

Hayes School of Music

APPALACHIAN STATE UNIVERSITY

Degree Recital Guidelines Fall 2020

Preface

The following guidelines, while mostly in bulleted format, reflect considerable thought and reflection for the safety and well-being of the student performer, accompanying and collaborative musicians, stage and technical crews, and when applicable, audience members. Compliance with CDC guidance, recommendations as provided by current scientific study, University guidance, guidelines from the State of North Carolina, and HSoM amendments have been seriously considered. It is desirable to preserve the integrity of recital performance and musical expression while simultaneously exercising precautionary safeguards. In addition to the current adherence to the wearing of face coverings, exercising a protocol to reduce risk related to the transmission of aerosols, and allow for adequate time for air exchange, it is expected that the selection of repertoire and resulting performance practice take into consideration how it would impact the safety of performers and collaborators. Therefore, students and faculty should select their repertoire accordingly and, where possible, minimize or limit the number of collaborative musicians on stage.

The following guidelines have been categorized to distinguish the difference between various performance areas and the relationship to the spread of aerosols within a specific performance venue. To schedule a recital, please follow the procedures [outlined in this document](#). Then **download** and complete the fillable [Recital Request Form](#).

I. Live Performance (required **Senior** and **Graduate** Recitals)

For **winds, strings, percussion, and keyboard**

■ Duration -

- MUED - required 30 minute recital (actual 25 minutes of music)
- MUSP - required 60 minute recital (actual 50 minutes of music)
- Graduate - required 60 minute recital (actual 50 minutes of music)
- Pursuant to current practice and observation of time for a space to “rest or breathe,” live performance will not exceed 30 minutes. The balance of time may be pre-recorded and with consultation of Professor Scott Wynne and support from the Recording & Production concert staff, the required length can be met by blending live and recorded performance. Pre-recorded portions provide experiential opportunity and learning for the performer.

■ There are to be no shared recitals

- The soloist, with consultation of the studio professor, may select between the Rosen Concert Hall (RCH) and the Schaffel Recital Hall (SRH). However, it is recommended that winds, percussion, and vocal area select the RCH while strings and keyboards may select either the RCH or SRH.
- Logistics within location choices
 - Masks - **strings/percussion** - students have the option to not wear a mask per HSOM policy, but mask wearing is strongly preferred, In considering the use of a face-covering, there may be concern on behalf of a collaborative pianist, who may choose not to accompany this soloist. Face-coverings are required for a string or percussion ensemble that is greater than a duet in size
 - Solo Keyboard recital - no mask required, two pianos - no masks required, no 4-hands-one piano repertoire unless the selection will be played as 4 hands, two pianos
 - Solo Wind Recital - It is recommended that the number of accompanying/support musicians should be kept to a minimum, observing posted room capacities
 - Space between performer and pianist, and performer to performer - standard 6ft distancing
 - Audience Size (live, Senior Recitals and Graduate Recitals only)
 - The first rows of each hall will be restricted to create a buffer between the performer and audience
 - Soloists performing in the Rosen Concert Hall will be allowed to invite twenty-five (25) audience members; Soloists performing in the Schaffel Recital Hall will be allowed to invite ten (10) audience members
 - Audience members must observe social distancing between seats and rows (fixed seating is already marked) Audience members must wear masks.
 - Tickets will be provided to the soloists for distribution to invited audience members.
 - It should be remembered that these recitals will be streamed
 - Recording Staff (Scott Wynne)
 - Piano Tuning (Emil Schlee),
 - Scheduling Dress Rehearsal (Brent Bingham)
 - Recital Jury policy still in effect (two weeks prior)
 - Recital program is due to Ms. Lynn Beebe (two weeks prior)
 - Collaborative Pianist - limit 2 (RCH), limit 1 (SRH)
 - Stage Crew (Brent Bingham)

II. Live Performance (required **Senior** and **Graduate** Recitals)

For **vocal**

Duration -

- MUED - required 30 minute recital (actual 25 minutes of music)
- MUSP - required 60 minute recital (actual 50 minutes of music)
- Graduate - required 60 minute recital (actual 50 minutes of music)
- Pursuant to current practice and observation of time for a space to “rest or breathe,” live performance will not exceed 30 minutes. The balance of time may be pre-recorded and with consultation of Professor Scott Wynne and support from the Recording & Production concert staff, the required length can be met by blending live and recorded performance. Pre-recorded portions provide experiential opportunity and learning for the performer.
- There are to be no shared recitals
- Venue Selection: **Rosen Concert Hall only**
- Logistics within location:
 - Masks - students have the option to not wear a mask. If no mask, there may be concern on behalf of a collaborative pianist. They could choose to not accompany this soloist. **(This conversation should take place between the accompanist and singer at the onset of rehearsals.)**
 - Space between performer and pianist - 10ft min.
 - There are to be no duets or larger. Exception: *Quintessential!* (with masks)
 - Audience Size (live, Sr. Recitals and Graduate Recitals only)
 - The first rows of each hall will be restricted to create a buffer between the performer and audience
 - Soloists performing in the Rosen Concert Hall will be allowed to invite twenty-five (25) audience members; in the Schaffel Recital Hall, soloists will be allowed to invite ten (10) audience members
 - Audience members will observe social distancing between seats and rows (fixed seating is already marked) Audience members will wear face-coverings.
 - Tickets will be provided to the soloists for distribution to invited audience members.
 - It should be remembered that these recitals will be streamed
 - Recording Staff (Scott Wynne)
 - Piano Tuning (Emil Schlee),
 - Scheduling Dress Rehearsal (Brent Bingham)

- Recital Jury policy still in effect (two weeks prior)
- Recital program is due to Ms. Lynn Beebe (two weeks prior)
- Collaborative Pianist - limit 2 (RCH), limit 1 (SRH)
- Stage Crew (Brent Bingham)

III. Streamed Recitals (required **Junior Performance** recitals and **Performer's Certificate**)

- Duration

- Instrumental and Vocal performance majors are required to present a public “half” recital (30 minutes, actual 25 minutes of music) during their junior year.
- Performer's Certificate recitalists are required to present one full recital (60 minutes, actual 50 minutes of music) or two “half” recitals (30 minutes, actual 25 minutes of music) in addition to the requirements of their respective degree. In the event the recitalist is scheduling a full recital and pursuant to current practice and observation of time for a space to “rest or breathe,” live performance will not exceed 30 minutes. The balance of time may be pre-recorded and with consultation of Professor Scott Wynne and support from the Recording & Production concert staff, the required length can be met by mixing live and recorded performance. Pre-recorded portions provide experiential opportunity and learning for the performer.
- There are to be no shared recitals
- The soloist, with consultation of the studio professor, may select between the Rosen Concert Hall (RCH) and the Schaffel Recital Hall (SRH), unless they are vocalists. However, it is recommended that winds, percussion, and vocal area select the RCH while strings and keyboards may select either the RCH or SRH.
- Audience: There is **no** audience as this is not a live recital. Studio and area faculty may attend.
- All governance for accompanying musicians, the wearing of face coverings, social distancing, limiting sizes of ensemble are applicable for these recitals (Reference language in I and II)
- Recording Staff (Scott Wynne)
- Piano Tuning (Emil Schlee),
- Scheduling Dress Rehearsal (Brent Bingham)
- Recital Jury policy still in effect (two weeks prior)
- Recital program is due to Ms. Lynn Beebe (two weeks prior)
- Collaborative Pianist - limit 2 (RCH), limit 1 (SRH)
- Stage Crew (Brent Bingham)

- IV. Hybrid - Combination of Live and Pre-Recorded Performance
- No limitation of duration except not to exceed the existing degree requirements
 - Observance of the 30 minute maximum for stage performance
 - Technological restrictions and limitations.
 - Clearance from Professor Wynne