

ONLINE RECORDED Jazz Auditions, Spring 2021

SELECT BOTH PDF TUNES FILES in your key.

Concert: piano, guitar

Bb: trumpet, tenor saxophone

Eb: alto saxophone

Bass clef: trombone, acoustic/electric bass

Party Time, Lee Morgan. Quarter note=112

Fried Bananas, Dexter Gordon. Quarter note=176

Due to covid-19 the rehearsal schedule may not begin the first official week of classes. If your audition is successful you will be emailed. Results will also be posted on Jazz Studies bulletin board near Room 119.

Ensembles will consist of combos and/or little big band (12 pieces or less).

Rehearsal/performance schedule to be announced.

HORNS:

1) Go to the link at page bottom for the two tune selections, and record the melody and one chorus (one time through the form) of improvisation. Improvisation is strongly suggested but not mandatory. If you don't plan on improvising just play (record) the melody as best you can.

2) WHEN YOU HAVE FINISHED YOUR RECORDING LISTEN TO IT AND MAKE SURE YOU CAN HEAR A BALANCE OF BOTH YOUR INSTRUMENT AND THE BACKING TRACK. THIS IS IMPORTANT. Email it to me at wrighttt@appstate.edu no later than 9am Monday January 18.

RHYTHM SECTION:

Go to the link at page bottom for the two tune selections.

1) Pianists and guitarists, on both tunes, should record the melody, improvise one chorus, and then "comp" for TWO choruses.

2) Bassists, on both tunes, should record the melody as best you can, improvise one chorus, and then "walk" for TWO choruses.

3) Drummers will be auditioned face-to-face once horns are chosen, on the same tunes. Please listen to recordings by Lee Morgan, Dexter Gordon, and others.

4) WHEN YOU HAVE FINISHED YOUR RECORDING LISTEN TO IT AND MAKE SURE YOU CAN HEAR A BALANCE OF BOTH YOUR INSTRUMENT AND THE BACKING TRACK. THIS IS IMPORTANT. Email it to me at wrighttt@appstate.edu no later than 9am Monday January 18.

<https://drive.google.com/drive/folders/1v3OHHiB6pVjkSfSHgUk1C5UOxkDjQeTK?usp=sharing>

8. Party Time



PLAY 14 CHORUSES (♩ = 112)

By Lee Morgan

Musical notation for the first 14 choruses of "Party Time". The notation is in 4/4 time and features various chords and triplet patterns. The chords are: $Ab-6_9$, $Ab-7/Gb$, $Ab-7/F$, $Eb7^{+9}_5/E$, $Ab-7/Eb$, $Ab-7/Db$, $Ab-7/B$, $Ab7^{+9}_5/C$, $Db-7$, $Db-7/B$, $Bb7$, $Eb7$, $Ab-7$, $Ab-7/G$, $Ab-7/Gb$, $F7^{13}_9$, $E7^{13}_9$, $Eb7alt. 3$, $Ab-7$, $F\emptyset$, $Bb\emptyset$, $Eb7$, $Bb\emptyset$, $Eb7$.

SOLOS

SOLOS section with chord progressions for improvisation:

Line 1: $Ab-6_9$ $F\emptyset$ $Bb7$ $Eb7$ $Ab-6_9$ $Eb-7$ $Ab7^{+9}_5$

Line 2: $Db-7$ $Bb7$ $Eb7$ $Ab-7$ $Ab-7/G$ $Ab-7/Gb$ $F7$

Line 3: $E7$ $Eb7$ \emptyset $Ab-7$ $F\emptyset$ $Bb\emptyset$ $Eb7$

Line 4: $Ab-7$ $Ab-7/G$ $Ab-7/Gb$ $F7$ $E7$ $Eb7$

Repeat and fade out

*Combination of $Ab-6_9$ and $Ab-7$ (throughout tune)



1. Fried Bananas



PLAY 7 TIMES (♩ = 176)

By Dexter Gordon

The main musical score consists of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The score includes various chords such as EbΔ, Gø, C7+9, F-7, Aø, D7+9, AbΔ, G7+9, C7, Ab-7, Db7, EbΔ, D-7, G7, C-7, F7, F-7, Bb7, EbΔ, Gø, C7+9, F-7, Aø, D7+9, EbΔ, AbΔ, G7+9, C7, F-7, Ab-7, Db7, EbΔ, Gø, C7+9, F-7, Bb7, EbΔ, C7+9, F-7, Bb7. There are also triplets and accents indicated throughout the piece.

SOLOS

4	4	4	4	4	4	4	4	4	4		
1. F-7	Ab-7	Db7	EbΔ	D-7	G7	C-7	F7	F-7	Bb7		
2. F-7	Ab-7	Db7	EbΔ	Gø	C7+9	F-7	Bb7	EbΔ	C7+9	F-7	Bb7
⊕	Gø	C7+9	F-7	Bb7	Gø	C7+9					

Repeat over & over & fade out



8. Party Time



PLAY 14 CHORUSES (♩ = 112)

By Lee Morgan

* Bb-6/9

SOLOS

Bb-6/9	GØ	C7	F7	Bb-6/9	F-7	Bb7+9/5
Eb-7	C7	F7	Bb-7	Bb-7/A	Bb-7/Ab	G7
F#7	F7	⊕	Bb-7	GØ	CØ	F7
⊕	Bb-7	Bb-7/A	Bb-7/Ab	G7	F#7	F7

Repeat and fade out

*Combination of Bb-6/9 and Bb-7 (throughout tune)



1. Fried Bananas



PLAY 7 TIMES (♩ = 176)

By Dexter Gordon

The main musical score consists of eight staves of music in 4/4 time. The key signature is B-flat major. The melody is written in treble clef. Chord symbols are placed above the notes. The chords include: FA, Aø, D7+9, G-7, Bø, E7+9, BbΔ, A7+9, D7, G-7, Bb-7, Eb7, E-7, A7, D-7, G7, C7, FA, Aø, D7+9, G-7, Bø, E7+9, BbΔ, A7+9, D7, G-7, Bb-7, Eb7, FA, Aø, D7+9, G-7, C7, FA, D7+9, G-7, C7. There are also triplets indicated by a '3' over the notes.

SOLOS

The solo section consists of four staves of music. The first staff is a single line of music with the following chord progression: FA, Aø, D7+9, G-7, Bø, A7+9, FA, BbΔ, A7+9, D7. The second staff has two first endings: 1. G-7, Bb-7, Eb7, FA, E-7, A7, D-7, G7, G-7, C7; 2. G-7, Bb-7, Eb7, FA, Aø, D7+9, G-7, C7, FA, D7+9, G-7, C7. The third staff has a circled cross symbol (⊕) above the first measure, followed by the chord progression: Aø, D7+9, G-7, C7, Aø, D7+9.

Repeat over & over & fade out



Alto Sax

8. Party Time



PLAY 14 CHORUSES (♩ = 112)

By Lee Morgan

*F-⁶/₉ F-7/E^b F-7/D C7⁺⁹/₅/C[#]
 F-7/C F-7/B^b F-7/G[#] F7⁺⁹/₅/A B^b-7 B^b-7/G[#]
 G7 C7 F-7 F-7/E F-7/E^b D7¹³
 C[#]7¹³₉ C7alt.

SOLOS

F- ⁶ / ₉	D \emptyset	G7	C7	F- ⁶ / ₉	C-7	F7 ⁺⁹ / ₅
B ^b -7	G7	C7	F-7	F-7/E	F-7/E ^b	D7
C [#] 7	C7	\oplus	F-7	D \emptyset	G \emptyset	C7
\oplus	F-7	F-7/E	F-7/E ^b	D7	C [#] 7	C7

Repeat and fade out

*Combination of F-⁶/₉ and F-7 (throughout tune)

Alto Sax



1. Fried Bananas



PLAY 7 TIMES (♩ = 176)

By Dexter Gordon

(Melody may be played an octave lower) 3

Chord markings: CA, E \emptyset , A7+9, D-7, F \sharp \emptyset , B7+9, CA, FA, E7+9, A7, D-7, F-7, B \flat 7, CA, B-7, E7, A-7, D7, D-7, G7, CA, E \emptyset , A7+9, D-7, F \sharp \emptyset , B7+9, CA, FA, E7+9, A7, D-7, F-7, B \flat 7, CA, E \emptyset , A7+9, D-7, G7, CA, D-7, G7.

SOLOS

Chord progressions:
 Staff 1: CA, E \emptyset , A7+9, D-7, F \sharp \emptyset , B7+9, CA, FA, E7+9, A7
 Staff 2: D-7, F-7, B \flat 7, CA, B-7, E7, A-7, D7, D-7, G7
 Staff 3: D-7, F-7, B \flat 7, CA, E \emptyset , A7+9, D-7, G7, CA, A7+9, D-7, G7
 Staff 4: E \emptyset , A7+9, D-7, G7, E \emptyset , A7+9

Repeat over & over & fade out

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Trombone

Acoustic/Electric Bass

8. Party Time



PLAY 14 CHORUSES (♩ = 112)

By Lee Morgan

SOLOS

Repeat and fade out

*Combination of $Ab-6/9$ and $Ab-7$ (throughout tune)

Trombone

Acoustic/Electric Bass

1. Fried Bananas

PLAY 7 TIMES (♩ = 176)

By Dexter Gordon

The main musical notation consists of seven staves of music in bass clef, 4/4 time. The key signature has two flats (Bb and Eb). The music features various chords and melodic lines with slurs and accents. Chords are labeled above the notes: EbΔ, Gø, C7+9, F-7, Aø, D7+9, EbΔ, AbΔ, G7+9, C7, F-7, Ab-7, Db7, EbΔ, D-7, G7, C-7, F7, F-7, Bb7, EbΔ, Gø, C7+9, F-7, Aø, D7+9, EbΔ, AbΔ, G7+9, C7, F-7, Ab-7, Db7, EbΔ, Gø, Bb7, EbΔ, F-7, Bb7. There are also triplets indicated by a '3' over the notes.

SOLOS

The solo section consists of five staves of music, each with a different chord progression. The first staff is a whole rest. The second staff has a first ending bracket (1.) over the notes. The third staff has a second ending bracket (2.) over the notes. The fourth and fifth staves are marked with a circled cross symbol (⊗).

Staff 1: EbΔ Gø C7+9 F-7 Aø D7+9 EbΔ AbΔ G7+9 C7

Staff 2: F-7 Ab-7 Db7 EbΔ D-7 G7 C-7 F7 F-7 Bb7

Staff 3: F-7 Ab-7 Db7 EbΔ Gø C7+9 F-7 Bb7 ⊗ EbΔ C7+9 F-7 Bb7

Staff 4: ⊗ Gø C7+9 F-7 Bb7 Gø C7+9

Repeat over & over & fade out