FALL 2022 JAZZ AUDITION INSTRUCTIONS
August 20, 21 and 22. See below.

TREBLE CLEF= piano, guitar
Bb= trumpet, tenor sax
Eb= alto sax
BASS CLEF= trombone
PERCUSSION

IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE RESPONSIBLE FOR BRINGING YOUR OWN MUSIC (hard copy only) AND AMPS! (RETURN TO CAMPUS IN ORDER TO HAVE YOUR AUDITION ON THE DATE AND TIME LISTED.)

Horn players, prepare for performance BOTH OF THE TWO TUNES BELOW.

RED CLAY Rock quarter note = 138 * Aebersold Vol. 60
ROBBIN'S NEST Swing quarter note =184 * Aebersold Vol. 36

Percussionists, prepare for performance BOTH OF THE TWO TUNES BELOW.

UNA MAS Michael Mossman arr. Latin quarter note = 152
BIG SWING FACE Bill Potts arr. Swing quarter note = 200

Horn players, pianists, guitarists, and bassists are excepted to play melody at tempo. Pianists and guitarists will then “comp” chord changes as well. Bassists will play in the style of each composition, whether it requires “walking” or whatever.

Arrive early for your audition. Recorded rhythm section will be used for all auditions except percussion. Percussion auditions will take place with the full ensemble during first regular class period. Depending on when ensembles are set, they MAY not meet the first week of classes.

*Horns. J. Aebersold play-a-long recordings can be found in Music Library or online. Percussionists. Tunes are different from horn tunes.
*+Also listen online to definitive recordings for style purposes.

SATURDAY AUGUST 20 10:30 PIANOS, GUITARS, BASS Rm. 418
12:00 TRUMPETS Rm. 418
1:30 TROMBONES Rm. 418

SUNDAY AUGUST 21 9:00 SAXOPHONES Rm. 418

MONDAY AUGUST 22 12:00 DRUMS Rm. 300
Red Clay

By Freddie Hubbard

(\(d = 138\))

BRIDGE

TO SOLOS

Solo over these four bars.

[Ending Just Fades Out]
Red Clay

By Freddie Hubbard

(Solo over these four bars.)

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Red Clay

By Freddie Hubbard

(May be played 8va)

Bridge

Solo over these four bars.

Bass Players: Play 8 times behind melody then go to solo chords section.

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Robbins' Nest

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Sierra Music Presents

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Drums

Medium Up Swing

Play Time

Solo

Fill

ff

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Drums / "Big Swing Face"

45

Play 4x's

57

Play Time

81