<u>Due to covid-19 the in-person audition process has changed.</u>

1) Go to the link below for the two tune selections and record the melody and two choruses (two times through the form) of improvisation. Improvisation is strongly suggested but not mandatory. If you don't plan on improvising just play (record) the melody. WHEN YOU HAVE FINISHED YOUR RECORDING EMAIL IT TO ME AT wrighttt@appstate.edu.

SEE <u>AUDITION INSTRUCTION MATERIALS</u> FOR PDF TUNES FILES.

- 2) Pianists, guitarists should improvise two choruses and then "comp" two choruses.
- 3) Bassists should improvise two choruses and then "walk" on Ornithology for two choruses; then improvise two choruses and play appropriate accompaniment on Ceora for two choruses.
- 4) Drummers will be auditioned once horns are chosen. Details to follow.
- 5) All audition recordings should be emailed by one hour after the stated audition date and time, or, you are encouraged to complete the process early.
- 6) Due to covid-19 the performance format will be one of combos and no big bands.
- 7) Due to covid-19 the rehearsal schedule may not begin on the first official day of classes.

https://drive.google.com/drive/folders/1VOhizxw9agfok40oCQeguUDCLDNhF3sP?usp=sharing

JAZZ AUDITION INSTRUCTIONS August 15, 16 and 17. See below.

Download the two tunes and your key and bring them to your audition.

TREBLE CLEF= piano, guitar Bb= trumpet, tenor sax Eb = alto saxBASS CLEF= trombone, bass PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES.

CEORA

Swing

Quarter note=104

*Aebersold Vol. 59

ORNITHOLOGY

Fast Swing Quarter note=220

*Aebersold Vol. 6

A BRAZILIAN AFFAIR

Quarter note=180

percussion only **

BLUE DANIEL...

Swing

Latin

Quarter note=132

percussion only

YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE. IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY.

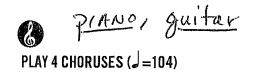
Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

*Jamey Aebersold play-a-long recordings can be found in Music Library. See jazzbooks.com. Search "backing tracks" online too. Keep in mind that back tracks may be in different tempos!

**Percussionists will prepare two selections (different from sax, trombone, trumpet, piano, bass and guitar.)

Pianists and guitarists should be prepared to solo and comp the chord changes.

SATURDAY A	UGUST 15	9:00	TRUMPETS	Rm. 300
SATURDAY A	UGUST 15	12:00	PIANO, GUITAR, BASS	Rm. 300
SUNDAY AUG	GUST 16	1:00	SAXOPHONES	Rm. 300
SUNDAY AUG	GUST 16	3:00	TROMBONES	Rm. 300
MONDAY AU	GUST 17	NOON	DRUMS	Rm. 119



Ceora

By Lee Morgan



Copyright©1965 (Renewed 1993) c/o EMI UNART CATALOG INC. World Print Rights Controlled and Administered by CPP/BELWIN, INC., Miami, FL All Rights Reserved International Copyright Secured Used By Permission









1



Copyright©1965 (Renewed 1993) c/o BMI UNART CATALOG INC. World Print Rights Controlled and Administered by CPP/BELWIN, INC., Miami, FL All Rights Reserved International Copyright Secured Used By Permission 20

B-flat Progression SIDE 2, TRACK 3

Ornithology

by CHARLIE PARKER



Ceora

By Lee Morgan







Copyright©1965 (Renewed 1993) c/o EMI UNART CATALOG INC. World Print Rights Controlled and Administered by CPP/BELWIN, INC., Miami, FL All Rights Reserved International Copyright Secured Used By Permission

Ornithology

by CHARLIE PARKER



By Lee Morgan



Copyright@1965 (Renewed 1993) c/o EMI UNART CATALOG INC. World Print Rights Controlled and Administered by CPP/BELWIN, INC., Miami, FL All Rights Reserved International Copyright Secured Used By Permission Trombone, Acoustic and Electric Bass

lef Progression
TRACK 3

Ornithology by



38









329-02010 P.1



