

**Oboe Placement Audition**  
**Sunday, January 15, 2023**  
**Rosen Concert Hall, 2:00-3:30**

**All auditionees** will play:

Chromatic Scale to E<sup>3</sup>: accuracy, evenness, steady rhythm

Tuning note A=440: to be played with excellent tone quality and warmth, and with the shape of a subtle “hairpin”

**Oboe majors** will play:

Excerpts      1 = CPE Bach “Concerto in Bb” - measure 196 to the end, including the cadenza  
                  2 = Dahl “Sinfonietta” – one measure before I to K  
                  3 = Rossini, “La Scala di Seta” – Allegro section only: one measure before 2 to second measure of 3

Choose one    4 = “Swan Lake,” act II solo  
                  or  
                  5 = “Minuet,” from Le Tombeau de Couperin

**Oboe minors and non-majors** will play:

Excerpts      1 = CPE Bach “Concerto in Bb” – measure 196 to the end, including the cadenza  
                  2 = Dahl “Sinfonietta” = one measure before I to K

Choose one \* 3 = Rossini, Allegro section  
                  4 = Swan Lake  
                  5 = Minuet

(\* you may choose more than one of these ‘electives’)

**All auditionees** will be scored on:

Tone/Intonation  
Technique/Rhythm  
Musicianship/Expression  
Sight reading ability

OBOE (oder Flöte)

C.P.E. Bach

Concerto in B<sup>b</sup>

mt. 1 3

(E)

Musical score for Oboe (or Flute) in B-flat major, Concerto in B-flat major, Movement 1, page 3. The score consists of 17 measures across 11 staves. It features various musical notations including triplets, trills, and dynamic markings such as *f*, *p*, *mf*, and *pp*. Performance instructions include *Tutti*, *Solo*, *Fl. ossia ova.*, *espr.*, *un poco rit.*, *Accel.*, *un poco cresc.*, *e string.*, and *allarg.*. Measure numbers 190, 200, 210, and 220 are indicated. A red bracket highlights measures 190-191 and 17-18. A circled 'E' is above measure 190, and a circled 'F' is above measure 17.

I. Introduction and Rondo

Sinfonietta

Ingolf Dahl

pp

mf marcato

p

♩ = 120

mf molto espr.

Solo

mp dolce, espr.

f legg.

1st Hn. mf

Solo

mf



Rossini, Giochino

La Scala di Seta Overture

Excerpts from overture

All<sup>o</sup> vivace

Andantino

a 2

I.

3

*ff* *p dolce*

I.

*p*

*a 2*

**1** Allegro 15

SOLO I. **2**

*p*

**3** *ff*

Tschaikowsky, Peter

Swan Lake Ballet

excerpt from the ballet

Moderato

*p espress.*

*cresc.*

*f*

Ravel, Maurice

Le Tombeau de Couperin

Third movement (Menuet)

Allegro moderato.

SOLO

HAUTBOIS

COR ANGLAIS

Musical score for Hautbois and Cor Anglais. The Hautbois part is marked *pp* and features a melodic line with slurs and ties. The Cor Anglais part is marked *pp* and provides harmonic support with sustained notes and some rhythmic patterns. A red bracket on the left side groups both staves.

Piano score system 1, marked with a circled **1**. It shows the piano accompaniment with slurs and ties across the right hand. The left hand has sustained notes.

Piano score system 2, marked with a circled **2**. The right hand continues the melodic line, and the left hand has some rhythmic accompaniment. A *mp* dynamic marking is present.

Piano score system 3, marked with a circled **3**. It includes a *p* dynamic marking and a fermata over the final measure of the system.

Piano score system 4, marked with a circled **4**. It features a *pp* dynamic marking, a *p* dynamic marking, and a first ending bracket labeled **1<sup>a</sup>** and **2<sup>a</sup>**. A red bracket on the right side groups the system. The system ends with a fermata and the number **8**.