ONLINE RECORDED Jazz Auditions, Spring 2021

SELECT BOTH PDF TUNES FILES in your key.
Concert: piano, guitar
Bb: trumpet, tenor saxophone
Eb: alto saxophone
Bass clef: trombone, acoustic/electric bass

Party Time, Lee Morgan. Quarter note=112
Fried Bananas, Dexter Gordon. Quarter note=176

Due to covid-19 the rehearsal schedule may not begin the first official week of classes. If your audition is successful you will be emailed. Results will also be posted on Jazz Studies bulletin board near Room 119. Ensembles will consist of combos and/or little big band (12 pieces or less). Rehearsal/performance schedule to be announced.

HORNS:
1) Go to the link at page bottom for the two tune selections, and record the melody and one chorus (one time through the form) of improvisation. Improvisation is strongly suggested but not mandatory. If you don't plan on improvising just play (record) the melody as best you can.

2) WHEN YOU HAVE FINISHED YOUR RECORDING LISTEN TO IT AND MAKE SURE YOU CAN HEAR A BALANCE OF BOTH YOUR INSTRUMENT AND THE BACKING TRACK. THIS IS IMPORTANT. Email it to me at wrighttt@appstate.edu no later than 9am Monday January 18.

RHYTHM SECTION:
Go to the link at page bottom for the two tune selections.
1) Pianists and guitarists, on both tunes, should record the melody, improvise one chorus, and then "comp" for TWO choruses.

2) Bassists, on both tunes, should record the melody as best you can, improvise one chorus, and then "walk" for TWO choruses.

3) Drummers will be auditioned face-to-face once horns are chosen, on the same tunes. Please listen to recordings by Lee Morgan, Dexter Gordon, and others.

4) WHEN YOU HAVE FINISHED YOUR RECORDING LISTEN TO IT AND MAKE SURE YOU CAN HEAR A BALANCE OF BOTH YOUR INSTRUMENT AND THE BACKING TRACK. THIS IS IMPORTANT. Email it to me at wrighttt@appstate.edu no later than 9am Monday January 18.

https://drive.google.com/drive/folders/1v3OHhiB6pVjkSfSHgUk1C5U0xkDjQeTK?usp=sharing
8. Party Time

PLAY 14 CHORUSES (d = 112)

By Lee Morgan

SOLOS

Combination of Ab-6 and Ab-7 (throughout tune)
1. Fried Bananas

By Dexter Gordon

PLAY 7 TIMES (d = 176)

SOLOS

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8. Party Time
By Lee Morgan

PLAY 14 CHORUSES (d = 112)

SOLOS
Bb-6 G0 C7 F7 Bb-6 F-7 Bb79/5

1. C0 F7

2. C0 F7

*Combination of Bb-6 and Bb-7 (throughout tune)

Repeat and fade out

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8. Party Time

By Lee Morgan

PLAY 14 CHORUSES (\( \frac{d}{4} = 112 \))

SOLOS

\( F-\frac{9}{2} \quad D\varnothing \quad G7 \quad C7 \quad F-\frac{9}{2} \quad C-7 \quad F7\frac{10}{9} \)

\( Bb-7 \quad G7 \quad C7 \quad F-7 \quad F-7/E \quad F-7/E\varnothing \quad D7 \)

\( C\#7 \quad C7 \quad F-7 \quad D\varnothing \quad G\varnothing \quad C7 \)

\( F-7 \quad F-7/E \quad F-7/E\varnothing \quad D7 \quad C\#7 \quad C7 \)

*Combination of \( F-\frac{9}{2} \) and \( F-7 \) (throughout tune)

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1. Fried Bananas

By Dexter Gordon

PLAY 7 TIMES ($\text{d} = 176$)

(Melody may be played an octave lower) 3

SOLOS

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8. Party Time

By Lee Morgan

PLAY 14 CHORUSES (d = 112)

SOLOS

Combination of \( Ab^7 \) and \( Ab^7 \) (throughout tune)

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1. Fried Bananas

By Dexter Gordon

SOLOS

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