

Appalachian State University

Spring 2020

Bass Trombone Ensemble Placement Audition Materials

**Please be prepared to perform a B major
and/or Db major scale 2 octaves in
addition to the excerpts below.**

**Please arrive backstage a few minutes
early to sign up for a time. I look
forward to hearing each of you!**

2

ALLEGRETTO $\text{♩} = 76$

Handwritten musical score for a piece titled "2". The tempo is marked "ALLEGRETTO" with a quarter note equal to 76 (♩ = 76). The score is written in two staves per system, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The music consists of ten systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, and features several triplet markings. The key signature changes from one flat to two flats. The piece concludes with a final cadence in the last system.

IGOR STRAVINSKY - RITE OF SPRING (Please listen to several recordings - full parts available on IMSLP.org)

#1:

Musical score for #1, measures 33-43. The score is written in bass clef with a key signature of one flat. Measure 33 is marked 'Tuba' and measure 34 is circled in red. Measure 35 has a dynamic of *sf*. Measure 36 is marked 'come sopra'. Measure 37 is marked 'JEU DU RAPT', 'Presto', and has a '5' below it. Measure 38 is marked 'F. xx'. Measure 39 is marked 'Solo' and 'f assai'. Measure 40 has a '7' below it. Measure 41 is marked 'T. ba' and 'mf'. Measure 42 is circled in red. Measure 43 is marked 'Cor. I'.

#2:

Musical score for #2, measures 115-116. The score is written in bass clef with a key signature of one flat. Measure 115 is marked 'Solo' and 'f marcato'. Measure 116 is marked 'sempre simile' and 'Allarg molto con serd.'. Both measures 115 and 116 are circled in red.

#3:

Cor.

196

197

ff

198

199

f cresc.

200

201

p

fff Suivez

fff

FIN

ROSSINI - *William Tell* Overture

Bass Trombone

92 **C**
ff

98

103

108

115 *f*

121 **D**
f

130

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 92 with a common time signature 'C' and a fortissimo 'ff' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 115 has a forte 'f' dynamic. Measure 121 has a forte 'f' dynamic and a key signature change to D major, indicated by a 'D' and a treble clef. Measure 130 has a forte 'f' dynamic and features a first ending bracket over the final two measures.

Giannini - Symphony No. 3 for Band - Mvt. 4

#1:

Allegro con brio 178 = ♩

f *mf* *cresc.*

1 2

1 *Soli* *f*

1 2

mf *cresc.* *ff* *mf*

#2: (Note: No mute for audition)

8 10 9 ~~Sordina~~ *poco cresc.*

1 2

p *sentito, poco staccato*

10 *Via Sordina*

10 5

p *poco cresc.*

N. Y. 2058