

FALL 2022 JAZZ AUDITION INSTRUCTIONS

August 20, 21 and 22. See below.

TREBLE CLEF= piano, guitar

Bb= trumpet, tenor sax

Eb= alto sax

BASS CLEF= trombone

PERCUSSION

IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE RESPONSIBLE FOR BRINGING YOUR OWN MUSIC (hard copy only) AND AMPS! (RETURN TO CAMPUS IN ORDER TO HAVE YOUR AUDITION ON THE DATE AND TIME LISTED.)

Horn players, prepare for performance BOTH OF THE TWO TUNES BELOW.

RED CLAY Rock quarter note = 138 * Aebersold Vol. 60

ROBBIN'S NEST Swing quarter note = 184 * Aebersold Vol. 36

Percussionists, prepare for performance BOTH OF THE TWO TUNES BELOW.

UNA MAS Michael Mossman arr. Latin quarter note = 152

BIG SWING FACE Bill Potts arr. Swing quarter note = 200

Skip over 33 to 43

Horn players, pianists, guitarists, and bassists are expected play melody at tempo. Pianists and guitarists will then "comp" chord changes as well. Bassists will play in the style of each composition, whether it requires "walking" or whatever.

Arrive early for your audition. Recorded rhythm section will be used for all auditions except percussion. Percussion auditions will take place the with full ensemble during first regular class period. Depending on when ensembles are set, they MAY not meet the first week of classes.

*Horns. J. Aebersold play-a-long recordings can be found in Music Library or online.

Percussionists. Tunes are different from horn tunes.

*+Also listen online to definitive recordings for style purposes.

SATURDAY AUGUST 20 10:30 PIANOS, GUITARS, BASS Rm. 418

12:00 TRUMPETS Rm. 418

1:30 TROMBONES Rm. 418

SUNDAY AUGUST 21 9:00 SAXOPHONES Rm. 418

MONDAY AUGUST 22 12:00 DRUMS Rm. 300

piano
guitar

Red Clay



(♩ = 138)

By Freddie Hubbard

C#- B- A-/D B-/E

C#-/F# Eb-/Ab C#- B-

1. C#-/F# Eb-/Ab 2. C#-/F# Eb-/Ab

BRIDGE

C#- B- A-/D B-/E C#-/F# Eb-/Ab

C#- B- A-/D B-/E C#-/F# Eb-/Ab

C#- B- A-/D B-/E C#-/F# Eb-/Ab

C#- B- A-/D B-/E C#-/F# Eb-/Ab

TO SOLOS

SOLOS

C#- B- E7 AΔ Ab7+9

Solo over these four bars.

[Ending Just Fades Out]

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Trumpet
tenor sax

Red Clay

B \flat

By Freddie Hubbard

(♩ = 138)

First system of music. Treble clef, 4/4 time. Chords: Eb-, Db-, B-/E, Db-/Gb, Eb-/Ab, F-/Bb, Eb-, Db-. The melody is in the treble clef, and the accompaniment is in the bass clef. The first system ends with a double bar line and a repeat sign.

BRIDGE

Bridge section of music. Treble clef, 4/4 time. Chords: Eb-, Db-, B-/E, Db-/Gb, Eb-/Ab, F-/Bb. The melody is in the treble clef, and the accompaniment is in the bass clef. The bridge section consists of four measures, each with a different chord and melody.

TO SOLOS

SOLOS

Solo section of music. Treble clef, 4/4 time. Chords: Eb-, C#-, F#7, BΔ, Bb7+9. The melody is in the treble clef, and the accompaniment is in the bass clef. The solo section consists of four measures, each with a different chord and melody.

Solo over these four bars.

[Ending Just Fades Out]

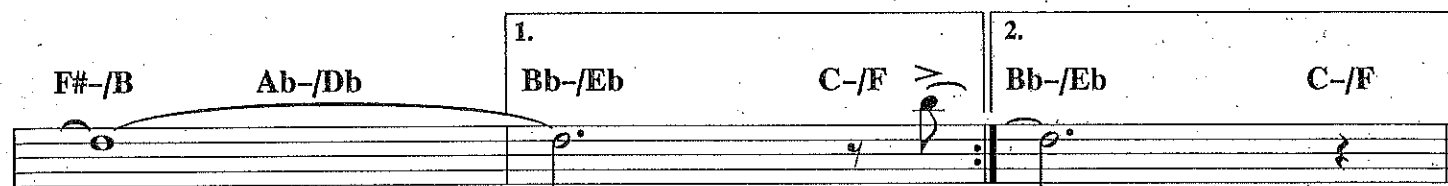
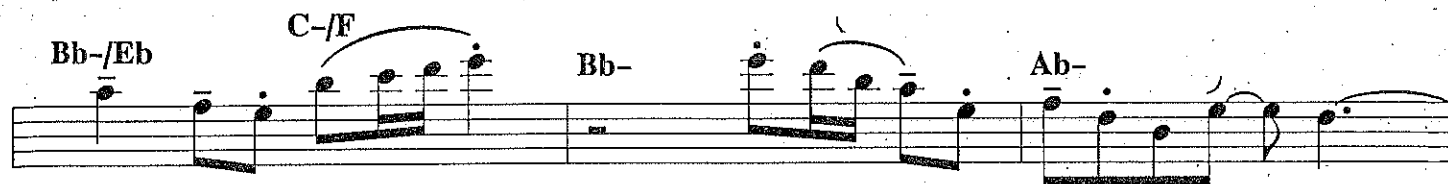
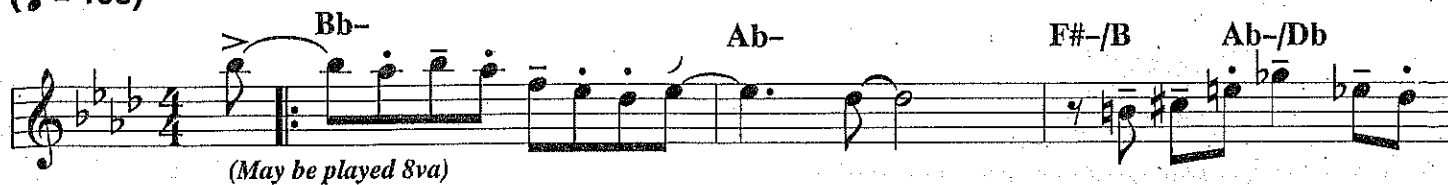
altosax

Red Clay

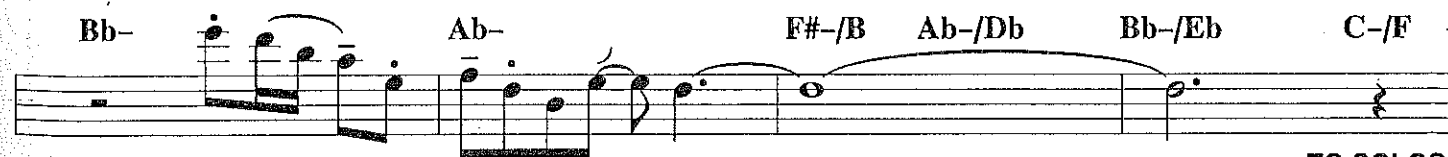
E \flat

By Freddie Hubbard

(♩ = 138)

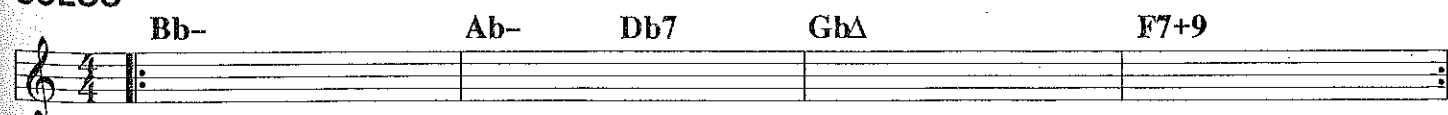


BRIDGE



TO SOLOS

SOLOS



Solo over these four bars.

[Ending Just Fades Out]

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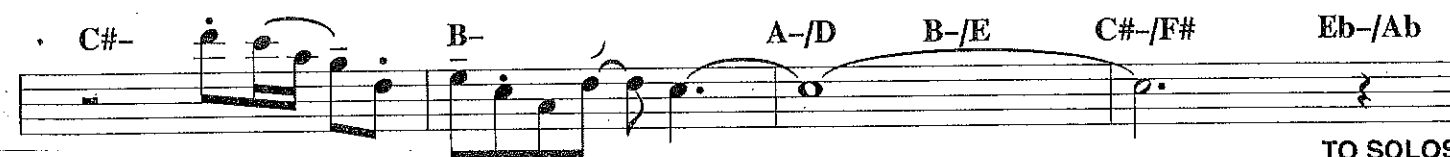
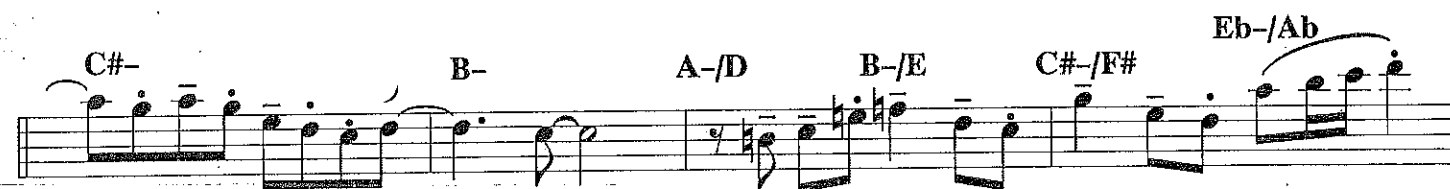
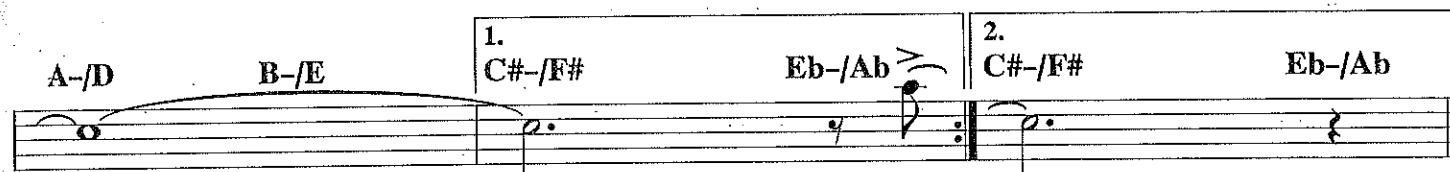
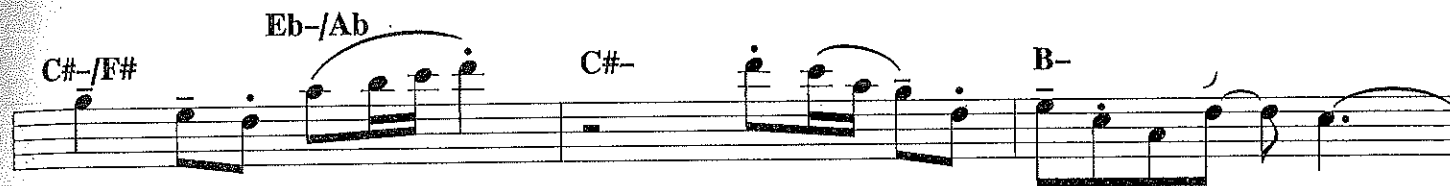
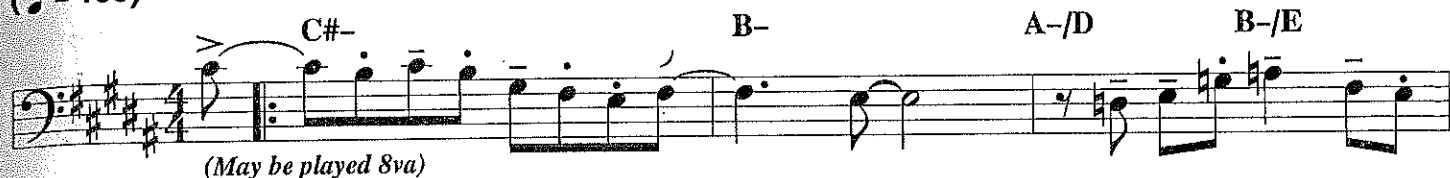
trumpet
acoustic bass

Red Clay



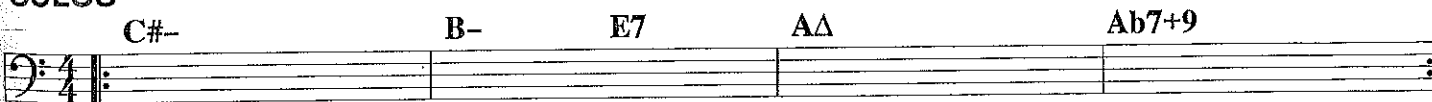
By Freddie Hubbard

(♩ = 138)



TO SOLOS

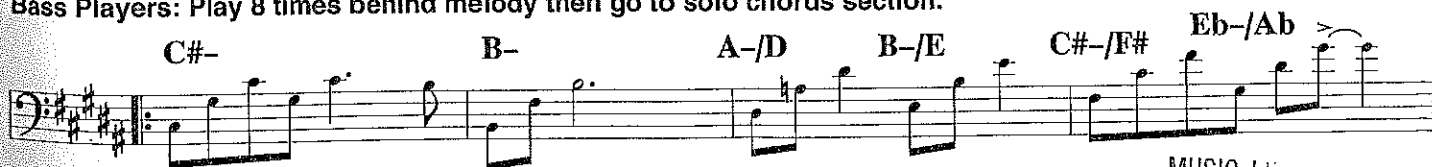
SOLOS



Solo over these four bars.

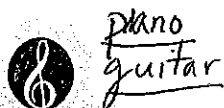
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Bass Players: Play 8 times behind melody then go to solo chords section.



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Robbins' Nest

SIDE 2/TRACK 2
Play 7 Choruses

$\text{♩} = 86$

By SIR CHARLES THOMPSON
& 'ILLINOIS' JACQUE

Musical score for Robbins' Nest, featuring piano and guitar. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff lines, indicating the harmonic structure. The score is divided into two systems, with the first system containing the first four staves and the second system containing the last three staves. The score is marked with a tempo of 86 beats per minute.

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: $\text{Db}\Delta$, E^-
- Staff 2: $\text{A}7$, F^- , E° , Eb^- , $\text{Ab}7$, 1. Db , $\text{Bb}7\text{b}9$
- Staff 3: Eb^- , $\text{Ab}7\text{b}9$, 2. Db , $\text{Ab}7^+\text{b}9$, $\text{Db}\Delta$, $\text{F}7\text{b}9$
- Staff 4: $\text{F}7$, $\text{Bb}7\text{b}9$, $\text{Bb}7$, $\text{Eb}7\text{b}9$
- Staff 5: $\text{Eb}7$, $\text{Ab}7\text{b}9$, $\text{Ab}7(\text{A}7)$, $\text{Ab}7$, 3 , $\text{Db}\Delta$
- Staff 6: $\text{Db}\Delta$, E^- , $\text{A}7$, F^- , E°
- Staff 7: Eb^- , $\text{Ab}7$, Db , $\text{Bb}7\text{b}9$, Eb^- , $\text{Ab}7\text{b}9$

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Trumpet
Tenor sax

Robbins' Nest

Bb

SIDE 2/TRACK 2
Play 7 Choruses

$\text{♩} = 86$

By SIR CHARLES THOMPSON
& 'ILLINOIS' JACQUET

The musical score is written for tenor saxophone and trumpet. It consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 86 beats per minute. The score includes various chord markings above the notes, such as EbΔ, F#-, B7, G-, F#o, F-, Bb7, Eb, C7b9, F-, Bb7b9, Eb, Bb7+9, EbΔ, G7b9, G7, C7b9, C7, F7b9, F7, Bb7b9, Bb7(B7), Bb7, EbΔ, EbΔ, F#-, B7, G-, F#o, F-, Bb7, Eb, C7b9, F-, and Bb7b9. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

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alto sax

Robbins' Nest

SIDE 2/TRACK 2
Play 7 Choruses

$\text{♩} = 86$

By SIR CHARLES THOMPSON
& 'ILLINOIS' JACQUE

Chord symbols: $Bb\Delta$, $F\#7$, $D-$, $C\#0$, $C-$, $F7$, Bb , $G7b9$, $C-$, $F7b9$, Bb , $F7+9$, $Bb\Delta$, $D7b9$, $D7$, $G7b9$, $G7$, $C7b9$, $C7$, $F7b9$, $F7(F\#1)$, $F7$, $Bb\Delta$, $Bb\Delta$, $C\#-$, $F\#7$, $D-$, $C\#0$, $C-$, $F7+9$, Bb , $G7b9$, $C-$, $F7b9$.

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Trombone
acoustic bass

Robbins' Nest



SIDE 2/TRACK 2
Play 7 Choruses

$\text{♩} = 86$

By SIR CHARLES THOMPSON
& 'ILLINOIS' JACQUET

The musical score is written for Trombone and Acoustic Bass in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Chord symbols are written above the notes on each staff. The first staff begins with a D-flat major triad (DbΔ). The second staff includes chords like A7, F-, E°, Eb-, Ab7, and a first ending marked '1.' with Db and Bb7b9. The third staff features Eb-, Ab7b9, a second ending marked '2.' with Db, Ab7+9, DbΔ, and F7b9. The fourth staff contains F7, Bb7b9, Bb7, and Eb7b9. The fifth staff starts with Eb7, followed by Ab7b9, Ab7 (A7), Ab7, DbΔ, and ends with a repeat sign. The sixth staff begins with DbΔ, followed by E-, A7, F-, and E°. The seventh staff includes Eb-, Ab7, a double bar line with a repeat sign, Db, Bb7b9, Eb-, and Ab7b9.

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UNA MAS

DRUMS

By KENNY DORHAM

Arranged by MICHAEL PHILIP MOSSMAN

(LATIN "BOOGALOO")

Drum score for "UNA MAS" by Kenny Dorham, arranged by Michael Philip Mossman. The score is in 4/4 time and consists of 36 measures. It includes various drum techniques such as closed hi-hats, rim knocks, ride, cymbal, and floor tom. The score is divided into sections with measure numbers 1 through 36.

Measures 1-4: (LATIN "BOOGALOO") (Ce.) (RIDE) (Ce.)

Measures 5-8: + (CLOSED H.H. & RIM KNOCKS)

Measures 9-12: (9) (RIDE) (Ce.)

Measures 13-16: (13) (RIDE) (Ce.) (FILL)

Measures 17-20: (17) (RIDE) (H.H.)

Measures 21-24: (21) (Ce.) (RIDE) (Ce.)

Measures 25-32: (25) (ON HEAD) (RIDE) (H.H.)

Measures 33-36: (33) (ON RIM) (FLOOR TOM) (H.H.) (ON HEAD) TO CODA

DRUMS 2

(RIDE) (C2.)

37 38 39 40

41 (RIM KNOCKS) (H.H.)

42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

57 (RIDE) (ON HEAD) (C2.) (RIDE) (C2.) (RIDE)

58 59 60

(C2.) (RIDE)

61 62 63 64

65 (C2.)

66 67 68

(RIDE) (C2.) (RIDE) (C2.)

69 70 71 72

(BACKGROUNDS 2ND TIME ONLY)

DRUMS 3

73

(RIM KNOCKS)

(H.H.)

74 75 76 77 78 79 80

81

82 83 84 85 86 87 88 89

90

(RIDE) (ON HEAD)

(C2.)

91 92 93

94 95 96 97

98

(RIM KNOCKS)

(FLOOR TOM)

(H.H.) (ON HEAD)

99 100 101

102 103 104 105

CODA

106 107 108 109

110 111 112 113 114

Sierra Music Presents

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Drums

Bill Potts

Medium Up Swing

1 *ff*

5 *Solo*

9 *Play Time* (4)

9 *mf*

15 (8) (12)

21 *ff*

25 *Fill*

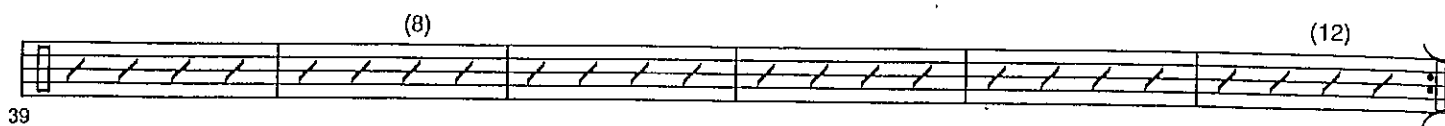
29

33 (4)

33

Drums / "Big Swing Face"

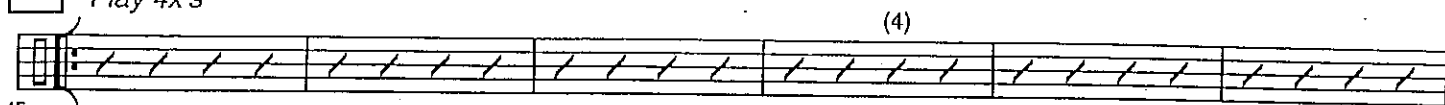
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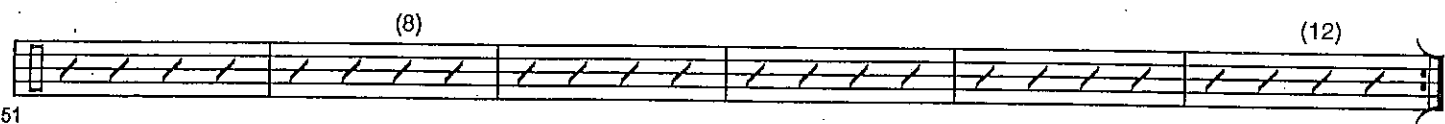
39

45

Play 4x's

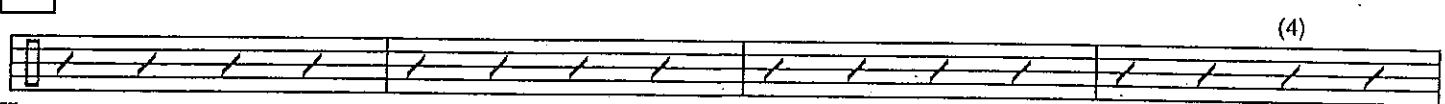


45



51

57

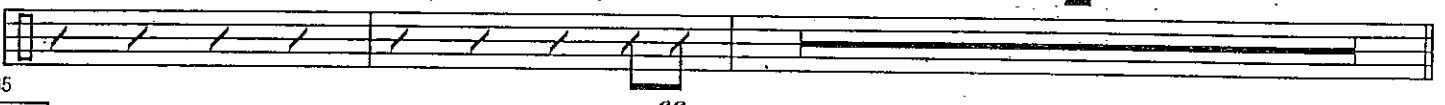


57



61

2

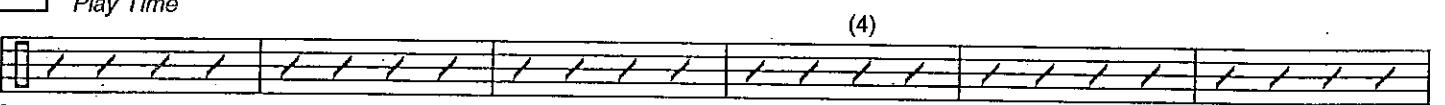


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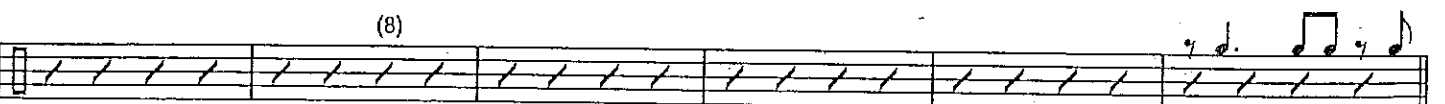
69

Play Time

ff

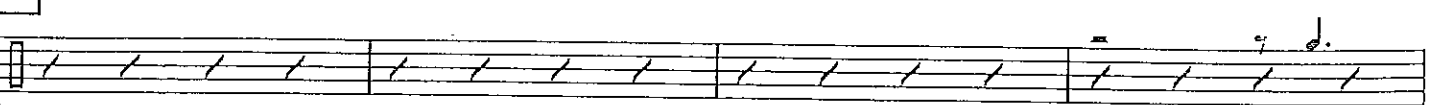


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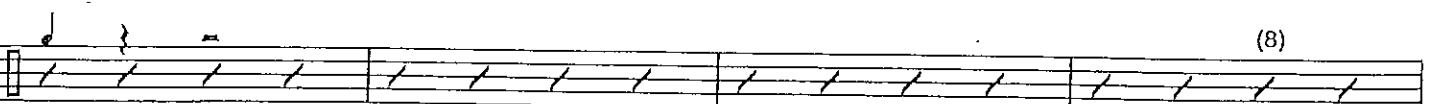


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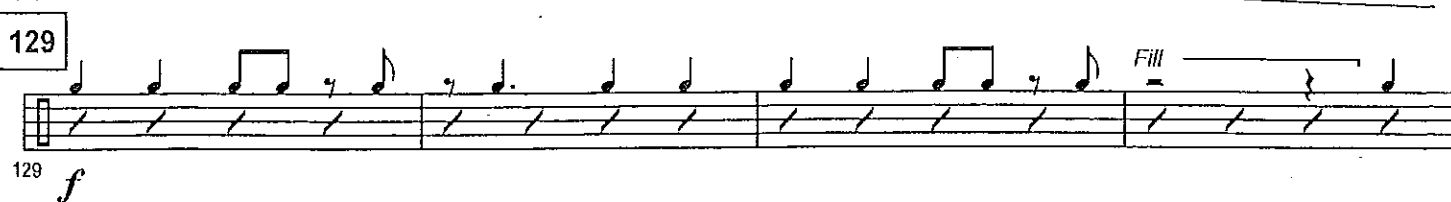
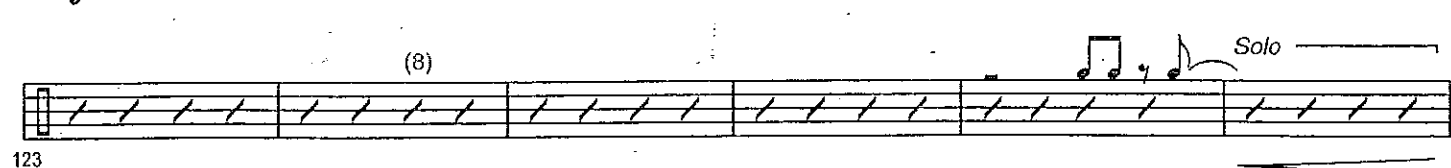
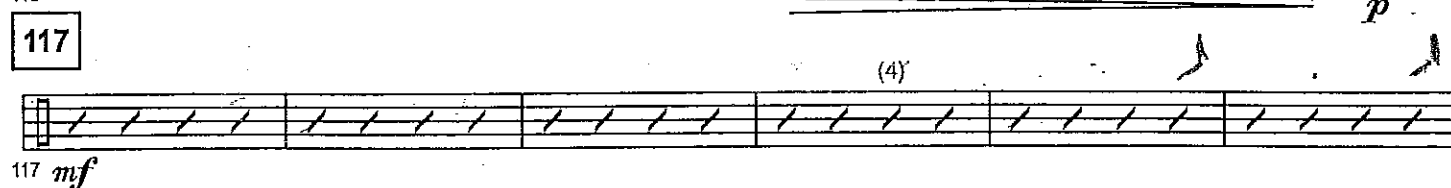
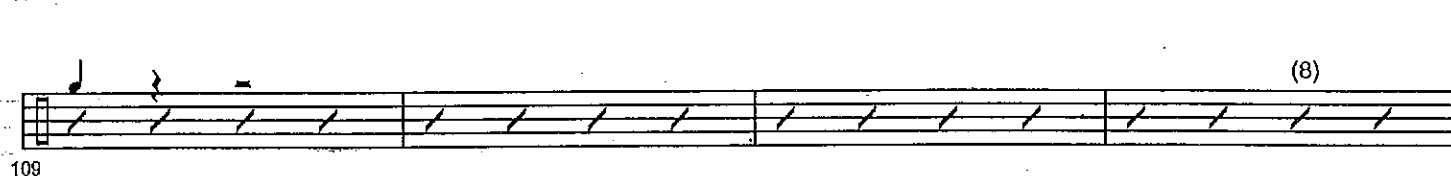
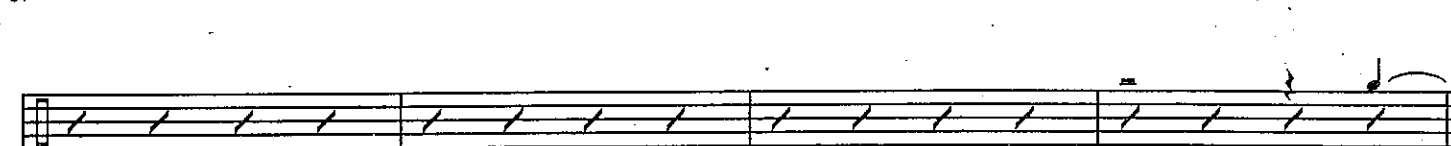
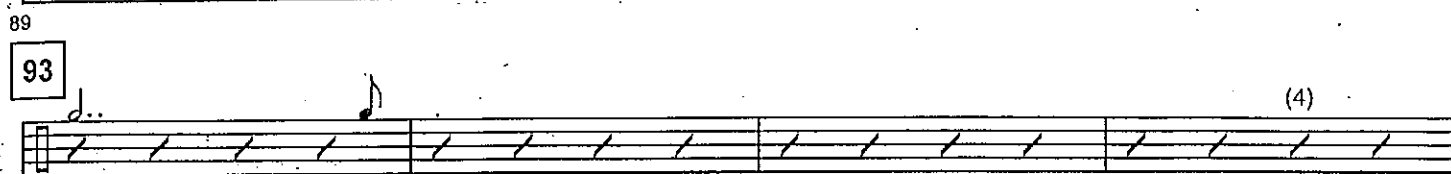
81



81

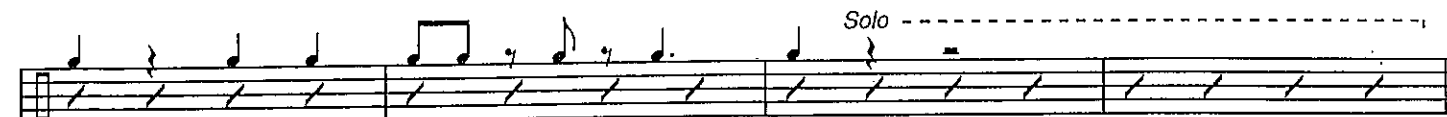


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133



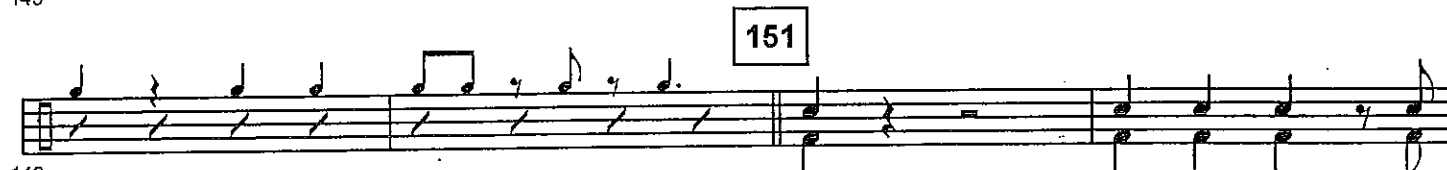
137



141



145



149



153



157