

JAZZ AUDITION INSTRUCTIONS

January 8-10, 2022

DOWNLOAD THE TWO TUNES IN YOUR KEY.

TREBLE CLEF= piano, guitar
Bb= trumpet, tenor sax
Eb= alto sax
BASS CLEF= trombone, bass
PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES.

GROOVIN' HIGH Swing Quarter note=150 *Aebersold Vol. 43

A NIGHT IN TUNISIA Latin/Swing Quarter note=138 *Aebersold Vol. 43

BLUES IN ANOTHER MINUTE Swing Quarter note = 144 **percussion only
Thad Jones

WHEN YOU GO Latin Quarter note=144 **percussion only
(Stop at 129!) Geoff Keezer

YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE. Please connect with former high school jazz ensemble students, who may not be music majors, and let them know about auditions!!

IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE RESPONSIBLE FOR BRINGING YOUR OWN MUSIC AND AMPS!

Arrive early for your audition. Recorded rhythm section will be used for all except percussion. Drummers will audition with the live ensemble on Monday in class at 12:00.

*Aebersold play-a-long recordings can be found in Music Library or online.

**Percussionists will prepare two selections (different than sax, trombone, trumpet, piano, bass and guitar.)

Pianists, guitarists, and bassists should be prepared to read the melody, solo and comp/or walk the chord changes.

SATURDAY JANUARY 8 11:00AM Saxophones Rm. 418

SATURDAY JANUARY 8 12:30PM Piano, Bass, Guitar Rm. 418

SUNDAY JANUARY 9 11:00AM Trombones Rm. 418

SUNDAY JANUARY 9 12:30PM Trumpets Rm. 418

MONDAY JANUARY 10 12:00PM DRUMS with ensemble Rm. 119

PIANO
guitar



Groovin' High

SIDE 1/TRACK 1
PLAY 5 CHORUSES ♩ = 150

By John "Dizzy" Gillespie

Musical notation for the first five choruses of the piece. The notation is in 4/4 time and includes various chords and melodic lines.

Chords indicated above the staff:

- Chorus 1: Eb, A-
- Chorus 2: D7, Eb, G-
- Chorus 3: C7, F7, F-, 3
- Chorus 4: 1. Bb7, G-, F#-, 3
- Chorus 5: F-, Bb7 b9, 2. Bb7

Additional markings include "Break (1x Only)", "Eb", "(F- Bb7)", and "Fine".

SOLOS

First solo line with chords: Eb Eb A- D7 Eb

Second solo line with chords: Eb G- C7 F7 F7

Third solo line with chords: F- 1. Bb7 G- F#- F- Bb7b9

Fourth solo line with chords: 2. Bb7 F- Ab- Db7 Eb (F- Bb7)

Fine

PIANO guitar
INTERLUDE



Musical notation for the interlude section, consisting of four staves of music with various chords and melodic lines.

Chords: E-, Eb7+4, Eb7+4, D-, G7+4, C7+4, G-/C, Gb7+9, F (SOLO BREAK) 4

SOLOS

SOLOS section with a 4/4 time signature and six measures of empty staff lines.

Chords: Eb7, D-6, Eb7, D-6, Eb7, D-

BRIDGE

BRIDGE section with a 4/4 time signature and six measures of empty staff lines.

Chords: EØ, A7+9, D-, AØ, D7+9, G-, G-

Staff with six measures of empty staff lines.

Chords: GØ, C7+9, FΔ, EØ, A7+9, Eb7, D-6

Staff with six measures of empty staff lines.

Chords: Eb7, D-6, Eb7, D-, EØ, A7+9, D-, Ø

⊕ CODA

CODA section with a 4/4 time signature and two measures of empty staff lines.

Chords: Eb7, D-6

LATIN

Etc. Fade out



trumpet
tenor sax

SIDE 1/TRACK 1
PLAY 5 CHORUSES ♩ = 150

Groovin' High

By John "Dizzy" Gillespie

Musical notation for the main melody with chords: F, B-, E7, F, A-, D7, G7, G-, 1. C7, A-, Ab-, G-, C7 b9, 2. C7, G-, Bb-, Eb7, F, (G- C7), Fine

SOLOS

SOLOS section with chord progressions: F, F, B-, E7, F, F, A-, D7, G7, G7, 1. G-, C7, A-, Ab-, G-, C7 b9, 2. C7, G-, Bb-, Eb7, F, (G- C7), Fine

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trumpet
tenor sax

SIDE 1/TRACK 3
PLAY 5 CHORUSES ♩ = 138

A Night In Tunisia

Dizzy Gillespie and
Frank Paparelli

INTRO

Bass Line: F7

LATIN

trumpet
tenor sax

Tunisia page 2



INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

- Staff 1: F# -
- Staff 2: F7+4, E -
- Staff 3: A7+4, D7+4
- Staff 4: A - / D, Ab7+9, G (SOLO BREAK) 4

SOLOS

Chord symbols for the first solo section:

F7 E - 6 F7 E - 6 F7 E -

Chord symbols for the bridge section:

F#Ø B7+9 E - **BRIDGE**
BØ E7+9 A - A -

Chord symbols for the second solo section:

AØ D7+9 GΔ F#Ø B7+9 F7 E - 6

Chord symbols for the third solo section:

F7 E - 6 F7 E - F#Ø B7+9 E - ⊕

⊕ CODA

Chord symbols for the coda section:

F7 E - 6

LATIN

Etc. Fade out



alto sax
bari sax

SIDE 1/TRACK 1
PLAY 5 CHORUSES ♩ = 150

Groovin' High

By John "Dizzy" Gillespie

Musical notation for the first five choruses of the piece. The notation is in 4/4 time and includes various chord changes and melodic lines.

Chorus 1: C, F#-, B7, C, E-, A7, D7, D-, 1. G7, E-, Eb-, D-, G7b9, 2. G7, D-, F-, Bb7, C, (D- G7), Fine

SOLOS

SOLOS section with chord changes for five choruses:

Chorus 1: C, C, F#-, B7, C

Chorus 2: C, E-, A7, D7, D7

Chorus 3: 1. G7, E-, Eb-, D-, G7b9

Chorus 4: 2. G7, D-, F-, Bb7, C, (D- G7), Fine

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Alto sax
Bari sax

SIDE 1/TRACK 3
PLAY 5 CHORUSES ♩ = 138

A Night In Tunisia

Dizzy Gillespie and
Frank Paparelli

INTRO

Bass Line:

C7 B-6

LATIN

C7 B-6 C7 B-6

C7 B- C#Ø F#7+9

1.
B-

2. B- F#Ø B7+9 E-

E- EØ A7+9

D△ C#Ø F#7+9 C7 LATIN

B-6 C7 B-6 C7

B- C#Ø F#7+9 B-

Alto sax
bari sax

Tunisia page 2



INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

- Staff 1: C#- (first measure), C7+4 (last measure)
- Staff 2: C7+4 (first measure), B- (second measure)
- Staff 3: E7+4 (first measure), A7+4 (last measure)
- Staff 4: E-/A (first measure), Eb7+9 (second measure), D (SOLO BREAK) 4 (last measure)

SOLOS

Chord progression for the SOLOS section:

C7 B-6 C7 B-6 C7 B-

BRIDGE

Chord progression for the BRIDGE section:

C#Ø F#7+9 B- F#Ø B7+9 E- E-

Chord progression:

EØ A7+9 DΔ C#Ø F#7+9 C7 B-6

Chord progression:

C7 B-6 C7 B- C#Ø F#7+9 B- Ø

⊕ CODA

Chord progression for CODA:

C7 B-6

2

LATIN

Etc. Fade out



trumpet

Acou. Bass, electric bass

SIDE 1/TRACK 1

PLAY 5 CHORUSES ♩ = 150

Groovin' High

By John "Dizzy" Gillespie

Eb
 A -
 D7 Eb G -
 C7 F7 F -
 1. Bb7 G - F# -
 F - Bb7 b9 2. Bb7
 F - Ab - Db7 Break (1x Only) (F - Bb7)
 Eb

SOLOS

Eb Eb A - D7 Eb
 Eb G - C7 F7 F7
 F - 1. Bb7 G - F# - F - Bb7 b9
 2. Bb7 F - Ab - Db7 Eb (F - Bb7)

Fine



Saxophone
Acoustic Bass
Electric Bass

SIDE 1/TRACK 3
 PLAY 5 CHORUSES ♩ = 138

A Night In Tunisia

Dizzy Gillespie and
 Frank Paparelli

INTRO

Bass Line:

Eb7 *D-6*

LATIN

Eb7 *D-6* *Eb7* *D-6*

Eb7 *D-* *EØ* *A7+9* *1. D-*

2. D- *SWING* *AØ* *D7+9* *G-*

G- *GØ* *C7+9*

FΔ *EØ* *A7+9* *Eb7* *LATIN*

D-6 *Eb7* *D-6* *Eb7*

D- *EØ* *A7+9* *D-*

trombone
acoustic bass
electric bass

Tunisia page 2



INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

- Staff 1: E- Eb7+4
- Staff 2: Eb7+4 D-
- Staff 3: G7+4 C7+4
- Staff 4: G-/C Gb7+9 F (SOLO BREAK) 4

SOLOS

Chord symbols for the first solo section:

Eb7 D-6 Eb7 D-6 Eb7 D-

Chord symbols for the second solo section:

EØ A7+9 D- BRIDGE AØ D7+9 G- G-

Chord symbols for the third solo section:

GØ C7+9 FΔ EØ A7+9 Eb7 D-6

Chord symbols for the fourth solo section:

Eb7 D-6 Eb7 D- EØ A7+9 D- ⊕

⊕ CODA

Chord symbols for the Coda section:

Eb7 D-6

LATIN

Etc. Fade out

Percussion
DRUMS

Blues In Another Minute

composed & arranged
by Thad Jones

SWING (CLOSED HI HAT) (RIDE CYM.) (PIANO SOLO)

MEASURES 1-4: f CRESC, mf

MEASURES 5-8: (2), (4), (6), (8)

MEASURES 9-12: (2), (4), (6), (8)

MEASURES 13-16: (27)

MEASURES 17-20: (2), (4), (6), (8)

MEASURES 21-24: (2), (4), (6), (8)

MEASURES 25-28: (2), (4), (6), (8)

MEASURES 29-32: (2), (4), (6), (8)

MEASURES 33-36: (2), (4), (6), (8)

MEASURES 37-40: (2), (4), (6), (8)

MEASURES 41-44: (2), (4), (6), (8)

MEASURES 45-48: (2), (4), (6), (8)

MEASURES 49-51: (2), (4), (6), (8), (10)

INSTRUCTIONS: (CL.H.H.), (R.C.), (FILL)

MEASURES 51-54: (2), (4), (6), (8), (10)

INSTRUCTION: (4 TIMES - ALTO SOLO)

"BLUES IN ANOTHER MINUTE" DRUMS

Percussion

Musical staff 1: Drum notation with notes and rests, including a circled measure number 63.

Musical staff 2: Drum notation with notes and rests.

Musical staff 3: Drum notation with notes and rests, including a circled measure number 75 and the instruction "(3 TIMES BASS SOLO) HI HAT".

Musical staff 4: Drum notation with notes and rests, including circled measure numbers 76, 77, 78, and 79.

Musical staff 5: Drum notation with notes and rests, including a circled measure number 87 and the instruction "(ENS.)".

Musical staff 6: Drum notation with notes and rests, including circled measure numbers 88, 89, 90, and 91.

Musical staff 7: Drum notation with notes and rests, including circled measure numbers 92, 93, 94, and 95.

Musical staff 8: Drum notation with notes and rests, including a circled measure number 99 and the instruction "(FILL)".

Musical staff 9: Drum notation with notes and rests.

Musical staff 10: Drum notation with notes and rests, including the instruction "(CODA)" and "(D.S. AL CODA)".

When You Go

1106

Drums

Composed by Ray Brown
Arranged by Geoff Keezer

RUBATO

27

29 BRITE BOSSA

4

29

lite cymbal

33

37 Bossa Feel

(4)

37

41

45 time

(4)

45

(8)

50

(12)

55

(16)

60

(24)

65

light

69

73

(4)

73

(8) Light, Light, Light

78

(12)

83

(16) 2

88

(12)

93

97

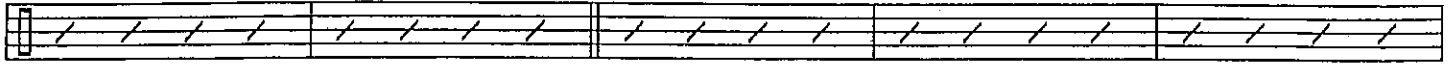
101 flugel solo

(4)

101

109

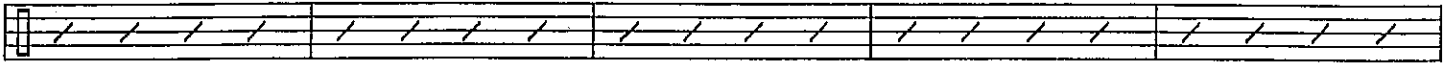
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107

(4)

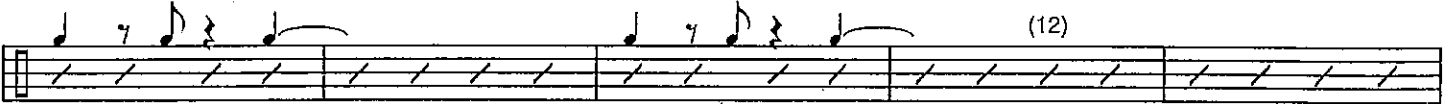
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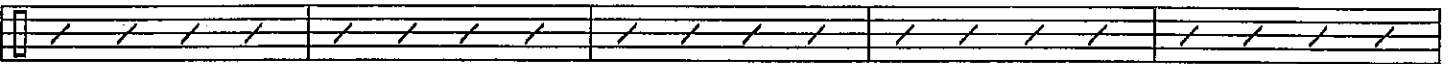
Lite Hits!!!

(12)



117

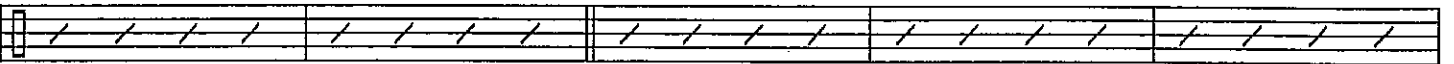
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122

129

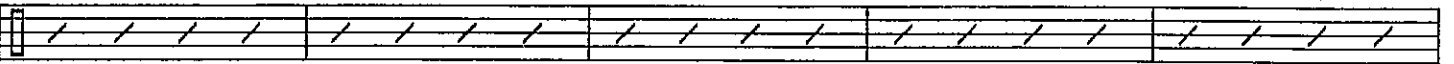
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127

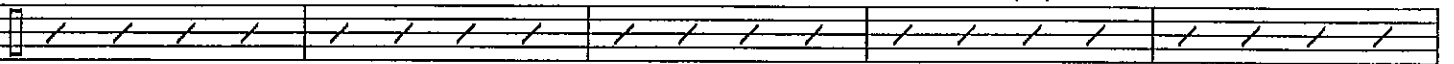
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132

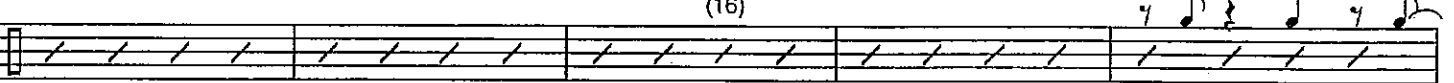
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137

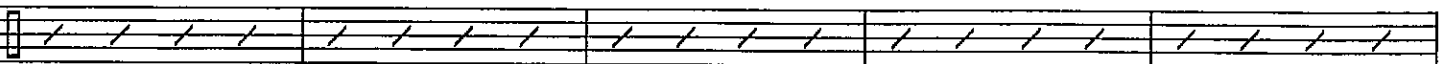
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light



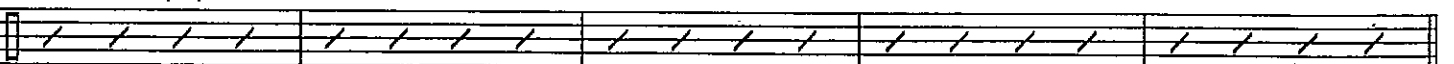
142

(20)



147

(24)



152

157

Musical staff 157-160. The staff contains rhythmic notation with diagonal slashes. A note with a slur and the word "light" is positioned above the staff in the third measure.

157

161

Musical staff 161-164. The staff contains rhythmic notation with diagonal slashes. A note with a slur is positioned above the staff in the second measure.

165

Musical staff 165-168. The staff contains rhythmic notation with diagonal slashes.

169

Musical staff 169-172. The staff contains rhythmic notation with diagonal slashes and notes with stems. A note with a slur is positioned above the staff in the third measure.

173

Musical staff 173-176. The staff contains rhythmic notation with diagonal slashes and notes with stems. Triplet markings (3) are present above the staff in the fourth measure.

173

177

Musical staff 177-180. The staff contains rhythmic notation with diagonal slashes and notes with stems.

181

Musical staff 181-184. The staff contains rhythmic notation with diagonal slashes and notes with stems.

185

Piano solo

Musical staff 185-188. The staff contains rhythmic notation with diagonal slashes. A circled number (4) is positioned above the staff in the fourth measure.

185

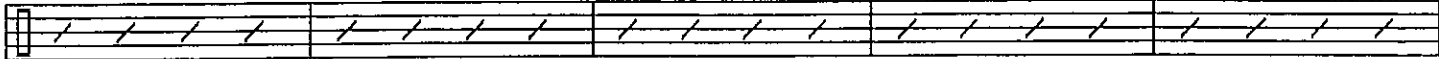
190

Musical staff 190-193. The staff contains rhythmic notation with diagonal slashes. A circled number (8) is positioned above the staff in the third measure.

195

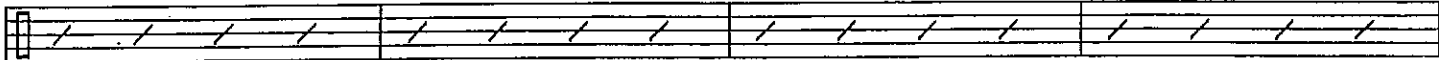
Musical staff 195-198. The staff contains rhythmic notation with diagonal slashes. A circled number (12) is positioned above the staff in the second measure.

(16) (20)



200

(24)



205

(28)

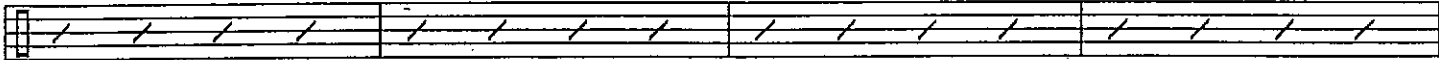
Fill



209

213

(4)



213

(8)

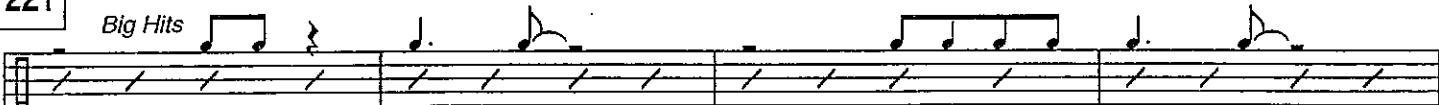


217

221

SLIGHT SWING

Big Hits



221



225

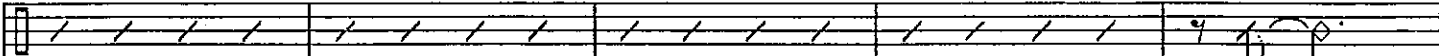
lighter



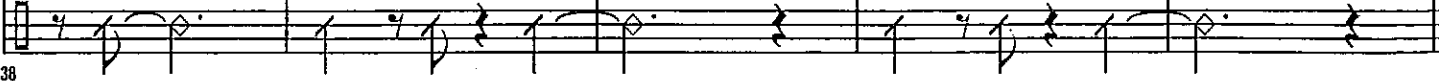
229

233

mf



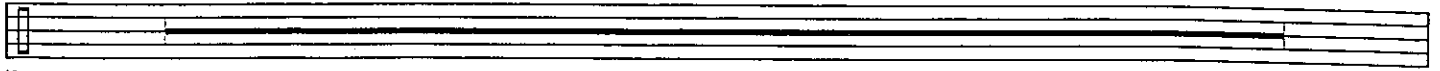
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238

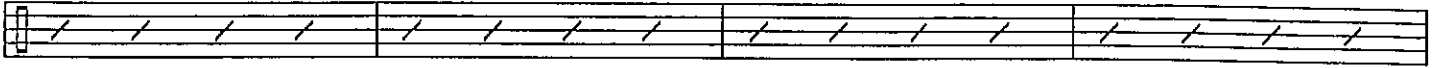
243

4



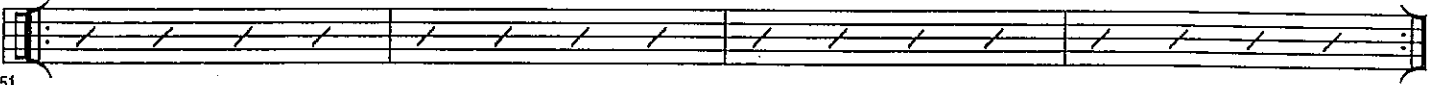
243

time



247

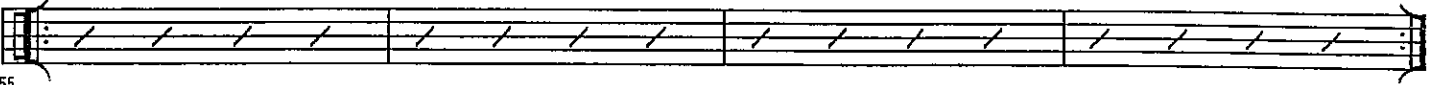
251



251

255

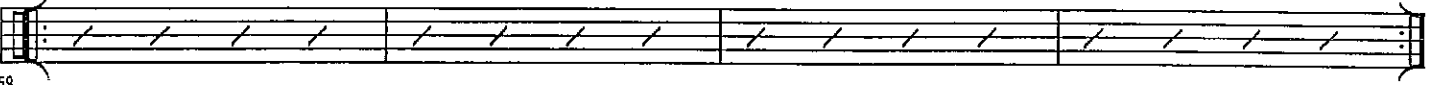
ON CUE *Rim*



255

259

ON CUE *Double Tript.*



259

263

ON CUE



263