

Due to covid-19 the in-person audition process has changed.

1) Go to the link below for the two tune selections and record the melody and two choruses (two times through the form) of improvisation. Improvisation is strongly suggested but not mandatory. If you don't plan on improvising just play (record) the melody. WHEN YOU HAVE FINISHED YOUR RECORDING EMAIL IT TO ME AT [wrighttt@appstate.edu](mailto:wrighttt@appstate.edu).

SEE AUDITION INSTRUCTION MATERIALS FOR PDF TUNES FILES.

2) Pianists, guitarists should improvise two choruses and then "comp" two choruses.

3) Bassists should improvise two choruses and then "walk" on Ornithology for two choruses; then improvise two choruses and play appropriate accompaniment on Ceora for two choruses.

4) Drummers will be auditioned once horns are chosen. Details to follow.

5) All audition recordings should be emailed by one hour after the stated audition date and time, or, you are encouraged to complete the process early.

6) Due to covid-19 the performance format will be one of combos and no big bands.

7) Due to covid-19 the rehearsal schedule may not begin on the first official day of classes.

<https://drive.google.com/drive/folders/1VOhizxw9agfok40oCQeguUDCLDNhF3sP?usp=sharing>

## JAZZ AUDITION INSTRUCTIONS

August 15, 16 and 17. See below.

Download the two tunes and your key and bring them to your audition.

TREBLE CLEF= piano, guitar

Bb= trumpet, tenor sax

Eb= alto sax

BASS CLEF= trombone, bass

PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES.

CEORA Swing Quarter note=104 \*Aebersold Vol. 59

ORNITHOLOGY Fast Swing Quarter note=220 \*Aebersold Vol. 6

A BRAZILIAN AFFAIR Latin Quarter note=180 percussion only \*\*

BLUE DANIEL... Swing Quarter note=132 percussion only

**YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE.  
IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY.**

Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

\*Jamey Aebersold play-a-long recordings can be found in Music Library. See jazzbooks.com. Search "backing tracks" online too. Keep in mind that back tracks may be in different tempos!

\*\*Percussionists will prepare two selections (different from sax, trombone, trumpet, piano, bass and guitar.)

Pianists and guitarists should be prepared to solo and comp the chord changes.

<u>SATURDAY AUGUST 15</u>	<u>9:00</u>	<u>TRUMPETS</u>	<u>Rm. 300</u>
<u>SATURDAY AUGUST 15</u>	<u>12:00</u>	<u>PIANO, GUITAR, BASS</u>	<u>Rm. 300</u>
<u>SUNDAY AUGUST 16</u>	<u>1:00</u>	<u>SAXOPHONES</u>	<u>Rm. 300</u>
<u>SUNDAY AUGUST 16</u>	<u>3:00</u>	<u>TROMBONES</u>	<u>Rm. 300</u>
<u>MONDAY AUGUST 17</u>	<u>NOON</u>	<u>DRUMS</u>	<u>Rm. 119</u>



PIANO, guitar

# Ceora

PLAY 4 CHORUSES (♩=104)

By Lee Morgan

AbΔ Bb- Eb7 AbΔ Eb- Ab7 DbΔ

DØ G7+9 C- F7+9 tr~ Bb-

Eb7 C- F7 D-

G7 C- F7 Bb- Eb7 AbΔ Bb- Eb7

AbΔ Eb- Ab7 DbΔ DØ G7+9 C-

F7+9 tr~ Bb- Eb7 CØ

F7+9 3 Bb- Eb7 AbΔ Bb- Eb7

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# Ornithology

by CHARLIE PARKER

*Piano, guitar*

1.

2.

*SOLO BREAK*

*SOLOS*

1.

2.





# Trumpet, Tenor Sax

# Ceora

PLAY 4 CHORUSES (♩=104)

By Lee Morgan

The musical score consists of seven staves of music in 4/4 time, featuring various chords and ornaments. The chords are: BbΔ, C-, F7, BbΔ, F-, Bb7, EbΔ, EØ, A7+9, D-, G7+9 tr~, C-, F7, D-, G7, E-, A7, D-, G7, C-, F7, BbΔ, C-, F7, BbΔ, F-, Bb7, EbΔ, EØ, A7+9, D-, G7+9 tr~, C-, F7, DØ, G7+9, C-, F7, BbΔ, C-, F7.

Ornaments include triplets (3) and trills (tr~).

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# Trumpet, Tenor Sax

20

B-flat Progression  
SIDE 2, TRACK 3

## Ornithology

by CHARLIE PARKER

1.

2.

*SOLO BREAK*

*SOLOS*

AΔ AΔ A- D7 GΔ GΔ G-

1. C7 F7 Bφ E7+9 A-

E7+9 C#- F#7+9 B- E7+9

2. F7 Bφ E7+9 AΔ D- G7

C#- F#7+9 B- E7 AΔ F#7+9 B- E7





# A Ho Sax

# Ceora

By Lee Morgan

PLAY 4 CHORUSES (♩=104)

FA G- C7 FA C- F7 BbΔ

BØ E7+9 A- D7+9 tr. G-

C7 A- D7 B-

E7 A- D7 G- C7 FA G- C7

FA C- F7 BbΔ BØ E7+9 A-

D7+9 tr. G- C7 AØ

D7+9 G- C7 FA G- C7

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# Ornithology

Handwritten musical notation for the main melody of 'Ornithology' for Alto Saxophone. The score consists of five staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is characterized by Parker's signature 'bebop' style, featuring eighth-note runs and chromatic alterations. The second staff continues the melody with a repeat sign and first/second endings. The third and fourth staves show further development of the theme, including a second ending. The fifth staff is a 'SOLO BREAK' section, indicated by the handwritten text 'SOLO BREAK' above the staff.

**SOLOS**

Handwritten musical notation for the solo sections, including chord progressions and rhythmic patterns. The first staff shows a sequence of chords: EΔ, EΔ, E-, A7, DΔ, DΔ, D-. The second staff begins with G7 and C7, followed by a complex rhythmic pattern of eighth notes and rests, with a first ending marked '1.'. The third staff continues with B7+9, G#-, C#7+9, F#-, B7+9, and another rhythmic pattern. The fourth staff starts with a second ending marked '2.', followed by C7, F#Δ, B7+9, EΔ, A-, and D7. The fifth staff concludes with G#-, C#7+9, F#-, B7, EΔ, C#7+9, F#-, and B7. The notation includes various chord symbols and rhythmic notations such as eighth notes, quarter notes, and rests.







Trombones, Acoustic or electric  
bass **Ceora**

PLAY 4 CHORUSES (♩=104)

By Lee Morgan

AbΔ Bb- Eb7 AbΔ Eb- Ab7 DbΔ

DØ G7+9 C- F7+9 tr.~ Bb-

Eb7 C- F7 D-

G7 C- F7 Bb- Eb7 AbΔ Bb- Eb7

AbΔ Eb- Ab7 DbΔ DØ G7+9 C-

F7+9 tr.~ Bb- Eb7 CØ

F7+9 Bb- Eb7 AbΔ Bb- Eb7

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# Trombone, Acoustic and Electric Bass

38

Bass Clef Progression  
SIDE 2, TRACK 3

## Ornithology

by CHARLIE PARKER

1.

2.

SOLD BREAK

**SOLOS**

GA GΔ G- C7 FA FA F-

1.

Bb7 Eb7 Aφ D7+9 G-

D7+9 B- E7+9 A- D7+9

2.

Eb7 Aφ D7+9 GΔ C- F7

B- E7+9 A- D7 GΔ E7+9 A- D7



# A Brazilian Affair

composed & arranged  
by Bob Mintzer

## DRUMS

EASY SAMBA 1 = 180

*mf* *SIMILÉ - AD LIB*

**10** *SIM. AD LIB* (4) (16)

*FILL* (2) (4) (16)

**33** *f*

**47** *mf* *CRESC.* *f* *f*

**55** *OPEN FOR SOLOS* (2) (4)

(6)

(63) ON CUE

mf

(72)

f mf

f mf

f

D.S. AL

CODA

f

(103)

Fill - - -

mf

mf



# BLUE DANIEL

Music by FRANK ROSOLINO  
Arranged by ROB McCONNELL

DRUMS

STRAIGHT AHEAD SWING 4

The drum score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with 'x' marks above them to indicate cymbal hits. There are several measures with a slash through them, indicating cuts or rests. Handwritten annotations include 'KILLER JOE STYLE' above measure 8, 'NO X ONLY' above measure 11, and circled numbers 25, 39, and 43. The score is numbered 1 through 49 across the staves.

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DRUMS

DRUMS

123

Musical staff 1: Measures 119-123. Includes notes and rests with slash marks.

Musical staff 2: Measures 124-128. Includes notes and rests with slash marks.

Musical staff 3: Measures 129-133. Includes notes and rests with slash marks.

Musical staff 4: Measures 134-138. Includes notes and rests with slash marks. Circled measure 137. Text: A LITTLE STRONGER.

Musical staff 5: Measures 139-143. Includes notes and rests with slash marks.

Musical staff 6: Measures 144-148. Includes notes and rests with slash marks.

Musical staff 7: Measures 149-153. Includes notes and rests with slash marks. Circled measure 151. Text: ALL BTHS STRONG!

Musical staff 8: Measures 154-158. Includes notes and rests with slash marks.

Musical staff 9: Measures 159-163. Includes notes and rests with slash marks.

Musical staff 10: Measures 164-169. Includes notes and rests with slash marks. Circled measure 167. Text: SOFT! IN 1.

Musical staff 11: Measures 170-174. Includes notes and rests with slash marks. Circled measure 175.

Musical staff 12: Measures 175-185. Includes notes and rests with slash marks. Text: RIT.