### Oboe Placement Audition Sunday, January 15, 2023 Rosen Concert Hall, 2:00-3:30

#### **All auditionees** will play:

Chromatic Scale to E<sup>3</sup>: accuracy, evenness, steady rhythm

Tuning note A=440: to be played with excellent tone quality and warmth, and with the shape of a subtle "hairpin"

#### Oboe majors will play:

Excerpts 1 = CPE Bach "Concerto in Bb" - measure 196 to the end, including the cadenza

2 = Dahl "Sinfonietta" - one measure before I to K

3 = Rossini, "La Scala di Seta" – Allegro section only: one measure before 2 to

second measure of 3

Choose one 4 = "Swan Lake," act II solo

or

5 = "Minuet," from Le Tombeau de Couperin

#### Oboe minors and non-majors will play:

Excerpts 1 = CPE Bach "Concerto in Bb" – measure 196 to the end, including the cadenza

2 = Dahl "Sinfonietta" = one measure before I to K

Choose one \* 3 = Rossini, Allegro section

4 = Swan Lake 5 = Minuet

(\* you may choose more than one of these 'electives')

#### **All auditionees** will be scored on:

Tone/Intonation
Technique/Rhythm
Musicianship/Expression
Sight reading ability



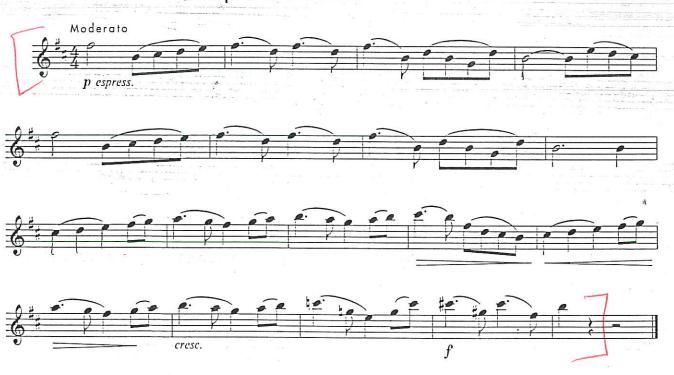
F. E. C. L. 9416



## Excerpts from overture



# Tschaikowsky, Peter Swan Lake Ballet excerpt from the ballet



## Le Tombeau de Couperin

## Third movement (Menuet)

