10

$\text{♩} = 60$
Andante cantabile (Romanza)

p dolce *cresc.*
dim. *p lamentabile cresc.* *mf* *pp*
cresc. *dim.* *p dolce*

COURANTE - J. S. Bach

All^o moderato (108 = ♩)

f *p* *cres* *cen* *do* *mf*
sf. *cresc.* *sf.* *f* *di* *mi* *nu* *en*
do *p* *di* *mi* *nu* *en* *do*
pp *cres* *cen* *do* *f*