

Degree Recitalists Guide to Collaborative Pianist

Coordinator: Dr. Catherine Garner

Prioritization of Resources

1. Required Degree Recitals*
2. Semester-end Jury
3. Performance Seminar
4. Concerto-Aria Competition
5. Studio Recital
6. Studio Class
7. Non-required Recital (ie. Performance Certificate)

* A full recital will be supported for the requirement of degree fulfillment only.

Basic Terminology

1. Contact meeting - definition: per meeting with student
2. All students performing a degree recital will get the *expected 3 contact meetings*
 - a. 1 contact meeting for RJ (Recital Jury)
 - b. 1 contact meeting for DR (Dress Rehearsal)
 - c. 1 contact meeting for P (Performance)

Degree Recitals

Full Recital

8 contact meetings total:

5 contact meetings + 3

Half Recital

6 contact meetings total:

3 contact meetings + 3

Semester End Jury and Concerto-Aria Competition

Semester End Jury

4 contact meetings total:

3 contact meetings + 1
(performance)

Concerto-Aria Competition

4 (or 6) contact meetings
total :

3 contact meetings +
1 (performance)

Finalists: 2 additional
contact meetings

Performance Seminar, Studio Recital, and Studio Class

Performance Seminar

3 contact meetings total:

2 contact meetings + 1
(performance)

Studio Recital

3 contact meetings total:

2 contact meetings + 1
(performance)

Studio Class

3 contact meetings total:

2 contact meetings + 1
(performance)

Performance Certificate

1. Must contact Dr. Garner directly.
2. Must have completed required degree recital first.

Degree Recitalist Timelines

Notify Collaborative Pianist

- Submit your [pianist request now](#).
- Submit music scans now, if available
- May return to form to submit scans later

Submit Music

- **By Jan 23, 2023 (last day of add/drop)**
- If you have the music, submit music scan now
- Music must be received at **least 6 weeks or sooner prior to the recital.**

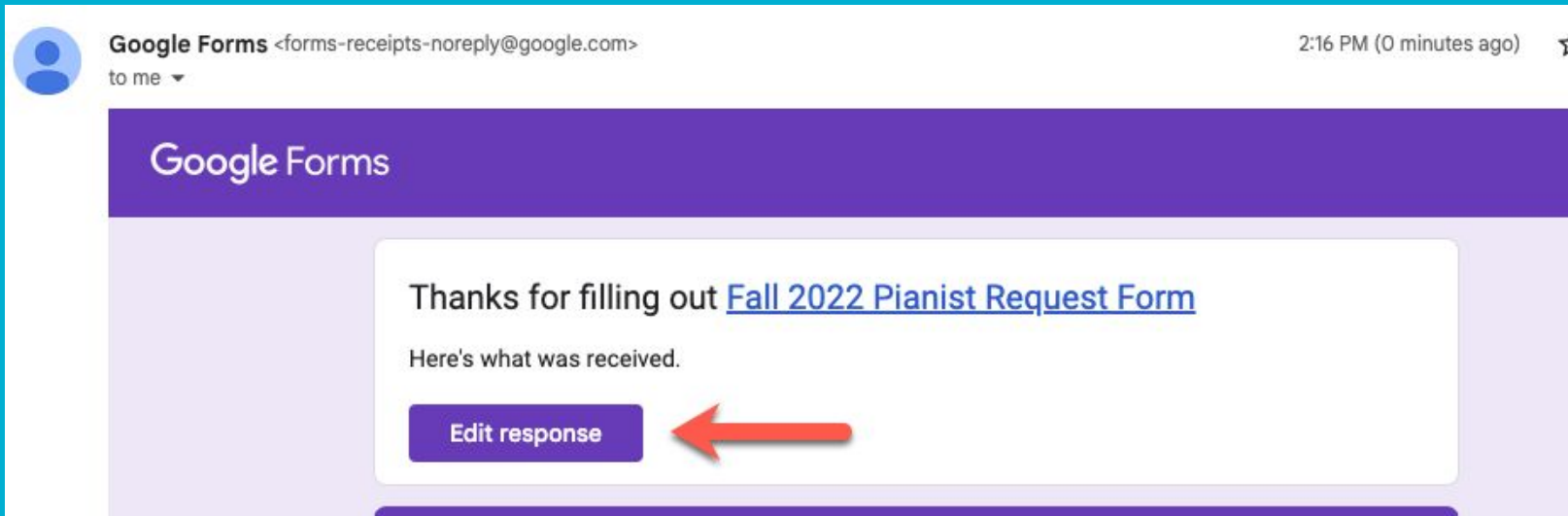
Schedule Recital

- Spring 2023 recital scheduling has already begun
- **Deadline to schedule a recital is Feb 17, 2023**

Submission Form

1. Use [this link](#). Save the email receipt (for item no. 2).
2. To submit music after filling in form, use “Edit Response” feature

1. To submit your repertoire later, return to your form through your email confirmation link. **So save that email!**
2. Click on Edit Response button (see below)



Jury Rehearsals

1. Rehearsals with pianists will start 3 weeks prior to jury.
2. Music must be received by midterm using the same form.
3. Students must submit music scans when they complete the form.

Additional Information

1. [Recital scheduling request forms](#) has been updated on our website
2. Shared Recitals permitted
3. No receptions permitted

Questions?

Dr. Catherine Garner
garnerch@appstate.edu