

HAYES SCHOOL OF MUSIC/APPALACHIAN STATE UNIVERSITY
SPRING 2022
FLUTE REP NOTES
FOR ENSEMBLE PLACEMENT AUDITIONS

Brahms: *Symphony #4, mvt. IV Flute Solo* quarter note=63-69. A “top 10” orchestral excerpt. Go for a smooth, lyrical line with *inflection and direction*, beautiful and expressive tone, accurate intonation. Aim for sustained sound energy, supple embouchure, resonant and vibrant tone, dynamic control. Look out for the non-chord tones; they’ll help you shape and direct the long phrases, creating an expressive line.

Beethoven: Leonore Overture #3—Flute Solo half note=116. Another “top 10” excerpt. This excerpt asks for a sound and articulation that are full of life! Train for precision in your rhythm and that will take care of the technique. Again, listen to great recordings for inspiration.

Symphony No. 4 in E Minor (1885)

Movement IV

JOHANNES BRAHMS, Op. 98
(1833-1897)

Allegro energico e passionato

89

p dolce

Str. *p*

molto dolce

93

pp

dim.

pp

94 *dim.*

95

96

97

p

espressivo

Vns., Va., Hns.

p dolce

poco cresc.

98

99

poco cresc. 100

101

dim.

102

103

104

105

3

bn be bn

p

8

pp dim. Str. ppp

Beethoven, p. 1

4

cresc. 1 2

0

fp Bn. 3 4 5 6 7

5

Bn. 8 9 10 11 Bn.

339

12 13 14 15 Bn.

343

16 17 18 19

347

20 21 22

350

23 24 25 pp pp

355