

FALL 2021 JAZZ AUDITION INSTRUCTIONS

August 14, 15 and 16. See below.

TREBLE CLEF= piano, guitar

Bb= trumpet, tenor sax

Eb= alto sax

BASS CLEF= trombone

PERCUSSION

Horn players, pianists, guitarists, and bassists will play melody at tempo.

Pianists and guitarists will then "comp" chord changes as well. Bassists will play in the style of each composition, whether it requires "walking" or whatever.

IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY.

Prepare for performance BOTH OF THE TWO TUNES BELOW.

MILESTONES (old) Swing quarter note = 130 *Aebersold Vol. 7

WELL YOU NEEDN'T Swing quarter note =220 *Aebersold Vol. 56

Percussionists prepare for performance BOTH TUNES BELOW.

NAIMA Latin quarter note = 132-148 +percussion only

TRIBUTE Swing quarter note = 116-120 +percussion only

Arrive early for your audition. Recorded rhythm section will be used for all except percussion. Percussion auditions will take place with full ensemble.

*Horns. J. Aebersold play-a-long recordings can be found in Music Library or online.

+Percussionists. Tunes are different from horn tunes.

Also listen online to definitive recordings for style purposes.

<u>SATURDAY AUGUST 14</u>	<u>10:30</u>	<u>PIANOS, GUITARS</u>	<u>Rm. 418</u>
	<u>12:00</u>	<u>TRUMPETS</u>	<u>Rm. 418</u>
<u>SUNDAY AUGUST 15</u>	<u>2:00</u>	<u>SAXOPHONES</u>	<u>Rm. 418</u>
	<u>3:30</u>	<u>TROMBONES</u>	<u>Rm. 418</u>
<u>MONDAY AUGUST 16</u>	<u>12:00</u>	<u>DRUMS</u>	<u>Rm. 300</u>

Milestones (old)

7

Concert Progression
SIDE 2, TRACK 3

piano
guitar

by MILES DAVIS

SOLOS

BRIDGE

Well You Needn't

By Thelonious Monk

The main musical score consists of six staves of music in 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chord symbols are placed above the notes. The key signature has one flat (Bb). The tempo is marked as 176 beats per minute (♩ = 176) and 220 beats per minute (♩ = 220). The score includes a double bar line with first and second endings. The chord progression is as follows:

- Staff 1: FΔ, GbΔ, FΔ, GbΔ
- Staff 2: FΔ, GbΔ, FΔ, 1. FΔ, 2. FΔ
- Staff 3: Db7, Db7, D7, D7
- Staff 4: Eb7, E7, Eb7, D7, Db7, C7, B7, C7
- Staff 5: FΔ, GbΔ, FΔ, GbΔ
- Staff 6: FΔ, GbΔ, FΔ, FΔ

NOTE: GbΔ may also be Gb6 or Gb7. It seems to vary on famous recordings.

SOLOS

The solo section consists of three staves of music. The first staff is a single line of music with a double bar line and repeat signs. The second and third staves are empty staves with chord symbols placed above them. The chord progression for the solos is as follows:

- Staff 1: FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, FΔ
- Staff 2: Db7, D7, Eb7, E7, Eb7, D7, Db7, C7, B7, C7
- Staff 3: FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, FΔ, ⊕

Bass Pedals C on beats 2 & 4

(Miles Davis popularized the melody this way)

The Miles Davis melody variation consists of a single staff of music. The melody is written on the staff, and the chord symbols are placed above the notes. The chord progression is as follows:

- Staff 1: FΔ, GbΔ, FΔ, GbΔ

Milestones (old)

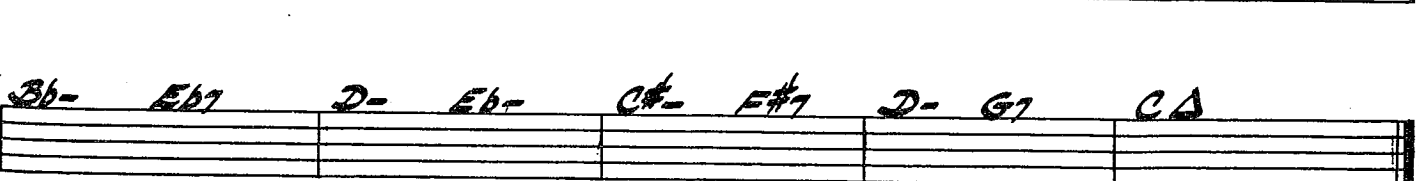
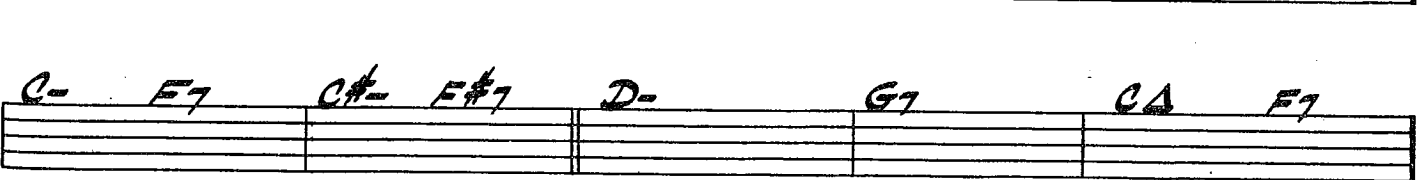
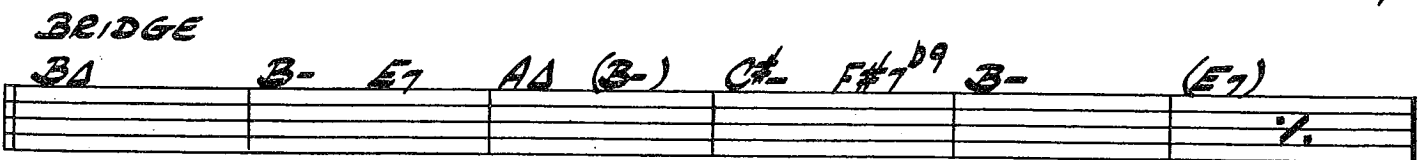
15

by MILES DAVIS

B-flat Progression

SIDE 2, TRACK 3

trumpet
tenor sax



Well You Needn't

By Thelonious Monk

The main musical score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on the first staff, and the accompaniment is on the subsequent staves. Chord symbols are placed above the notes. The first staff has chords GΔ, AbΔ, GΔ, and AbΔ. The second staff has GΔ, AbΔ, GΔ, and a first/second ending with GΔ. The third staff has Eb7, Eb7, E7, and E7. The fourth staff has F7, F#7, F7, E7, Eb7, D7, C#7, and D7. The fifth staff has GΔ, AbΔ, GΔ, and AbΔ. The sixth staff has GΔ, AbΔ, GΔ, and GΔ. The piece ends with a double bar line and a repeat sign.

NOTE: AbΔ may also be Ab6 or Ab7. It seems to vary on famous recordings.

SOLOS:

The solo section consists of four staves of music. The first staff is a single line with chords GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, and GΔ. The second staff has chords Eb7, E7, F7, Gb7, F7, E7, Eb7, D7, Db7, and D7. The third staff has chords GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, and GΔ. The fourth staff has chords GΔ, GΔ, GΔ, and G6+4. The piece ends with a double bar line and a repeat sign.

Bass pedals D on beats 2 & 4

(Miles Davis popularized the melody this way)

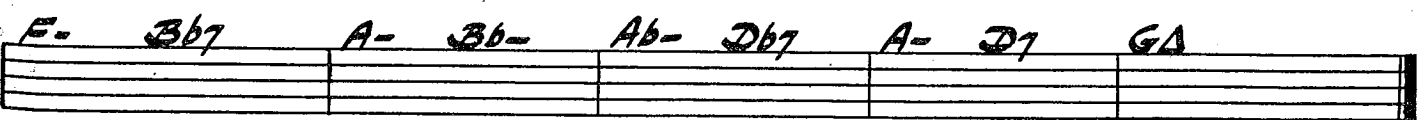
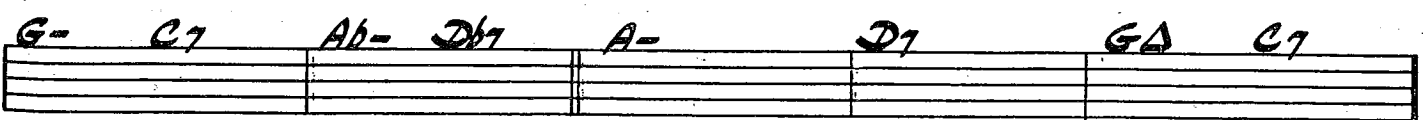
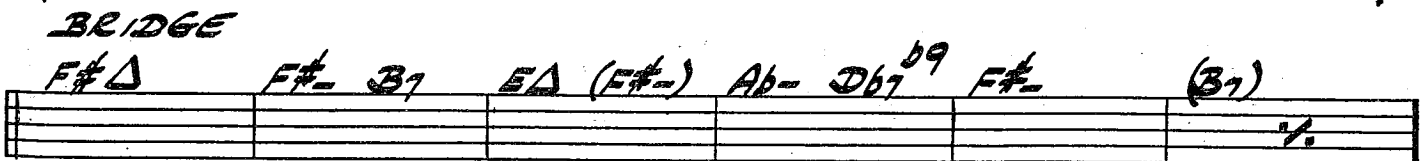
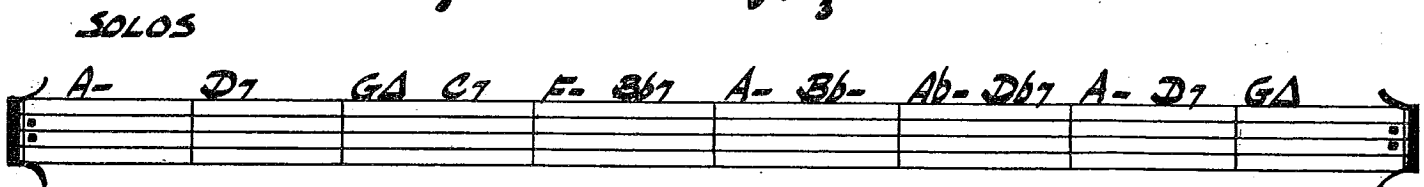
A single staff of music showing a variation of the melody by Miles Davis. It starts with a GΔ chord, followed by an AbΔ chord, and then a GΔ chord. The melody is written in a more fluid, improvisational style.

Milestones (old)

E-flat Progression
SIDE 2, TRACK 3

Alto sax

by MILES DAVIS



Altosax

PLAY 11 CHORUSES (♩=176)
220

Well You Needn't

By Thelonious Monk



NOTE: EbΔ may also be Eb6 or Eb7. It seems to vary on famous recordings.

SOLOS

Bass Pedals A on beats 2 & 4

(Miles Davis popularized the melody this way)

trombone **Milestones (old)**

by MILES DAVIS

31

acoustic and electric bass



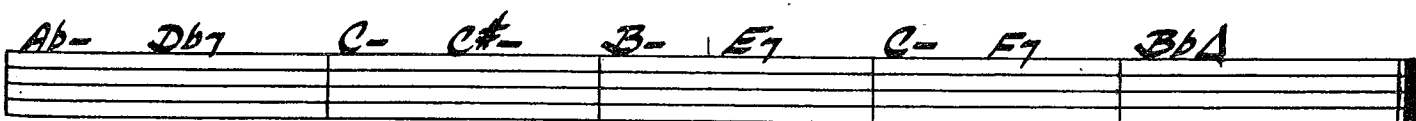
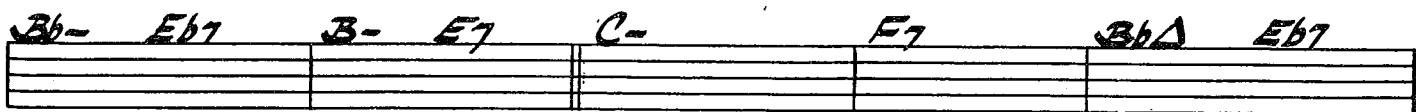
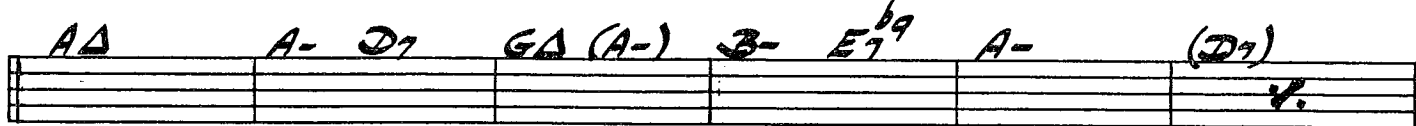
BRIDGE



SOLOS



BRIDGE



Well You Needn't

By Thelonious Monk

trombone
PLAY 11 CHORUSES (♩ = 176) *acoustic and electric*
♩ = 220 *brass*

(may be played 8 ba)

Chord markings above the staves include: FΔ, GbΔ, Db7, D7, Eb7, E7, C7, B7, and F6+4.

NOTE: GbΔ may also be Gb6 or Gb7. It seems to vary on famous recordings.

SOLOS

Chord markings above the staves include: FΔ, GbΔ, Db7, D7, Eb7, E7, C7, B7, and F6+4.

Bass Pedals C on beats 2 & 4

(Miles Davis popularized the melody this way)

NAIMA

DRUMS

by John Coltrane
arranged by Manny Mendelson

EASY LATIN GROOVE (STRAIGHT 8THS) (♩ = 132)

2

H.H.

mp

EASY LATIN BALLAD FEEL

mf

CROSS STICK

(2) (4)

(2) (4)

(6) (8) (10)

(19) (SOPRANO SOLO)

(2) (4)

(6) (8)

(10) (12)

(14) (16)

(35)

2 2 2

(51)

mf

(6) (8) (10)

TOMS

Drums P.2

NAIMA

(61) (BRASS) Fill

f

Fill

(67) (SOP. SOLO)
* BACK TO CROSS-STICK

Dim.

mf

(6) (8)

(10) (12)

(14) (16)

(83) (2) (4)

(6) (8)

(10) (12)

(14) (16)

(99) (2) (4)

(6) (8)

(107) (2) (4)

(6) (8)

**UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW**

composed & arranged
by Bob Mintzer

simile	(4)	(6)	(8)
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

WEEK (SAYI)				(4)	(6)	(8)
1	2	3	4	%	%	%

25	2 Feb		(4)		(6)		(8)
/	/	/	/	%	%	%	%

33

(4) (6) (8)

1.

Handwritten musical score for a guitar solo. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score is divided into sections by bar lines. The first section is marked "2." and "Sxs. TPTS." with a measure containing a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second section is marked "42 Bridge" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third section is marked "f" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth section is marked "mp" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth section is marked "f" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth section is marked "mp" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh section is marked "f" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighth section is marked "mp" and contains a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The score ends with a double bar line.

50 Last 'A'

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a diagonal slash. The system ends with a double bar line.

Handwritten musical notation for a guitar solo on a single staff. The notation includes various notes, rests, and a "let ring" instruction. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are also some slurs and a "let ring" instruction above a note. The handwriting is in ink on a lined background.

let ring		(4)		(6)	
		%	%	%	%
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96	1				

bkgds. 2nd

72

(4) (6) Brass γ β α $\hat{\alpha}$

80

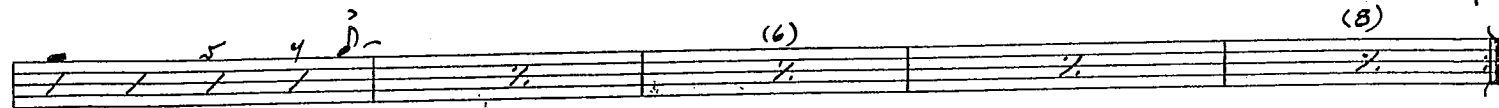
Drums (Tribute page 2)



88



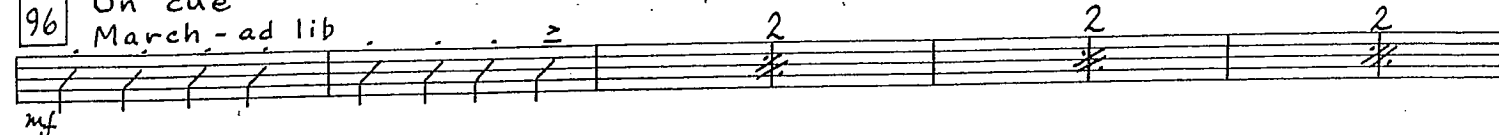
f



(6)

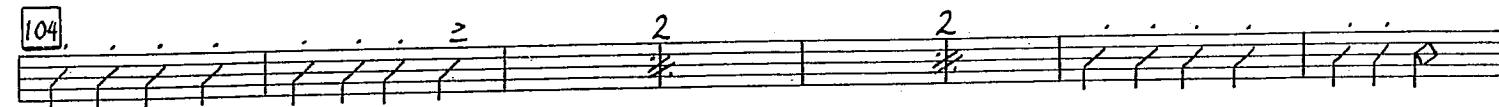
(8)

96

On cue
March - ad lib

mf

104



112

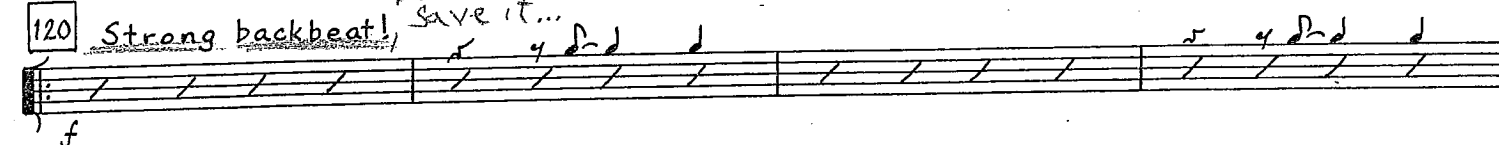


time

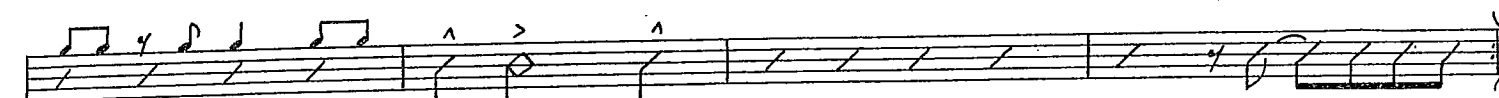
120

Strong backbeat!

but save it...



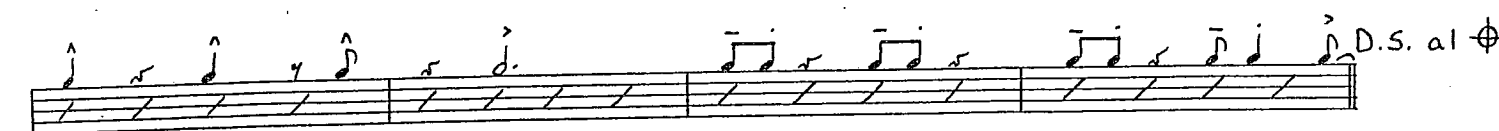
f



128



Brass

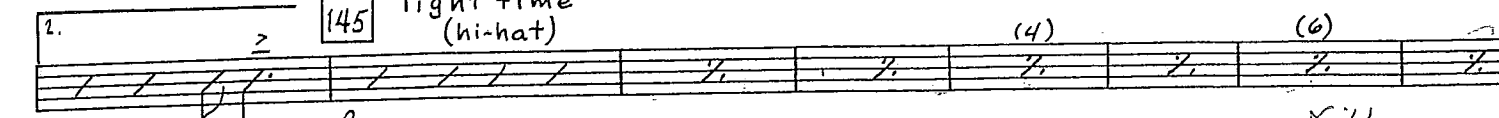


D.S. al

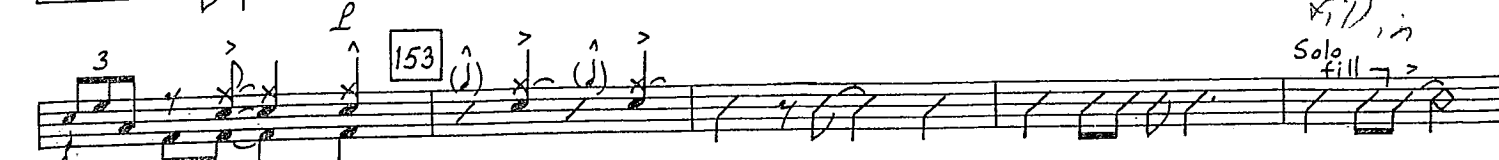
Coda



145

light time
(hi-hat)

153

Solo
fill

f