HAYES SCHOOL OF MUSIC/APPALACHIAN STATE UNIVERSITY SPRING 2022 FLUTE REP NOTES FOR ENSEMBLE PLACEMENT AUDITIONS

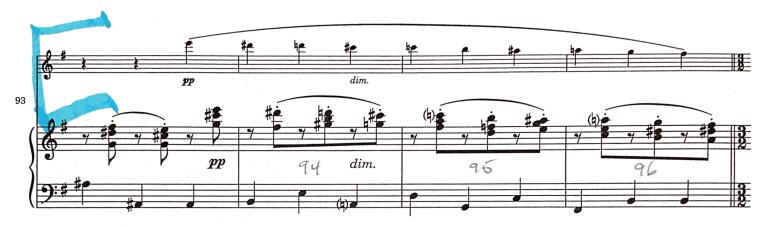
Brahms: *Symphony #4, mvt. IV* Flute Solo quarter note=63-69. A "top 10" orchestral excerpt. Go for a smooth, lyrical line with *inflection and direction*, beautiful and expressive tone, accurate intonation. Aim for sustained sound energy, supple embouchure, resonant and vibrant tone, dynamic control. Look out for the non-chord tones; they'll help you shape and direct the long phrases, creating an expressive line.

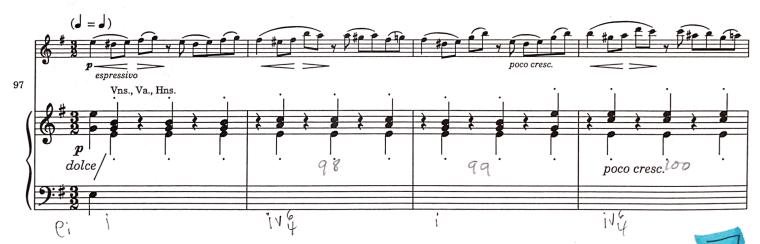
Beethoven: Leonore Overture #3—Flute Solo half note=116. Another "top 10" excerpt. This excerpt asks for a sound and articulation that are full of life! Train for precision in your rhythm and that will take care of the technique. Again, listen to great recordings for inspiration.

Symphony No. 4 in E Minor (1885)

Movement IV

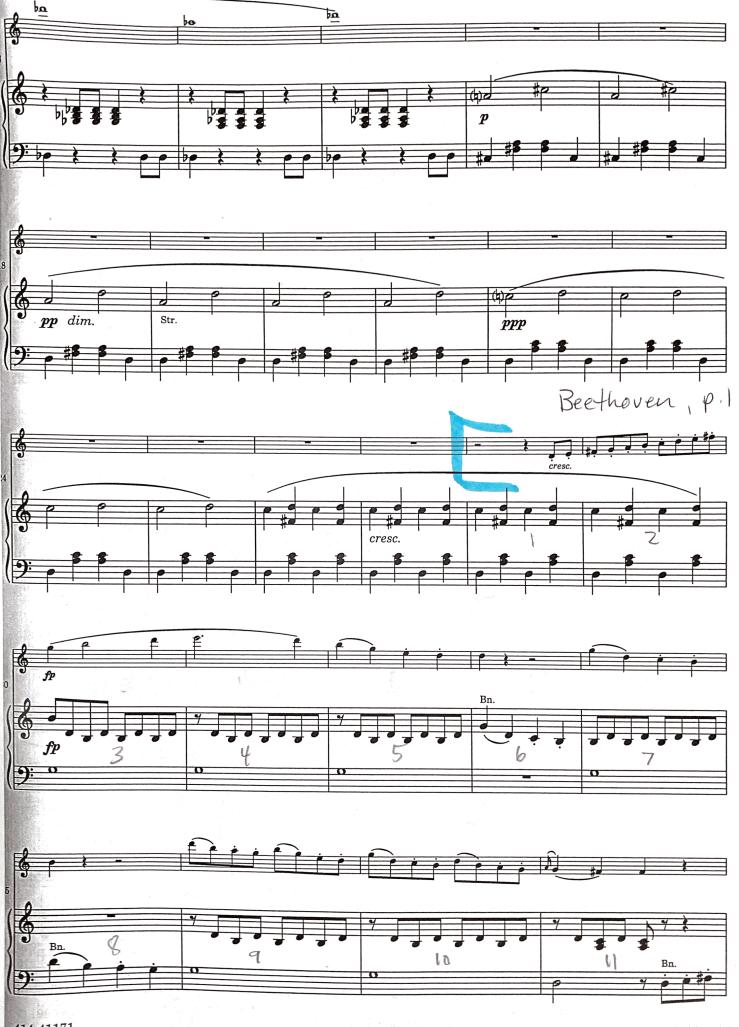








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